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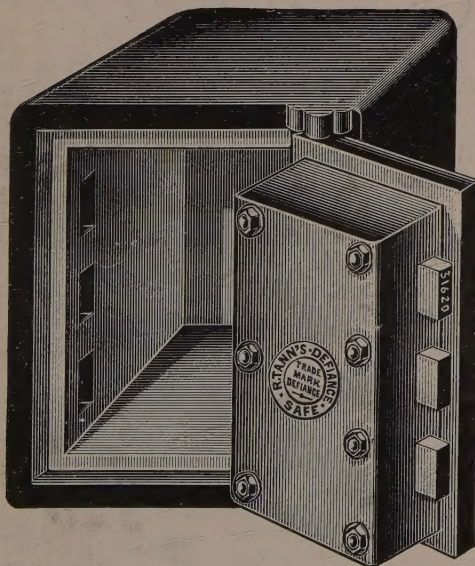
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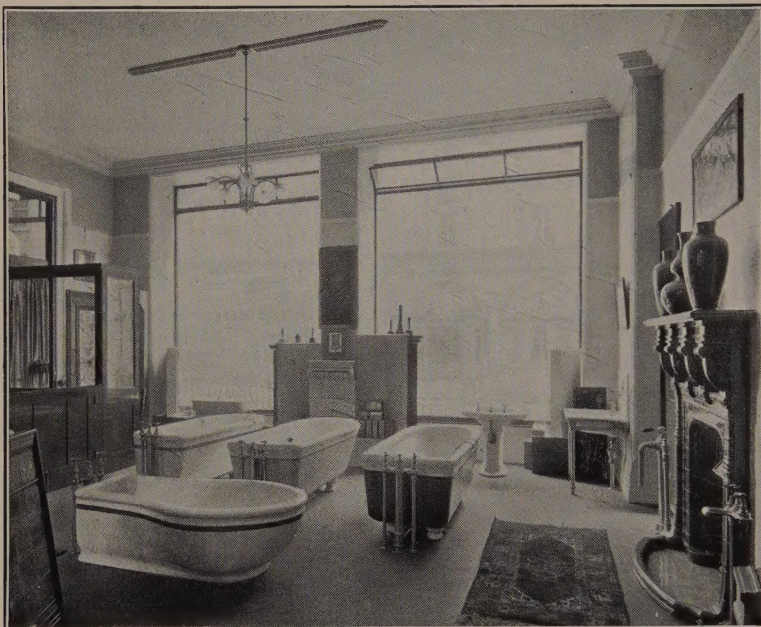
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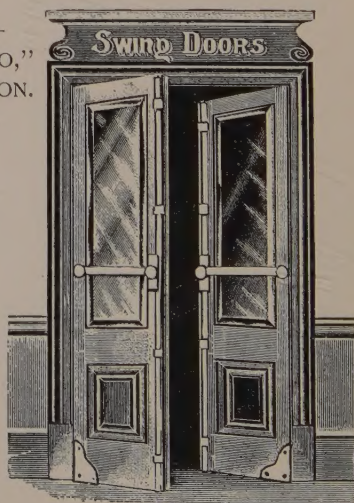
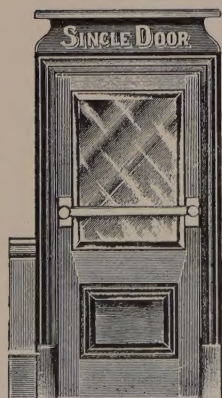
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1905^{II}.

EDITED BY

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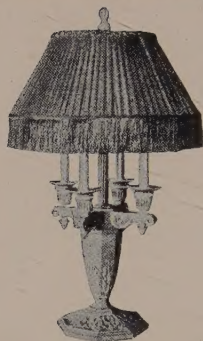
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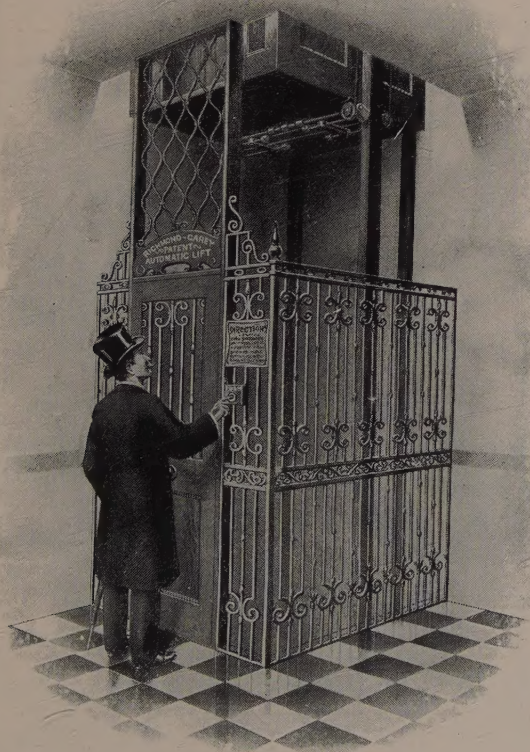
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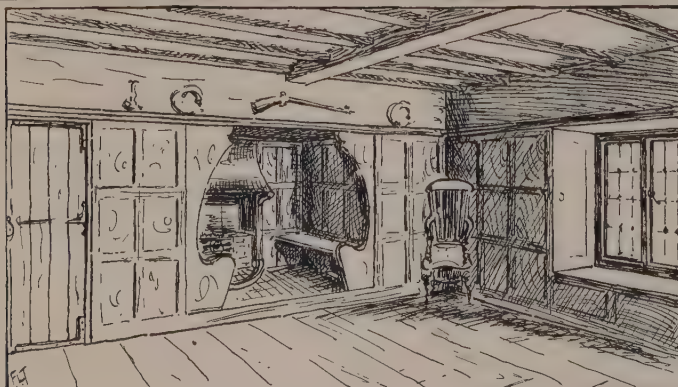
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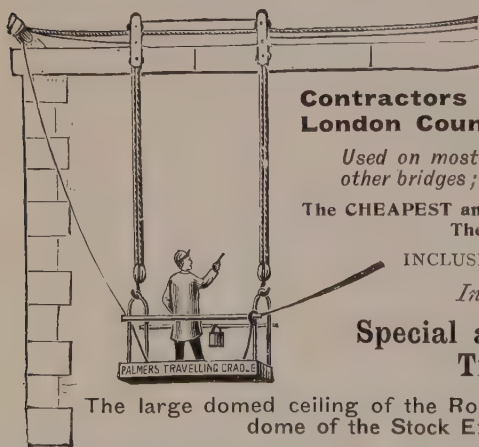
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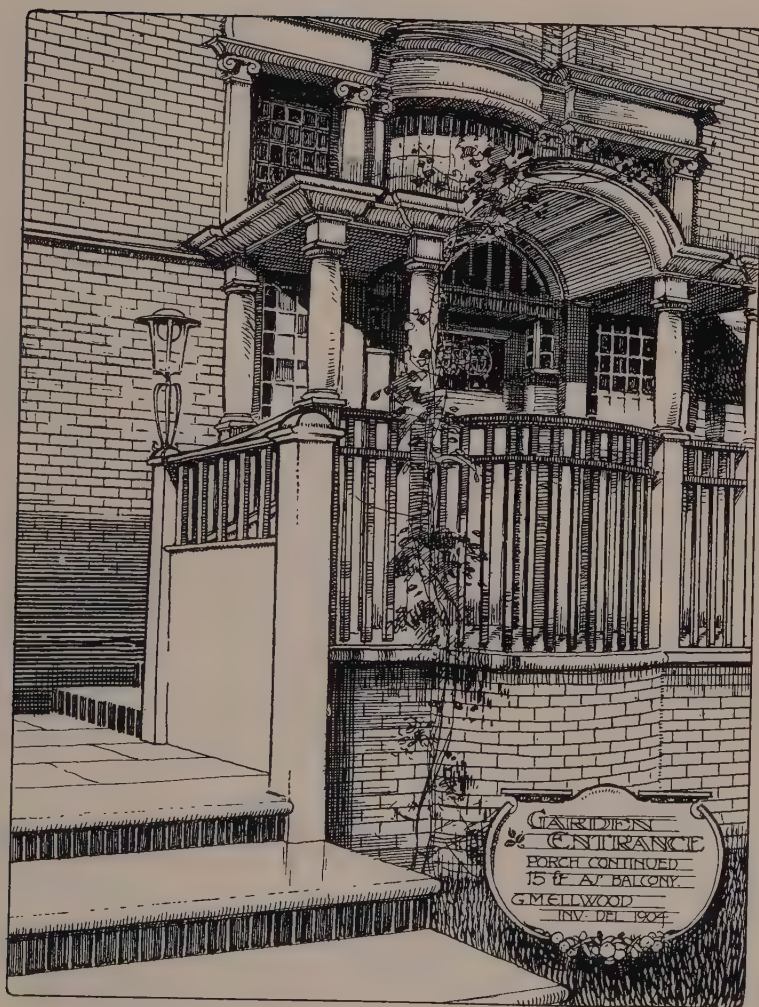
PALMER'S TRAVELLING CRADLE, LTD., 250 Westminster Bridge Road, S.E.



1489. *The Liverpool Cotton Exchange*, MATEAR AND SIMON, Architects.
General Contractors: *Waring White Building Co., Ltd.*, 1A Cockspur Street, London, S.W.
Granite and Marble Work: *A. and F. Manuelle*, 57 Gracechurch Street, London, E.C.
(For Plan, see p. 18.)

ACADEMY ARCHITECTURE

1905^I



1445. *Garden Entrance*, G. M. ELLWOOD, Architect.



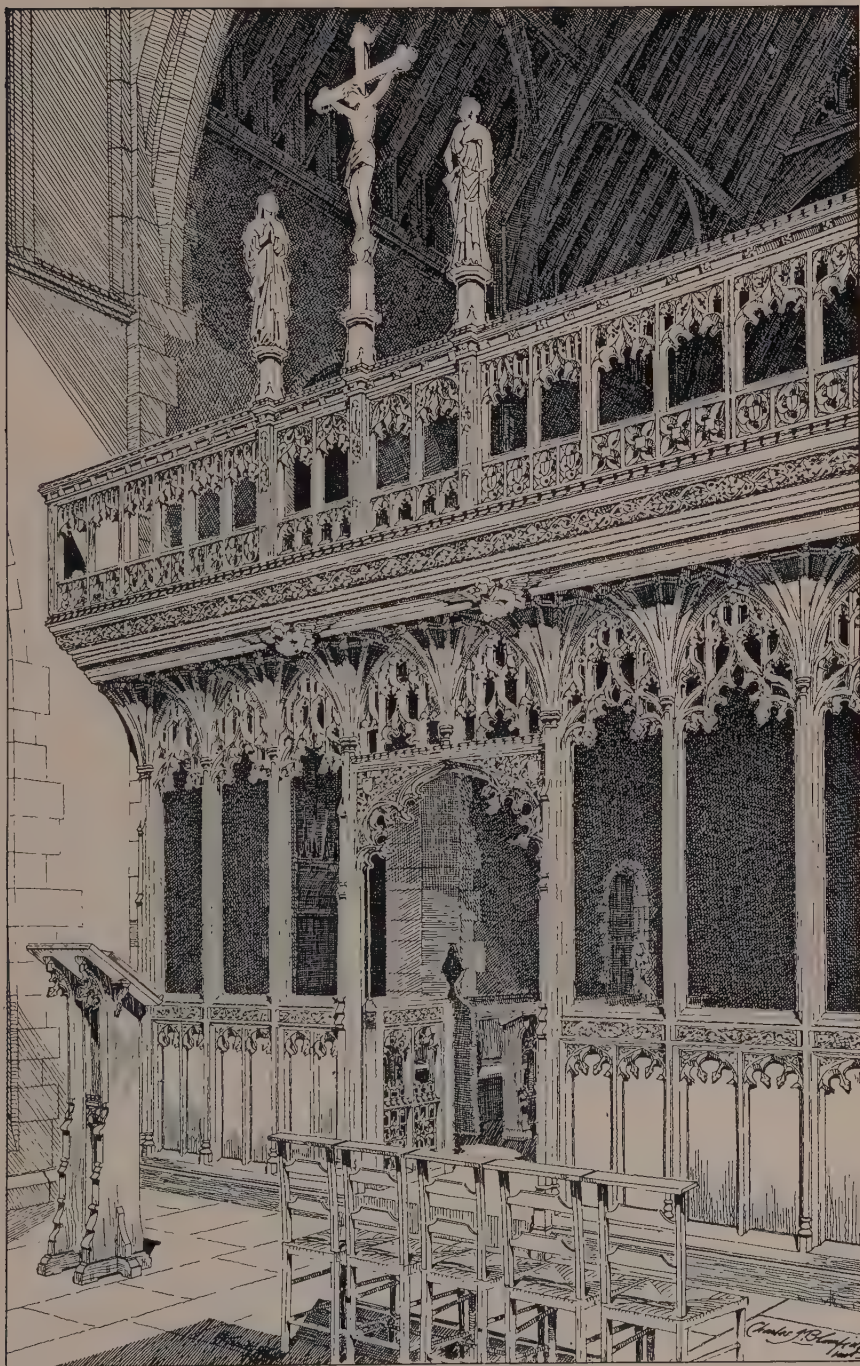
*Christ Church, Shaw, Wilts., CHARLES E. PONTING, Architect.
General Contractors: Hoskings Bros., Newbury, Berks.*



1536. *Christ Church, Shaw, Wilts.*, CHARLES E. PONTING, Architect.
Oak Rood and Parclose Screens, Gallery Fronts and Choir Stalls: Herbert Read, St. Sidwell's Art Works, Exeter.



1570. *St. Wilfrid's Church, Harrogate, TEMPLE MOORE, Architect.*
General Contractor: Thomas Rawling, 42 St. Andrewgate, York.
Tadcaster Stone: Samuel Smith, Smarw's Quarry, Tadcaster, near York.



1485. *Rood Screen, Swaffham Prior Church, Cambs.*, CHARLES J. BLOMFIELD, Architect.
Made and Executed by Cornish and Gaymer, North Walsham, Norfolk.

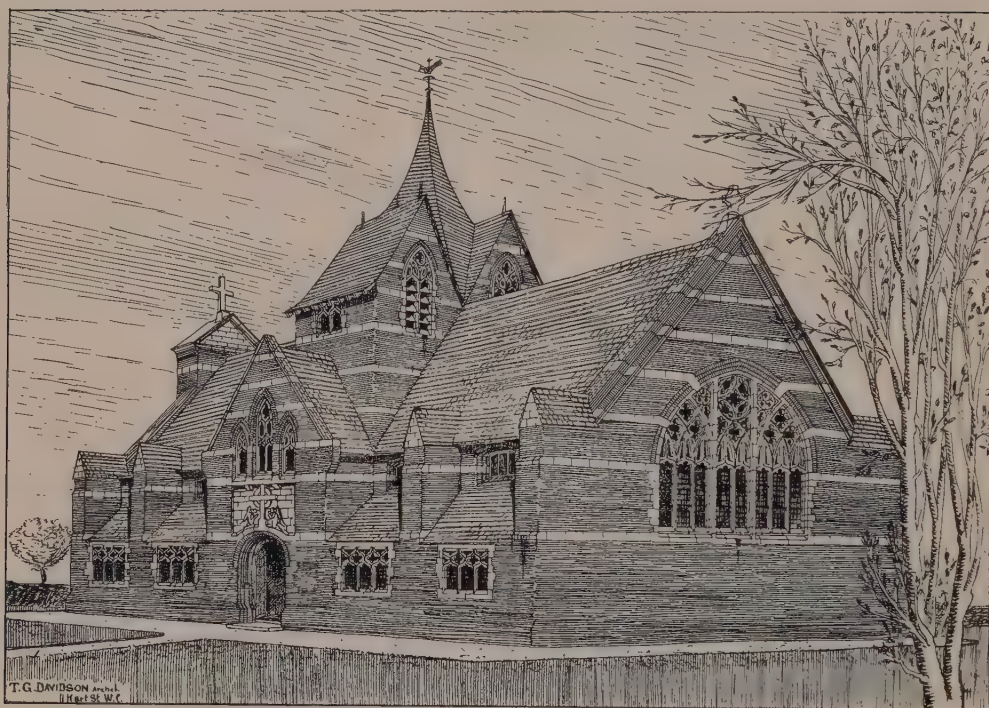


1478. *Tower, Church of the Ascension, Balham Hill,*
T. E. LIDIARD JAMES, Architect.



1419. *Marylebone New Presbyterian Church, Hall and Class Rooms,*
WILLIAM FLOCKHART, Architect.

General Contractors: Foster and Dicksee, Rugby and London.
Heated by Musgrave and Co., Ltd., Warming and Ventilating Engineers,
97 New Bond Street, W.



1503. *Proposed Church near Grantham, T. GERARD DAVIDSON, Architect.*



1525. *Wesleyan Church Buildings, Bolton, BRADSHAW AND GASS, Architects.*



1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*
(For Plan, see p. 13.)

Casements: Wenham and Waters, Ltd., Paragon Works, Vicarage Road, Croydon.
Monks Park Stone: The Bath Stone Firms Ltd.



1534. *Open Air Chapel, King Edward VII. Sanatorium, H. PERCY ADAMS, Architect.*

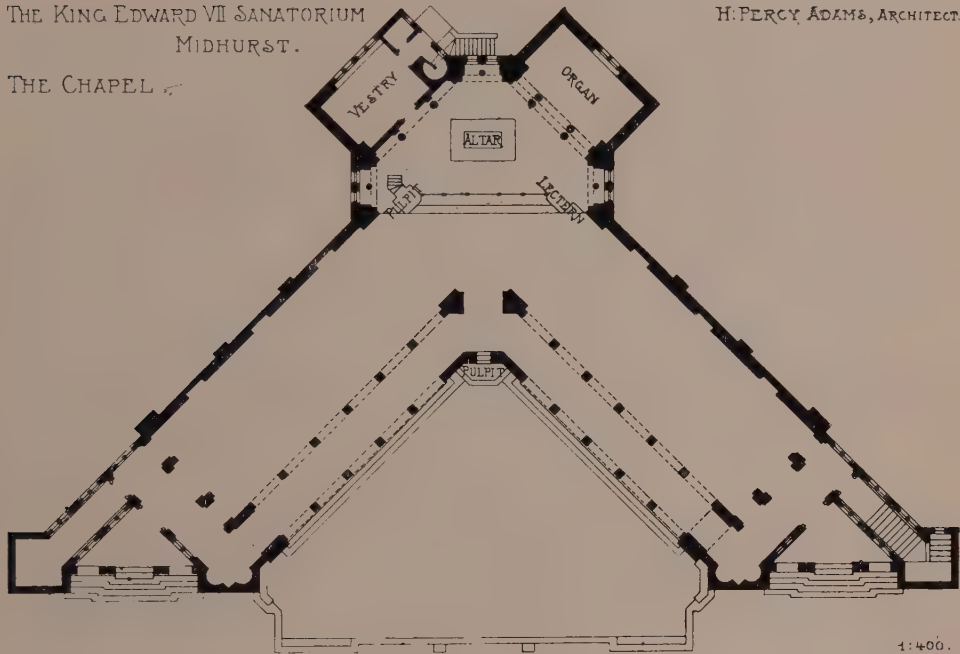
(For Plan, see p. 13.)

General Contractors: James Longley and Co., Crawley, Sussex.

THE KING EDWARD VII SANATORIUM
MIDHURST.

H. PERCY ADAMS, ARCHITECT.

THE CHAPEL



1:400.

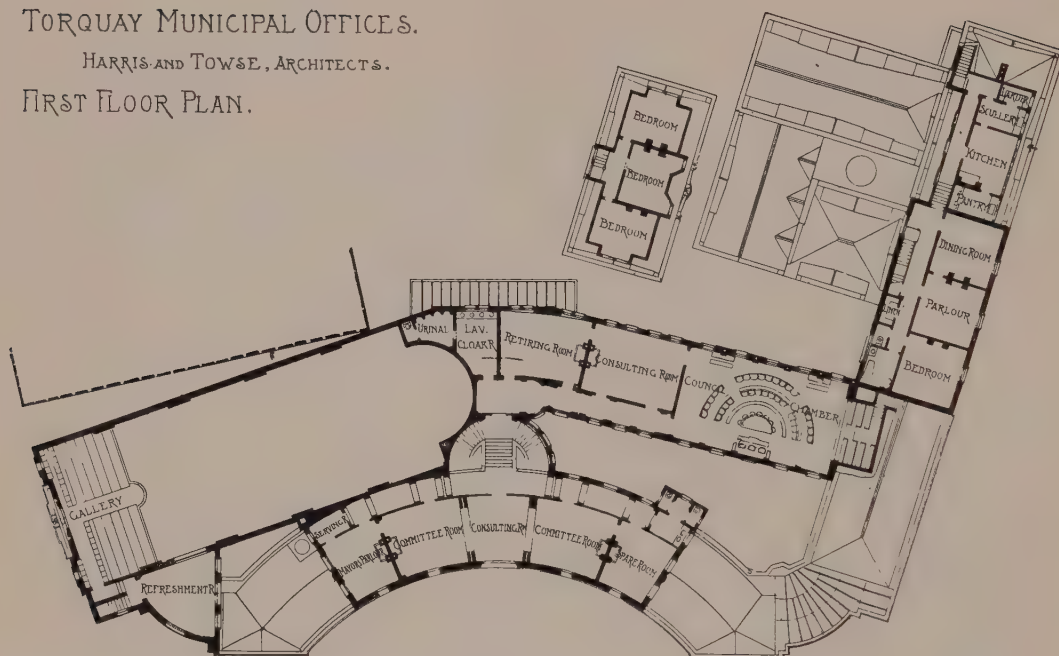
BRACKENCLIFFE, SCARBOROUGH
WALTER H. BRIERLEY, ARCHITECT.



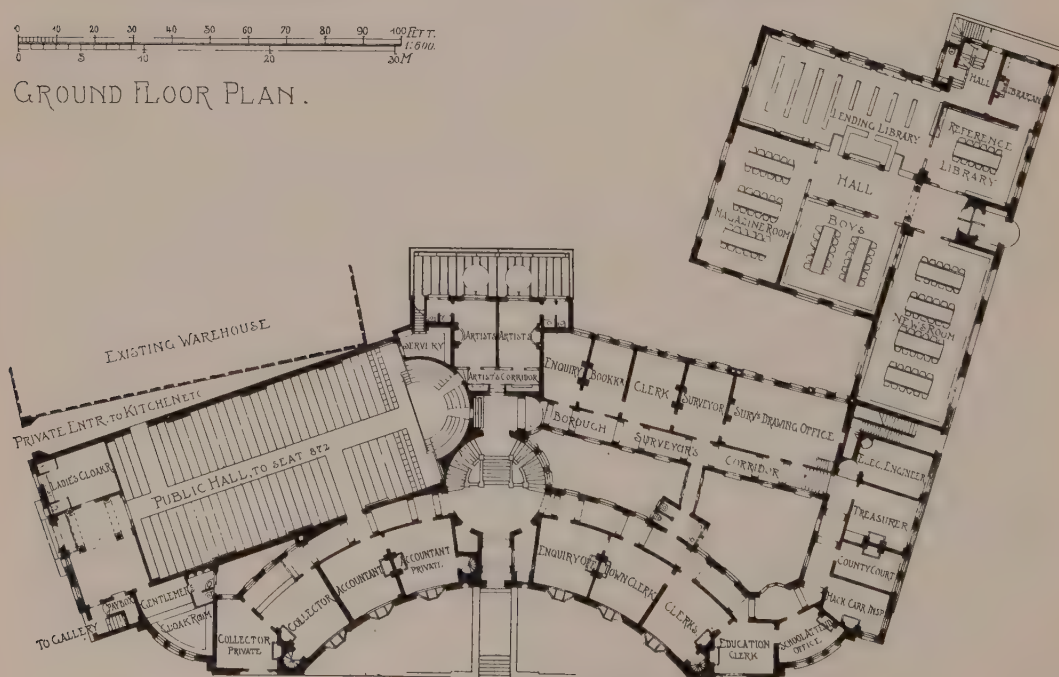
TORQUAY MUNICIPAL OFFICES.

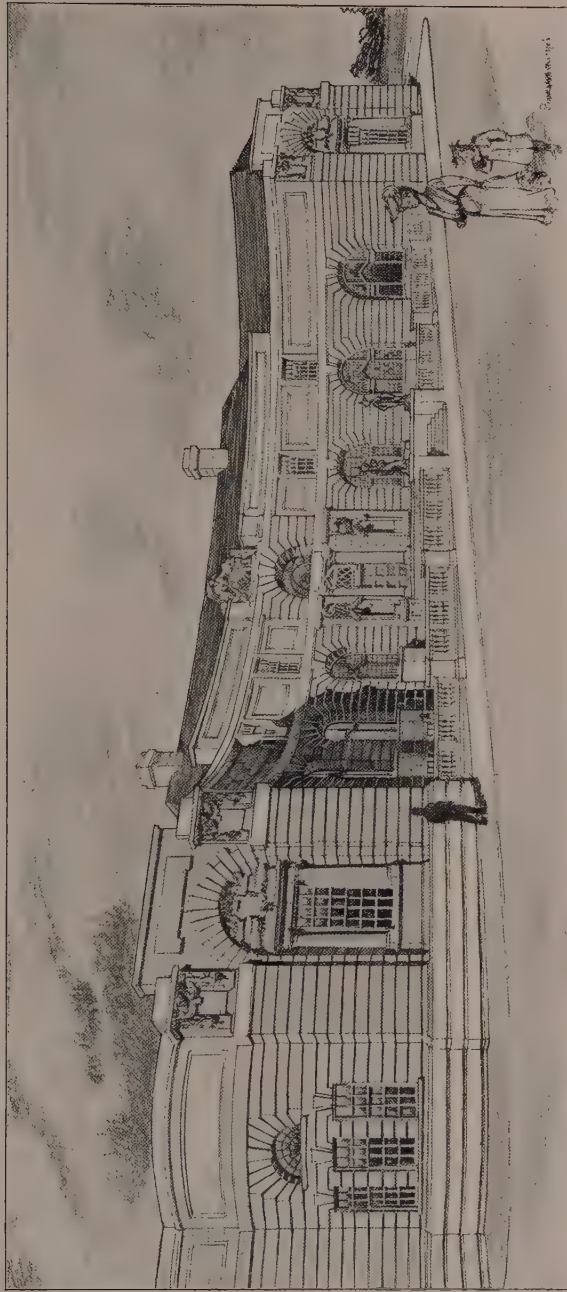
HARRIS AND TOWSE, ARCHITECTS.

FIRST FLOOR PLAN.

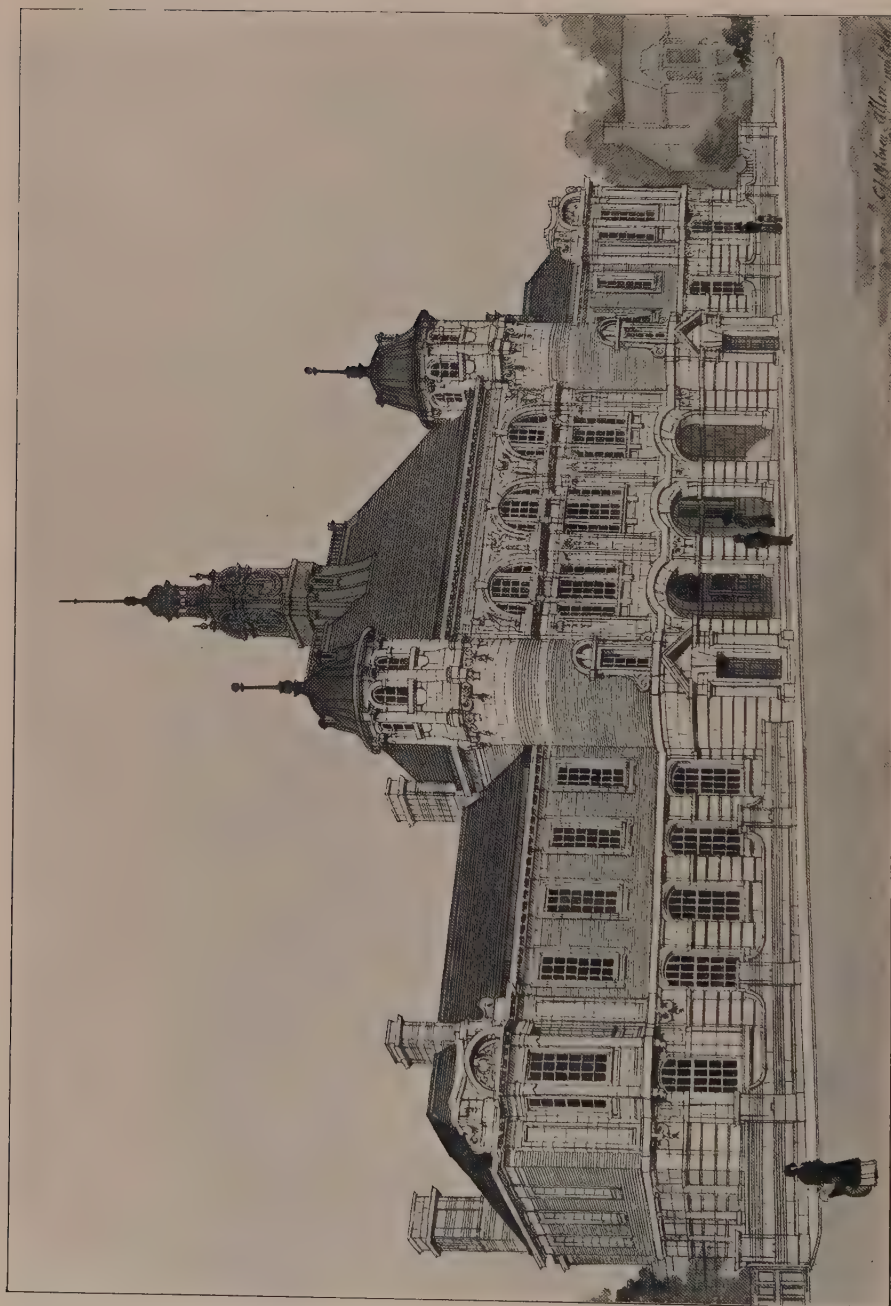


GROUND FLOOR PLAN.

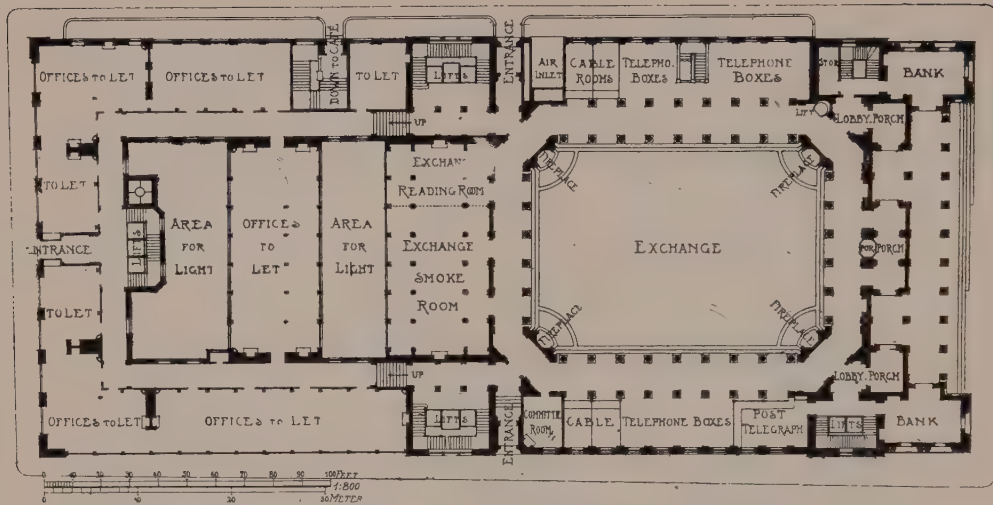
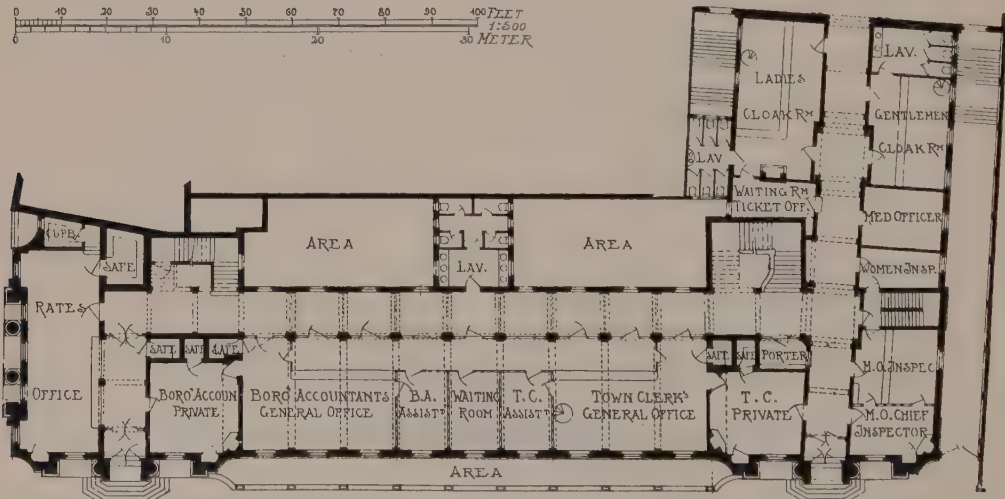
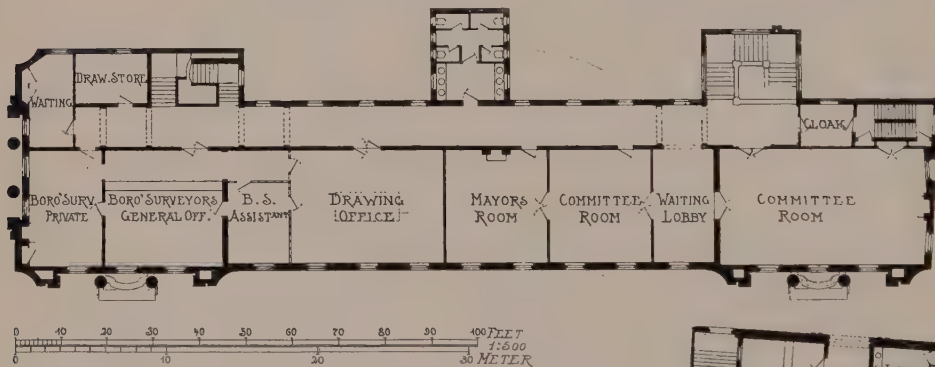


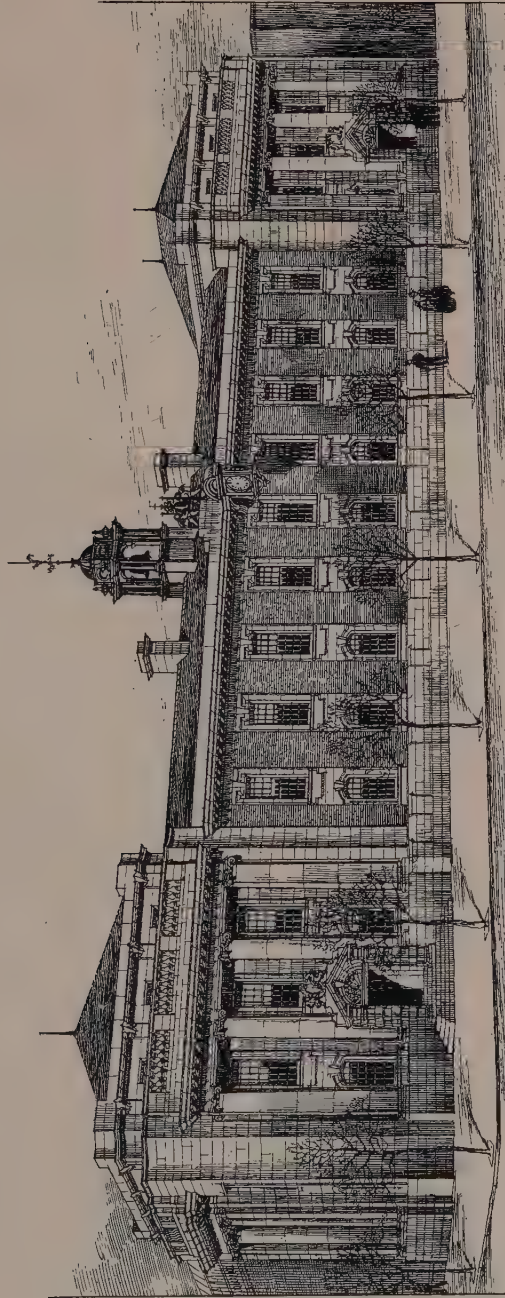


1408. *Torquay Municipal Offices, Second Premiated Design, HARRIS AND TOWSE, Architects.*
(For Plans, see p. 14.)

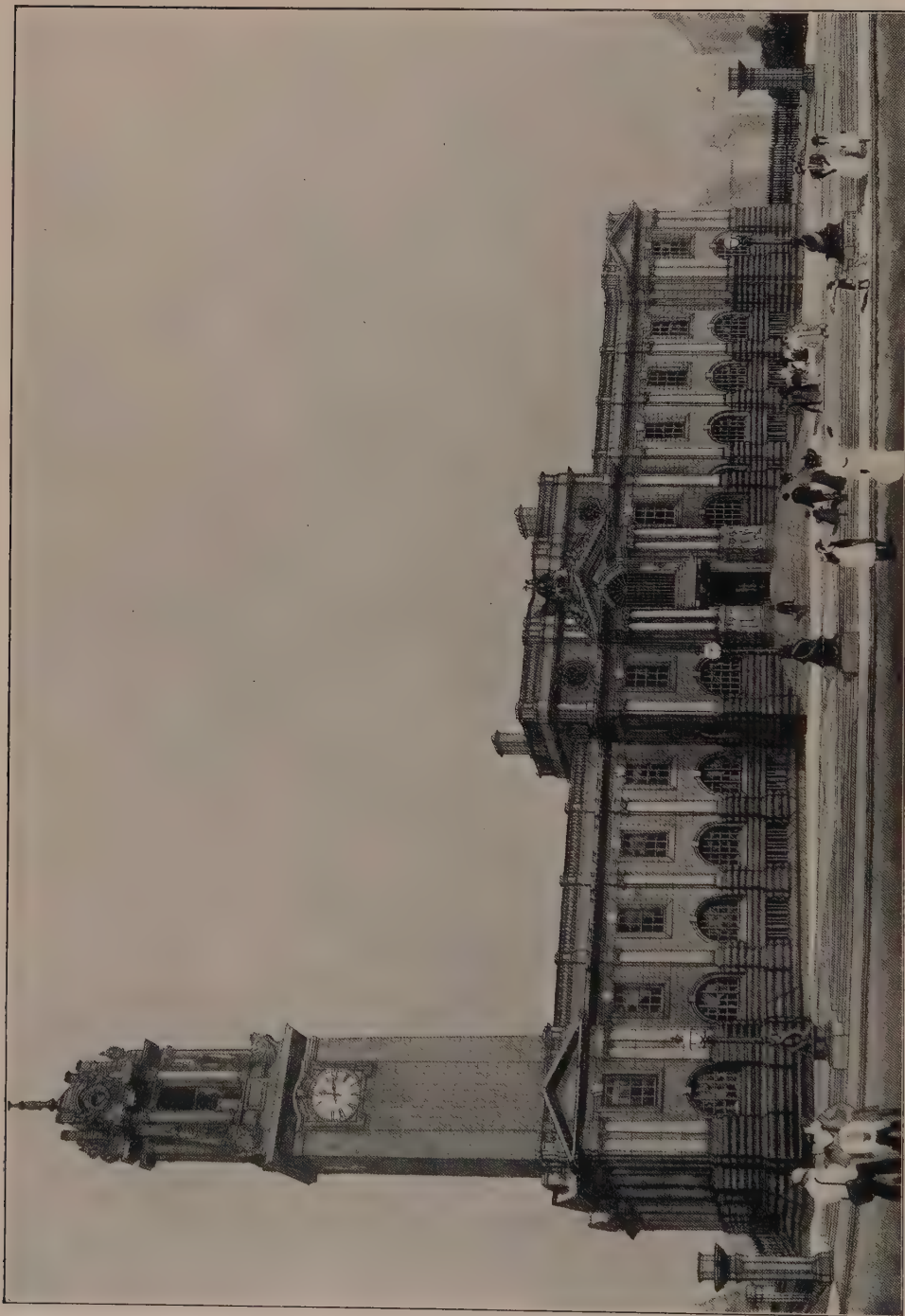


1515. *Design for Municipal Buildings, Bromley, Kent, E. J. MILNER ALLEN, Architect.*
 (For Plans, see p. 17.)

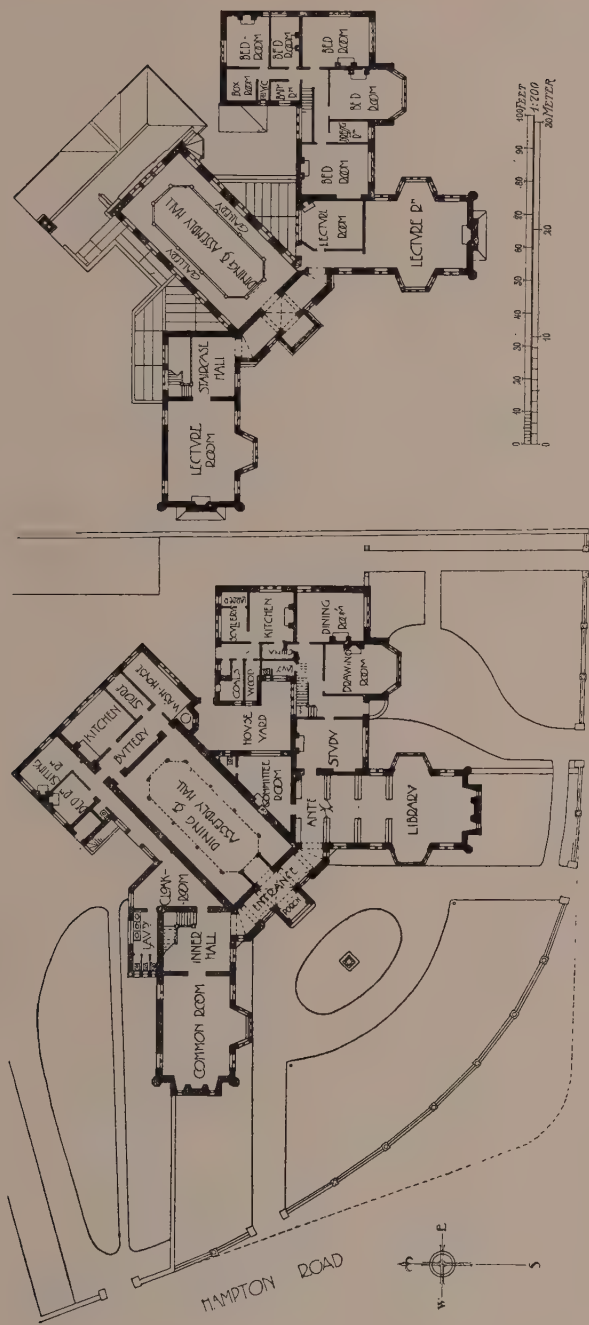
1489. *The Liverpool Cotton Exchange*, MATEAR AND SIMON, Architects.1518. *Town Hall, Chelsea, Proposed Extensions*, LEONARD STOKES, Architect.



1518. *Town Hall, Chelsea, Proposed Extensions*, LEONARD STOKES, Architect.
(For Plans, see p. 18.)



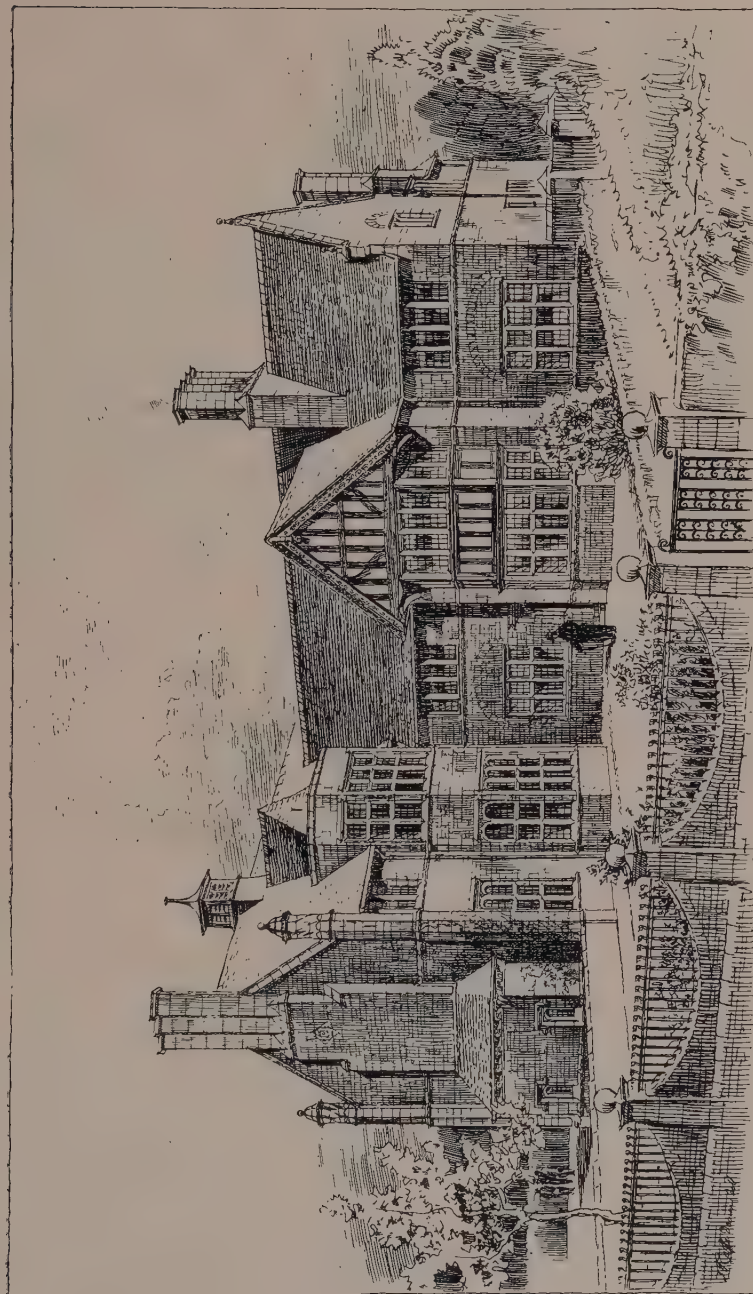
1480. *Municipal Buildings, South Shields, ERNEST E. FETCH, Architect.*



The Western Theological College, Bristol, H. DARE BRYAN, Architect.



1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*
(For Plans, see p. 21.)



1632. *The Western Theological College, Bristol, H. DARE BRYAN, Architect.*

(For Plans, see p. 21.)

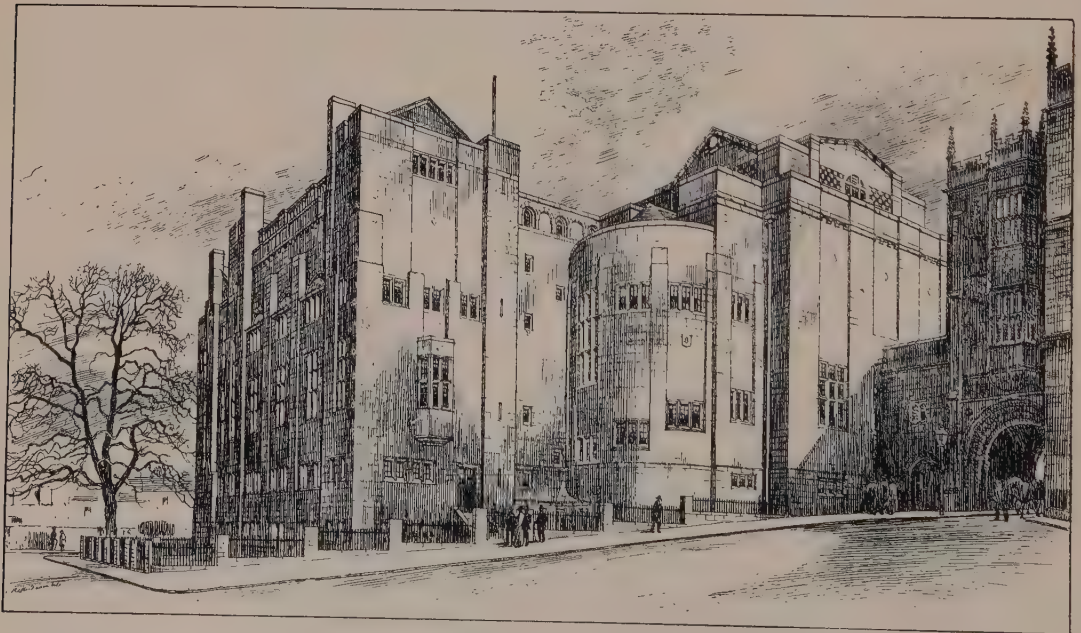
Heating: G. N. Haden and Sons, Trowbridge, London, Manchester, and Birmingham.



1578. *Carnegie Library, Proposed Town Hall, and other Public Buildings, Eltham, Kent,*
MAURICE B. ADAMS, Architect.
(For Plans, see p. 24.)



1624. *New Central Reference Library, Bristol, Front to Deanery Road.*

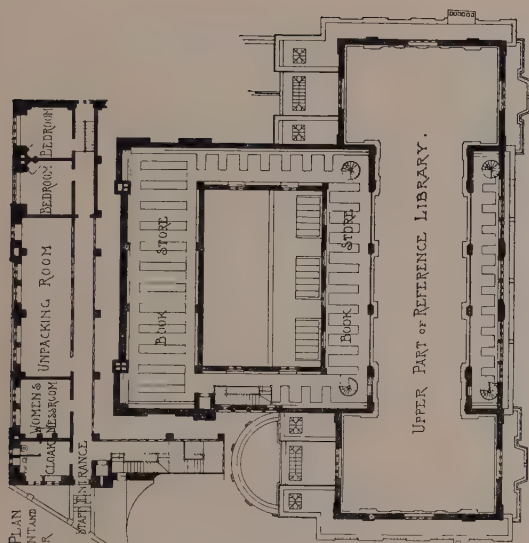


1625. *New Central Reference Library, Bristol, Front to the Deanery, H. PERCY ADAMS, Architect.*
(For Plans, see p. 27.)

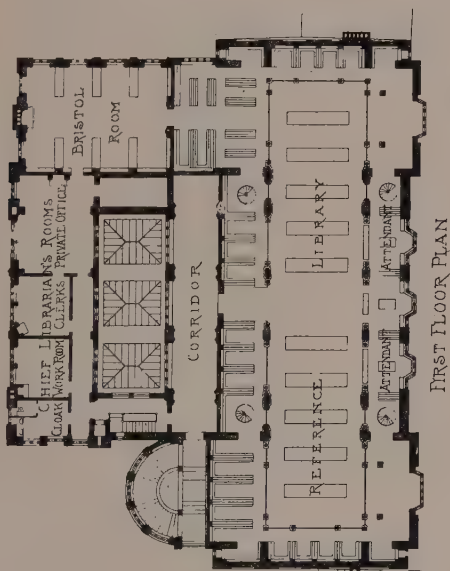
Mosaics: Diespeker, Ltd., 57-60 Holborn Viaduct, London, E.C.

NEW CENTRAL REFERENCE LIBRARY, BRISTOL.

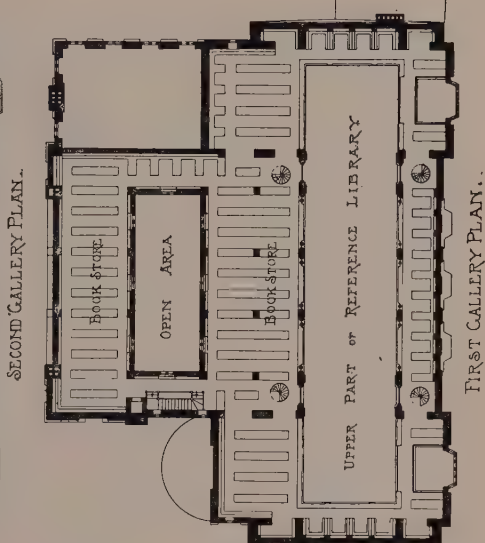
H. PERCY ADAMS, ARCHITECT.



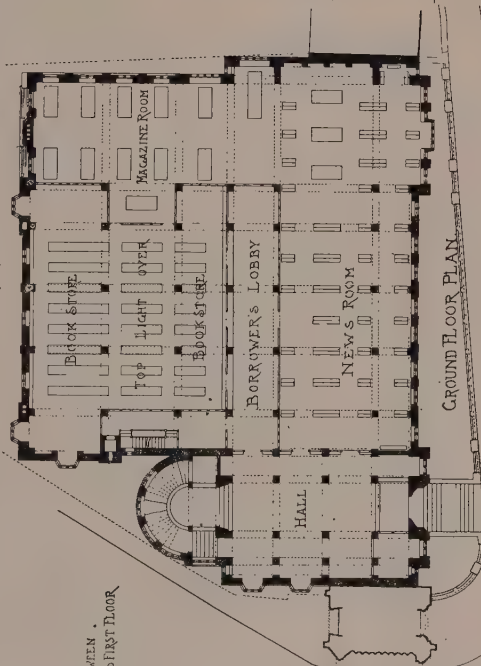
MEZZANINE PLAN
BETWEEN BASEMENT AND
GROUND FLOOR



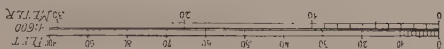
FIRST FLOOR PLAN



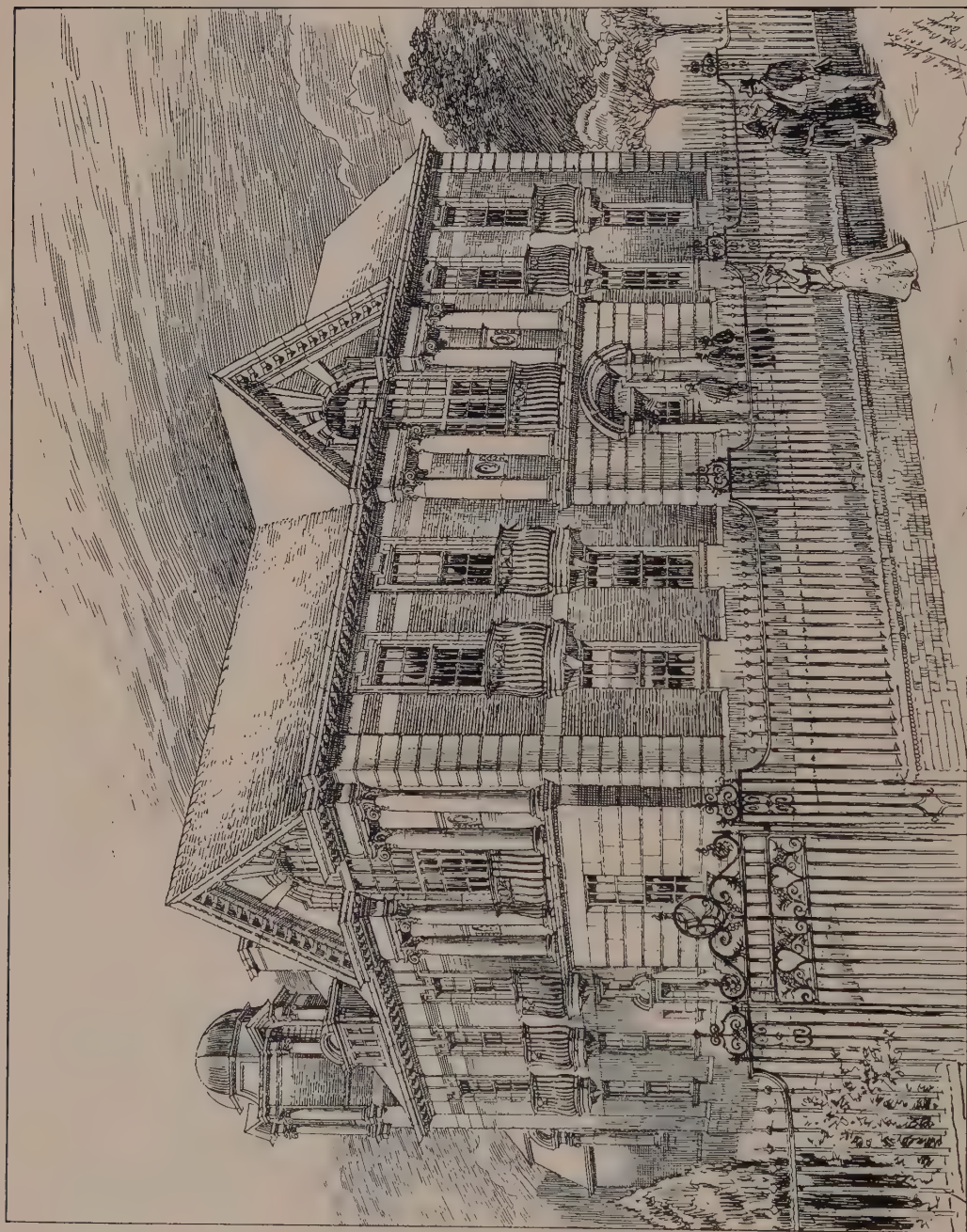
SECOND GALLERY PLAN.



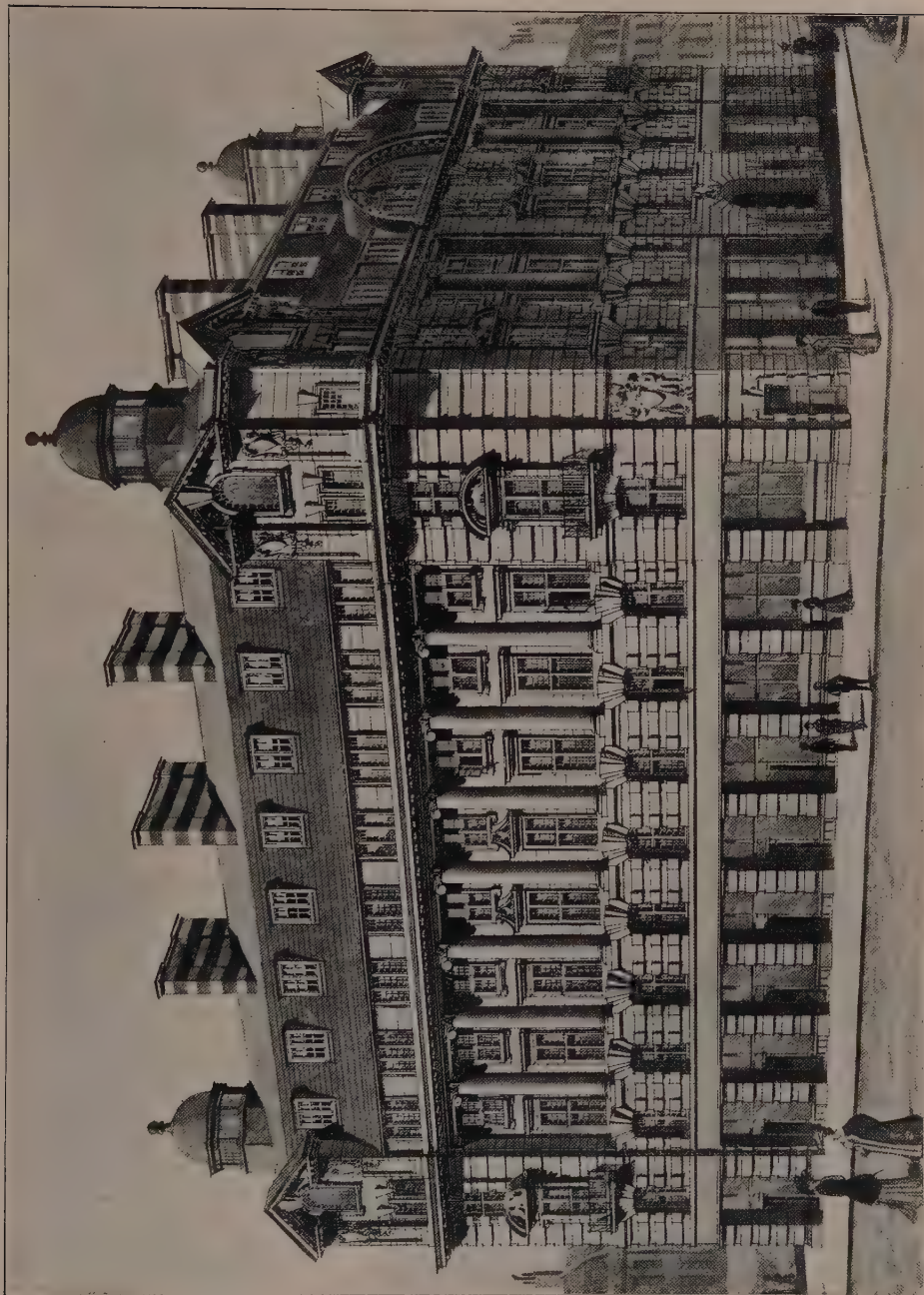
GROUND FLOOR PLAN



PLAN BETWEEN
GROUND AND FIRST FLOOR



1501. *New Library, North Wales, SIDNEY R. J. SMITH, Architect.*



1616. *Mr. Wm. Willett's Offices and Flats, Sloane Square, EDWARD W. MOUNTFORD, Architect.*

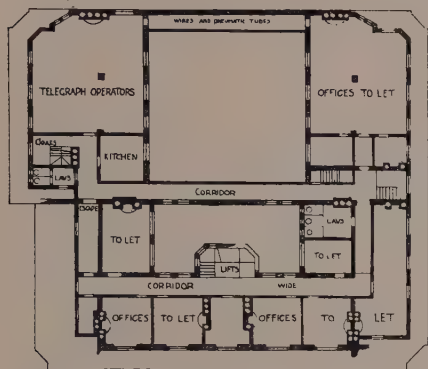


1549. *New Stock Exchange, Manchester, BRADSHAW AND GASS, Architects.*
(For Plans, see p. 31.)

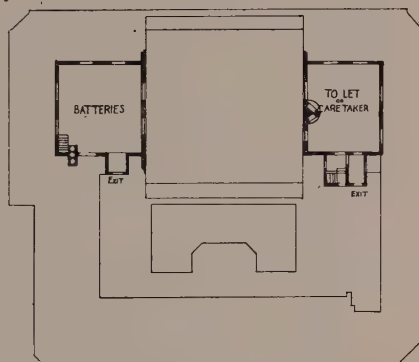
Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.

NEW STOCK EXCHANGE, MANCHESTER.

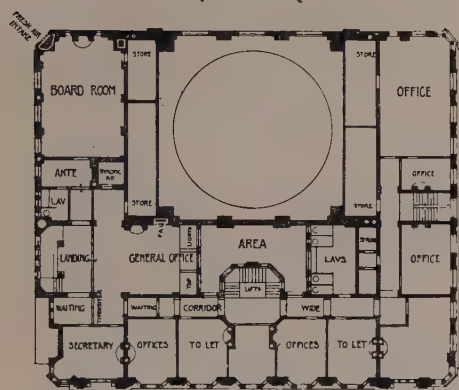
BRADSHAW AND GASS, ARCHITECTS.



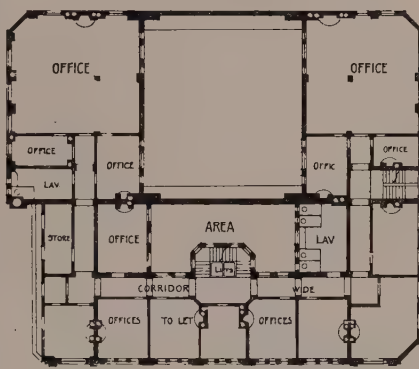
THIRD FLOOR PLAN.



FOURTH FLOOR PLAN.



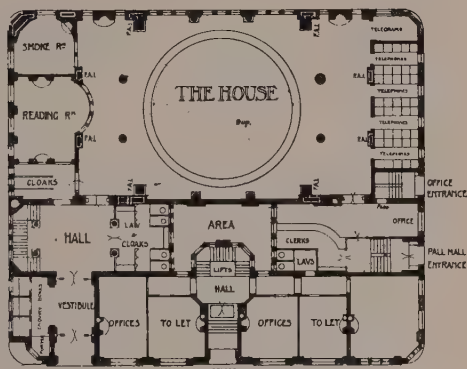
FIRST FLOOR PLAN.



SECOND FLOOR PLAN.



LOWER GROUND FLOOR



GROUND FLOOR PLAN.



1538. *Royal London Friendly Society's New Buildings, Southampton Row, W.C.,
BRADSHAW AND GASS, Architects.*

Steel Work: Fulham Steel Works Co., Ltd., Townmead Road, Wandsworth Bridge, London, S.W.

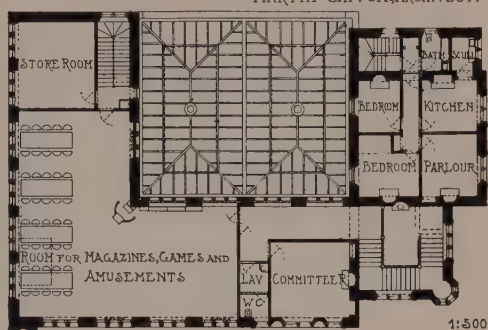


1639. *An Office in the West End,*
E. FRAZER TOMLINS, Architect.

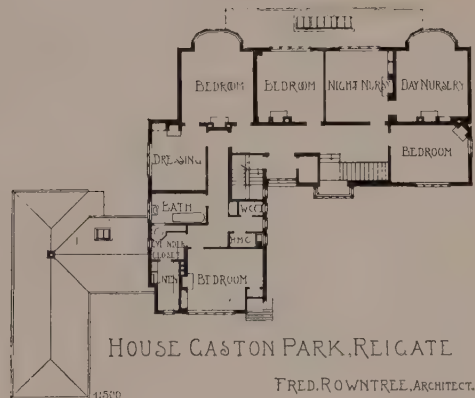
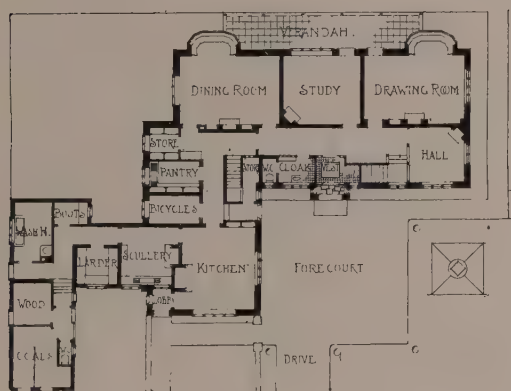


1406. *Norwich and London Accident Assurance Association, G. J. AND F. W. SKIPPER, Architects.
General Contractors: J. Youngs and Son, Chapel Field Road, Norwich.*

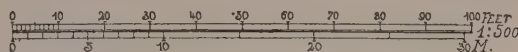
MONTROSE PUBLIC LIBRARY COMPETITION.
MARTIN CAPPON, ARCHITECT.

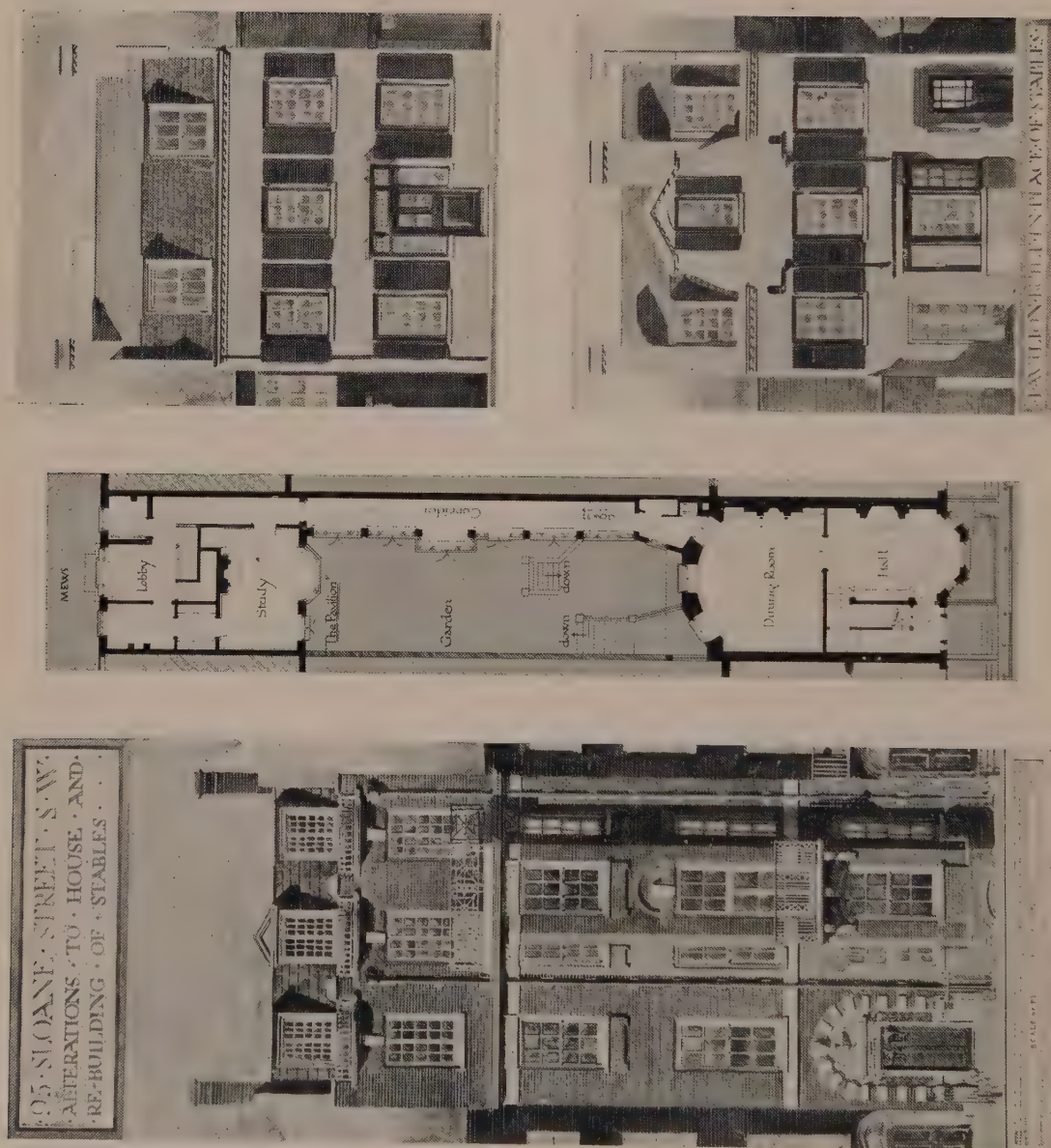


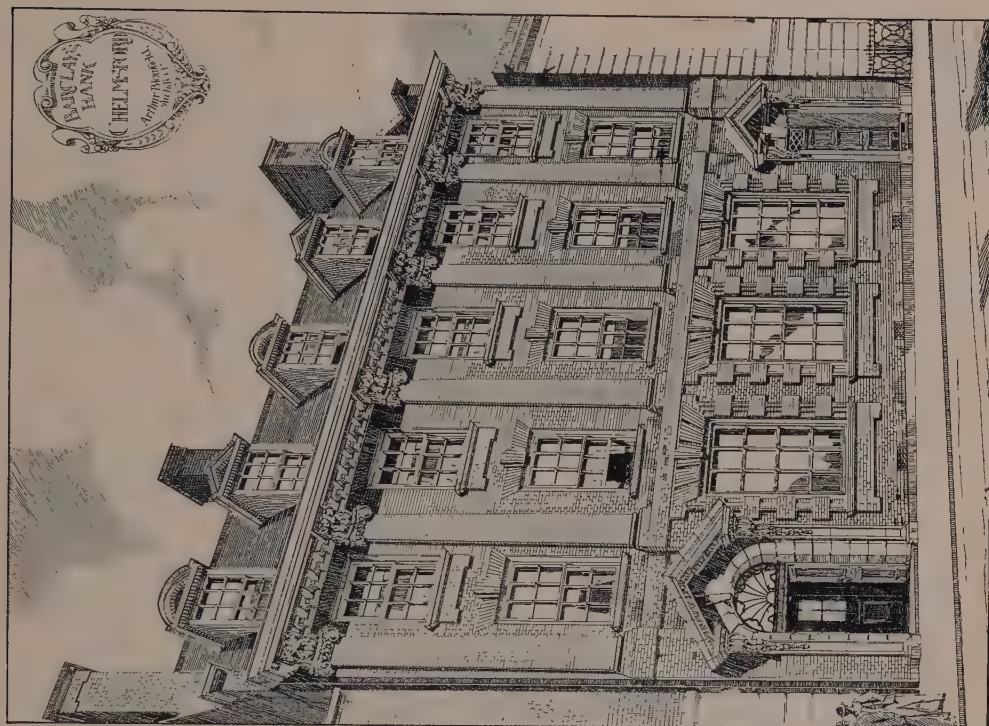
COLSHAW HALL, CHESHIRE, DOUGLAS AND MINSHULL, ARCHITECTS.



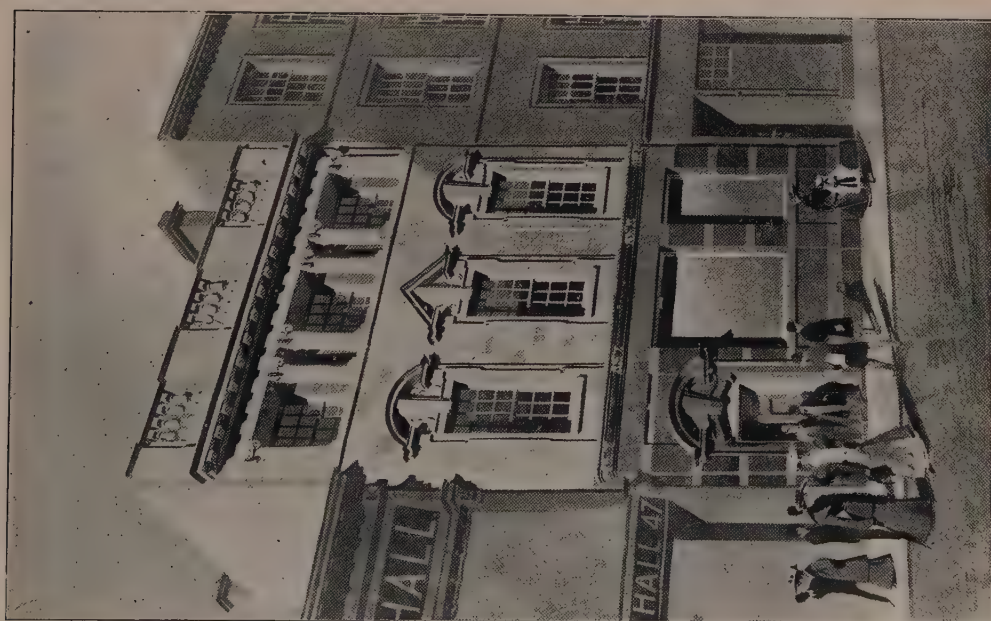
HOUSE GASTON PARK, REIGATE
FRED. ROWNTREE, ARCHITECT.







1427. Barclay's Bank, Chelmsford, ARTHUR BLOMFIELD, Architect.
Heating: Richard Crittall and Co., 27 Noel Street, Wardour Street,
London, W.
Oak Carving: H. H. Martyn and Co., Ltd., Cheltenham.



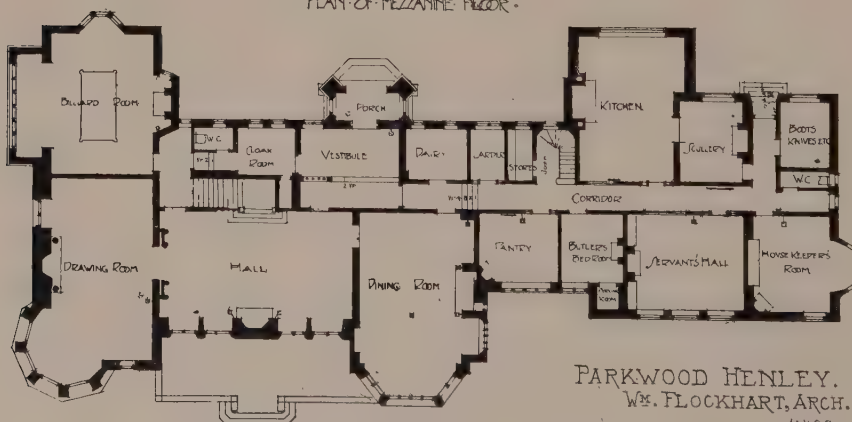
1428. Banking Premises, Hull,
WALSH AND NICHOLAS, Architects.
General Contractor: George Houlton, 6 Baber Street, Hull.



PLAN OF FIRST FLOOR



PLAN OF MEZZANINE FLOOR.



PLAN OF GROUND FLOOR

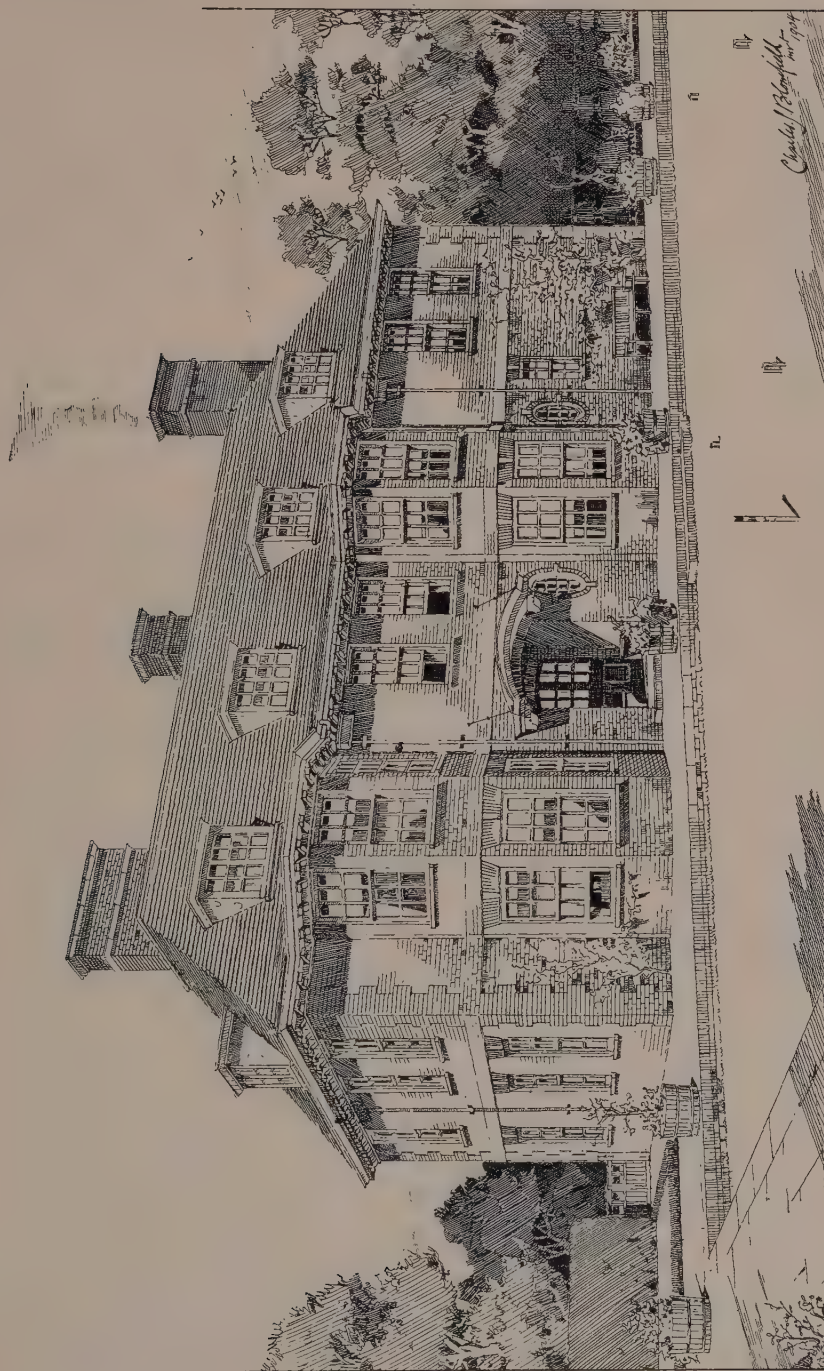
PARKWOOD HENLEY.
Wm. FLOCKHART, ARCH.
1:400



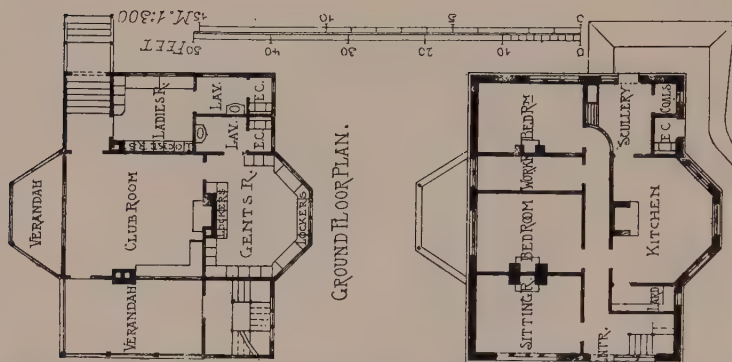


1608. *Parke Road, Henley-on-Thames*, WILLIAM FLOCKHART, Architect.
Interior Finishings: J. S. Henry, Ltd., 287-291 Old Street, London, E.C.

(For Interiors, see Vol. 23, pp. 73-75.)
(For Plans, see p. 38.)



1552. *House at Stansted, Essex, CHARLES J. BLOMFIELD, Architect.*
(For Plans, see p. 56.)
General Contractor : Daniel Robinson, Jun., Stansted, Essex.



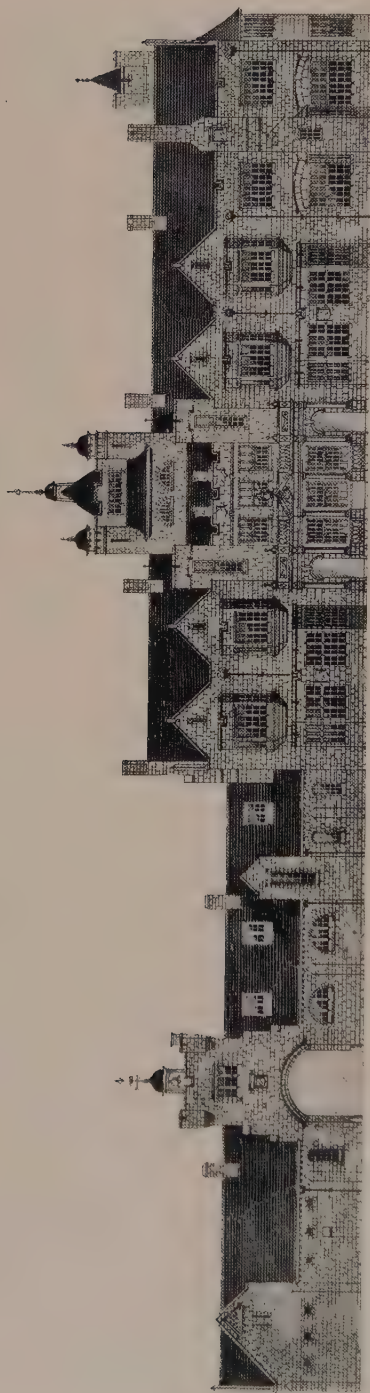
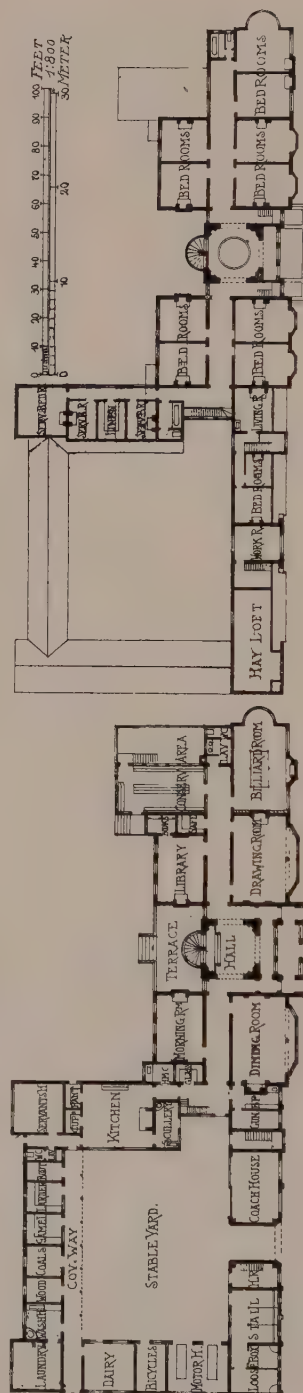
1474. Club Room, Golf Pavilion, Sidmouth, ROBERT W. SAMFSON, Architect.



1474. *Golf Pavilion, Sidmouth*, ROBERT W. SAMPSON, Architect.

(For Plans, see p. 42.)

General Contractors: R. W. and J. Skinner, 15 Jubilee Terrace, Sidmouth.

1488. *The Towers*, A. SPOTTISWOOD JONES, Architect.



1586. Colshaw Hall, Cheshire, DOUGLAS AND MINSHULL, Architects.

(For Plans, see p. 35.)

Heating and Ventilating: Saunders and Taylor, Ltd., 43 Lower Mosley Street, Manchester.



1513. *House at Triscombe, Somerset, ERNEST NEWTON, Architect.*

(For Plans, see p. 47.)

General Contractor: Henry W. Pollard, Bridgwater.

*Electric Light Installation: Sidney Sharp, M.I.Mech.E., M.I.E.E., Consulting Engineer,
34 Victoria Street, Westminster.*



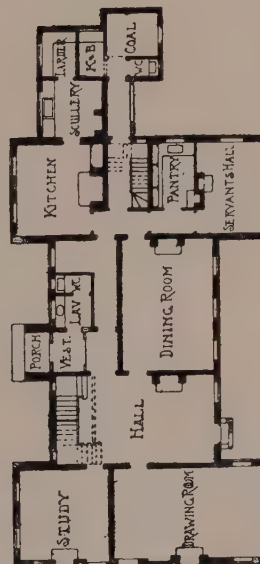
1519. *House at Bickley, Kent, ERNEST NEWTON, Architect.*

(For Plans, see p. 47, and also Vol. 25, p. 43.)

HOUSE AT TRIKOMBE, SOMERSET.
ERNEST NEWTON, ARCH.



GROUND FLOOR



GROUND PLAN

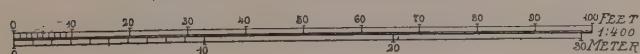


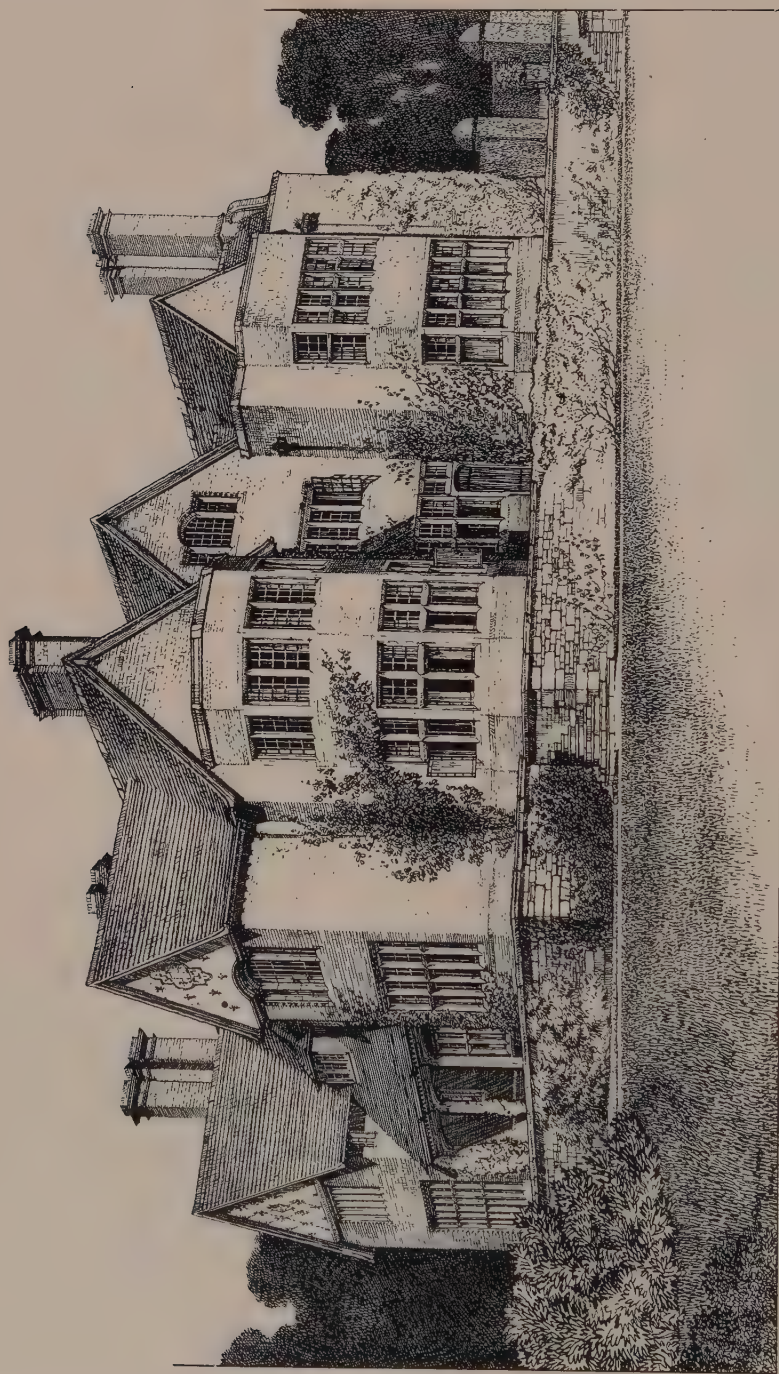
FIRST FLOOR PLAN

HOUSE AT BIKLEY, KENT. ERNEST NEWTON, ARCH.

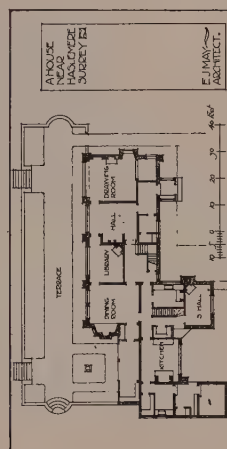
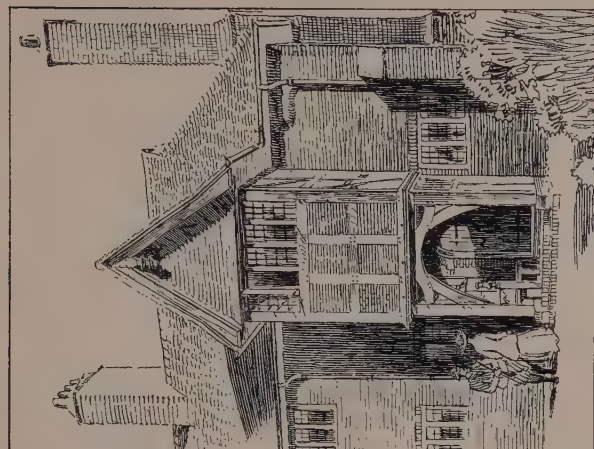
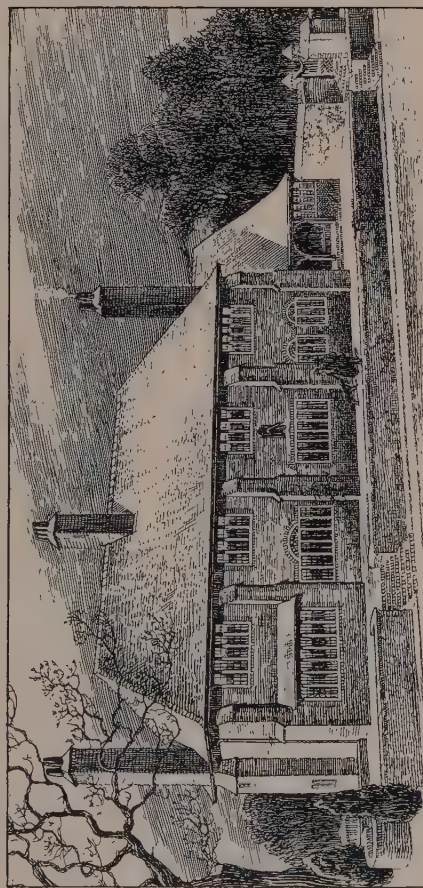


FIRST FLOOR

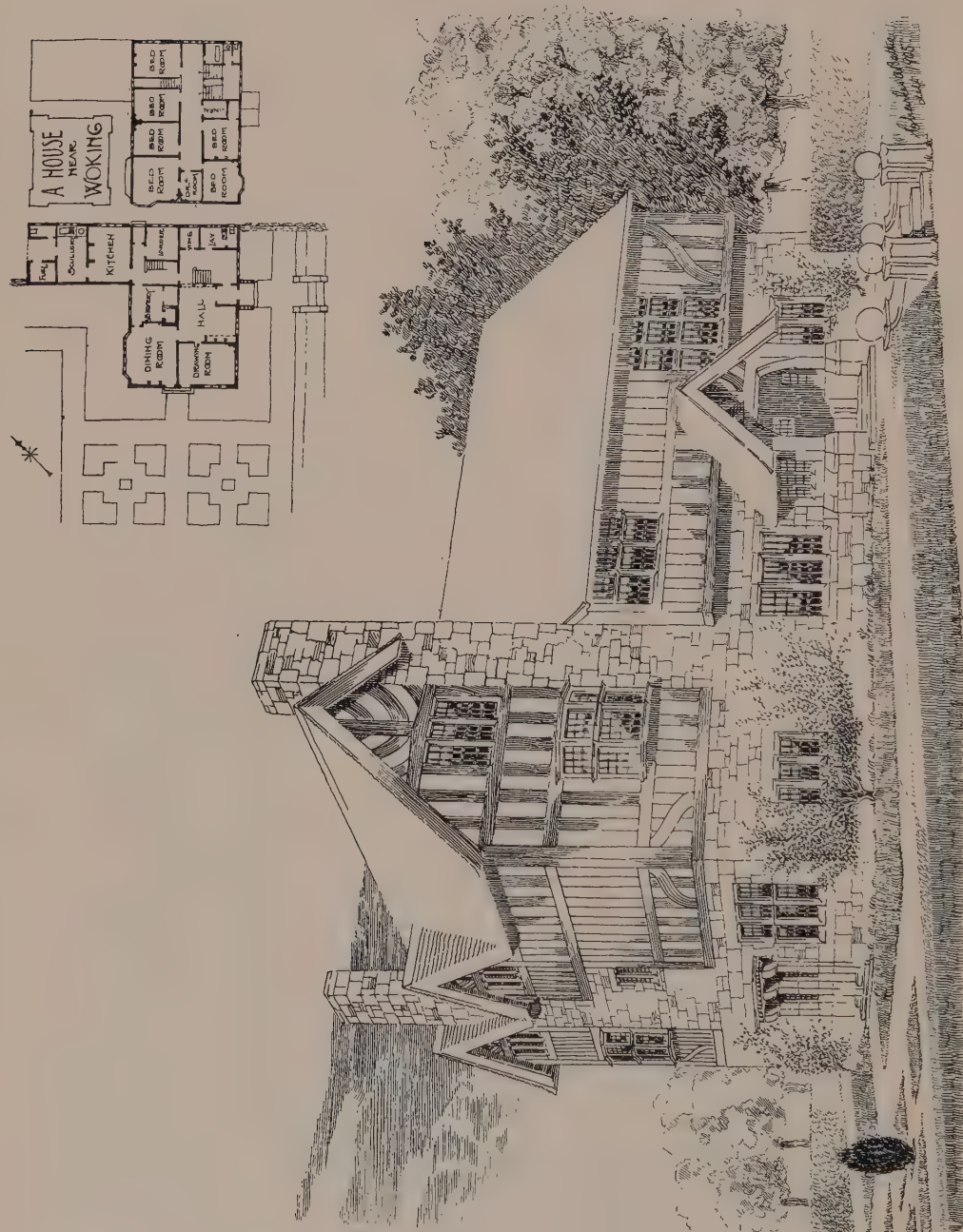




1555. *Brackencliffe, Scarborough*, WALTER H. BRIERLEY, Architect.
(For Plans, see p. 13.)

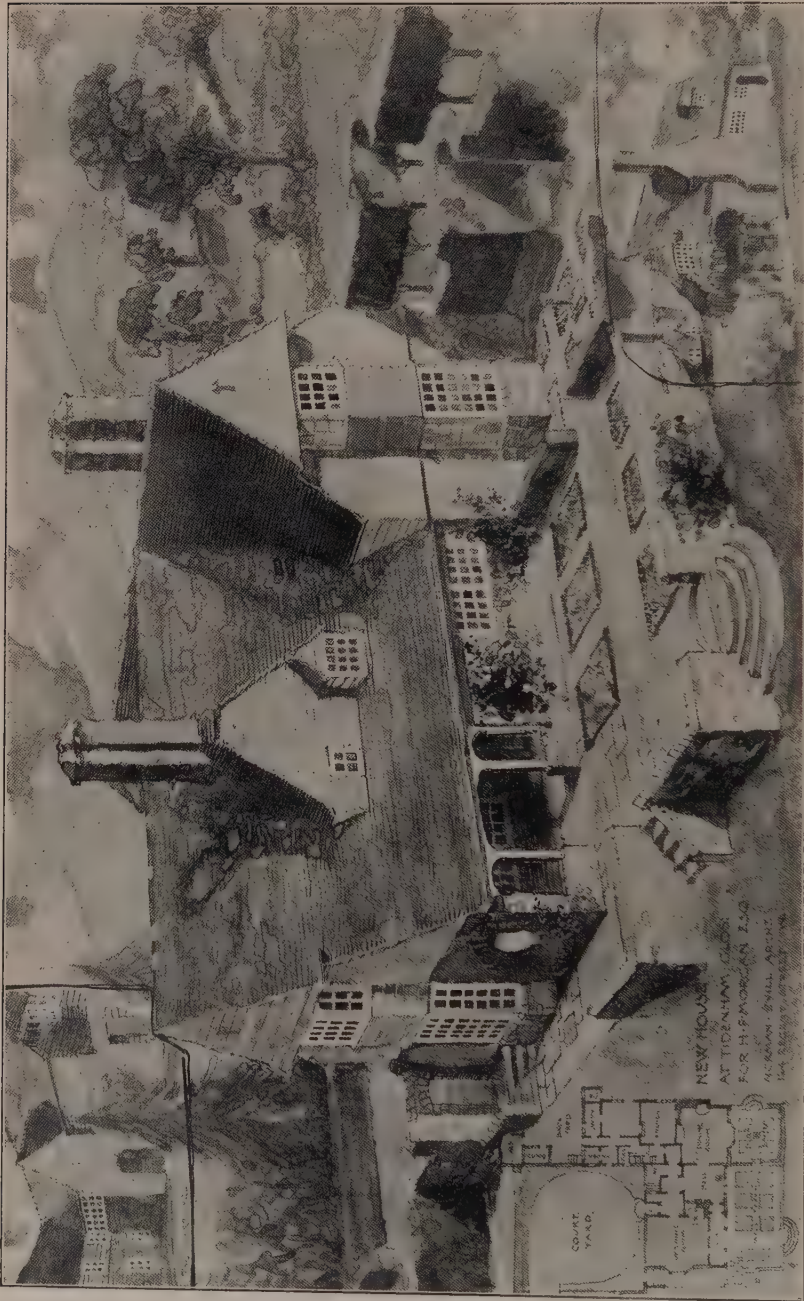


1506. House near Haslemere, EDWARD J. MAY, Architect.
(For Plans, see p. 58.)

1564. *House near Woking, CHARLES A. BATTIE, Architect.*



1512. *Proposed House at Reigate, ERNEST NEWTON, Architect.*

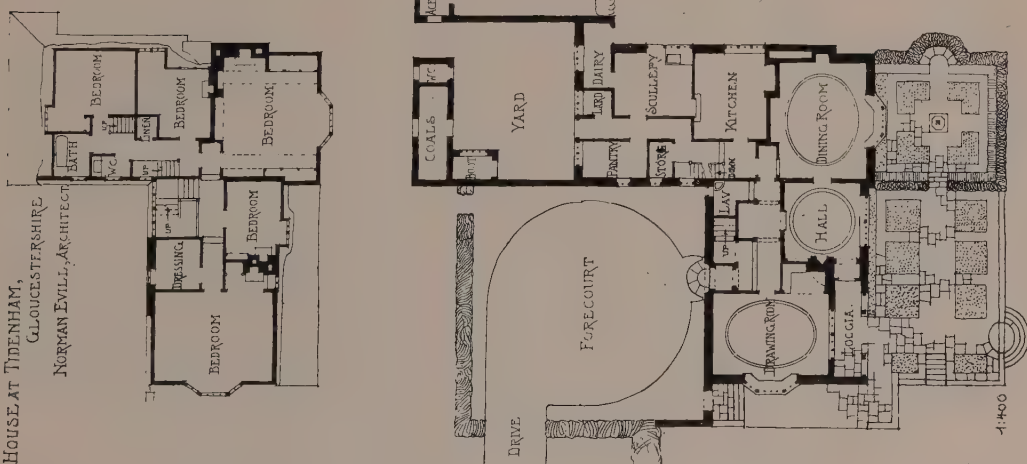


1456. *House at Tidenham, Gloucestershire, NORMAN EVILL, Architect.*

(For Plans, see p. 53.)

Joinery Work: William Corlin and Son, Stratton Street, Bristol.

HOUSE AT TIDENHAM,
GLOUCESTERSHIRE.
NORMAN EMILL, ARCHITECT.



HOUSE AT SHILLINGSTONE,
DORSET.
CHARLES E. PONTING, ARCHITECT.

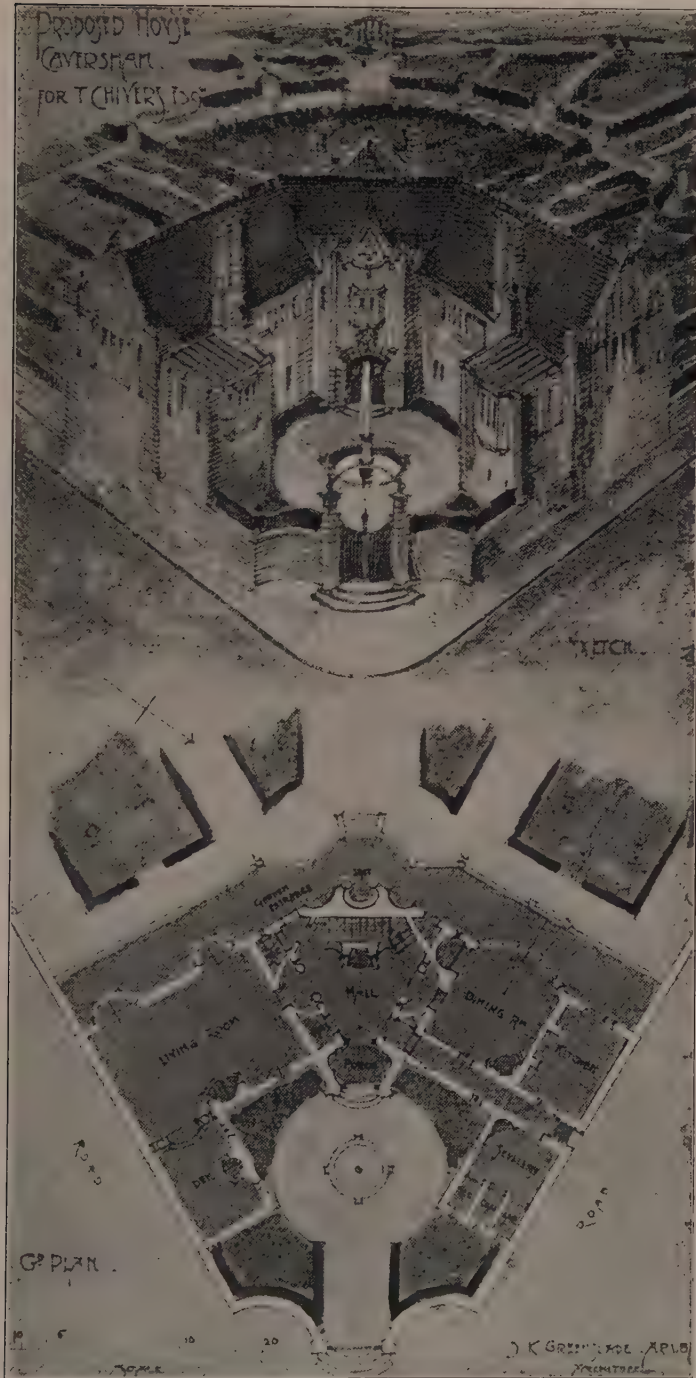




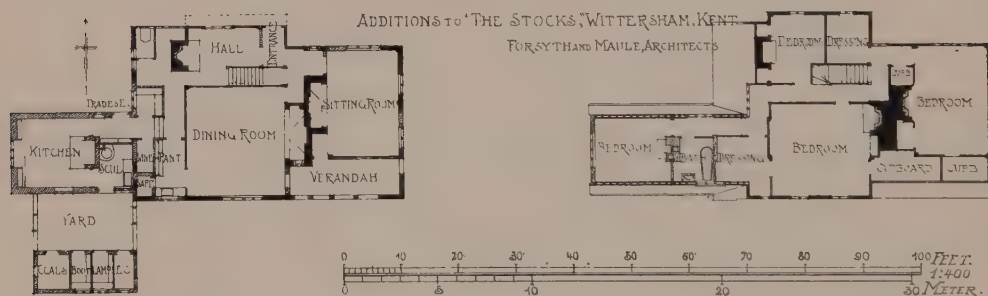
1505. *House at Shillingstone, Dorset*, CHARLES E. PONTING, Architect.
(For Plans, see p. 53.)



1607. *Proposed House at Forest Row, Sussex*, ALLAN F. VIGERS, Architect.



1520. *House at Caversham, Oxon*, SIDNEY K. GREENSLADE, Architect.

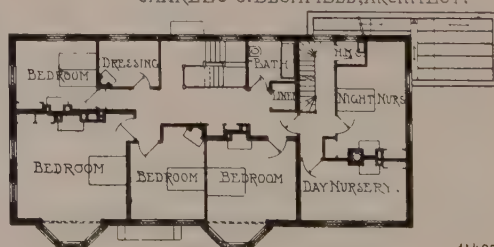


1563. Additions to "The Stocks," Wittersham, Kent, FORSYTH AND MAULE, Architects.

HOUSE AT STANSTED, ESSEX.



CHARLES J. BLOMFIELD, ARCHITECT.



1:400



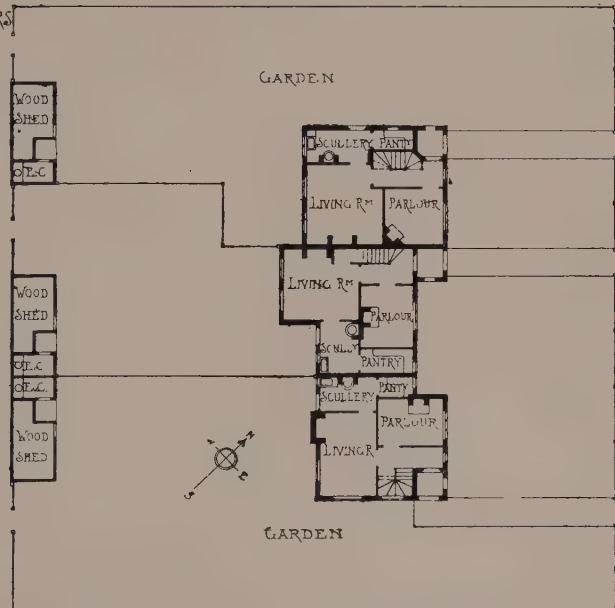
THREE COTTAGES FOR FARM LABOURERS
FRILSHAM, BERKS.

TO FEET.
100
50
20
10
0
METER

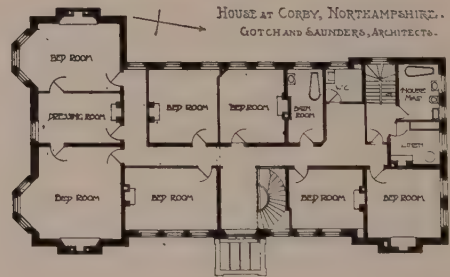
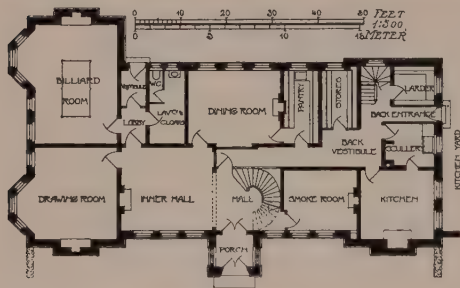


BEDROOM FLOOR.

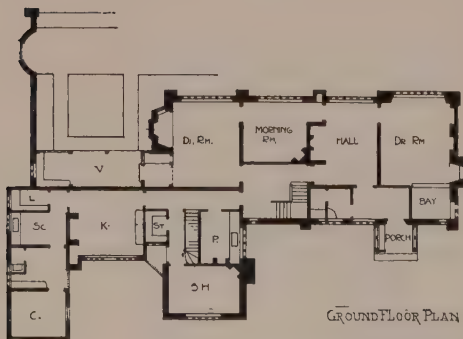
FRANCIS H. FLOYD, ARCHITECT.



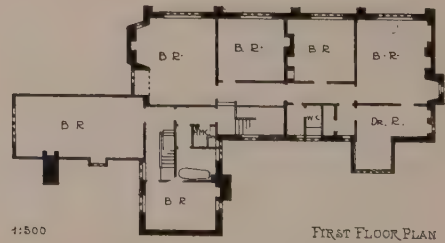
1421. Three cottages for farm labourers, Frilsham, Berks., FRANCIS H. FLOYD, Architect.



1557. House at Corby, Northamptonshire, GOTCH AND SAUNDERS, Architects.



HOUSE NEAR HASLEMERE.
EDWARD J. MAY, ARCHITECT.



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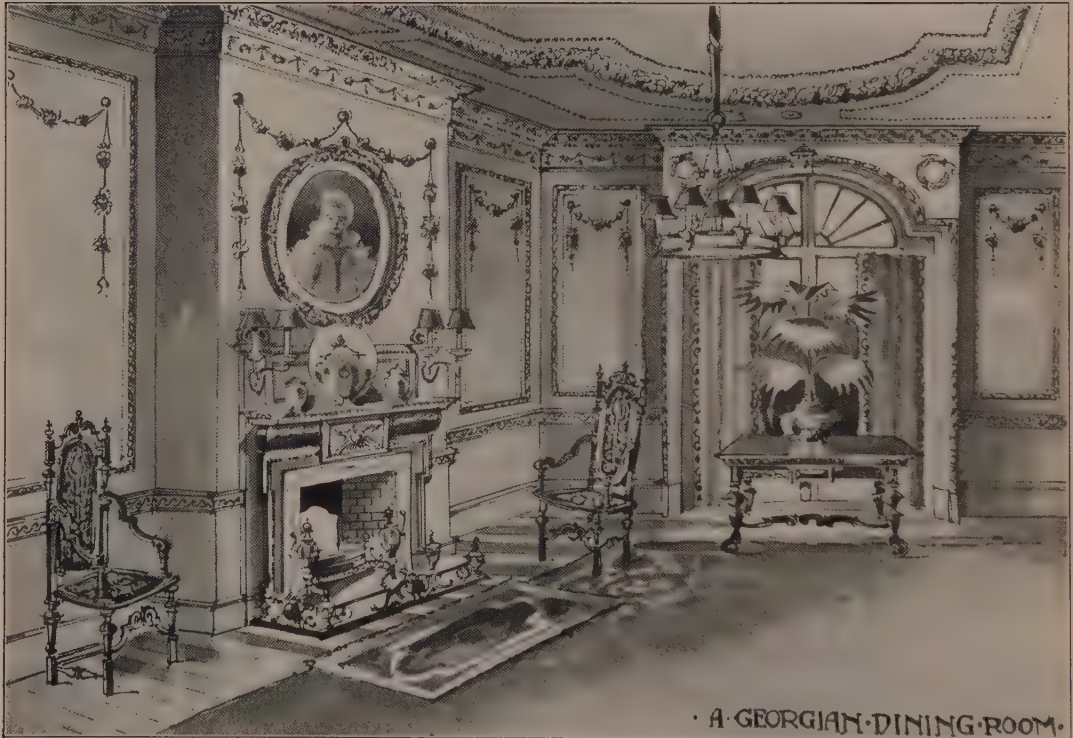
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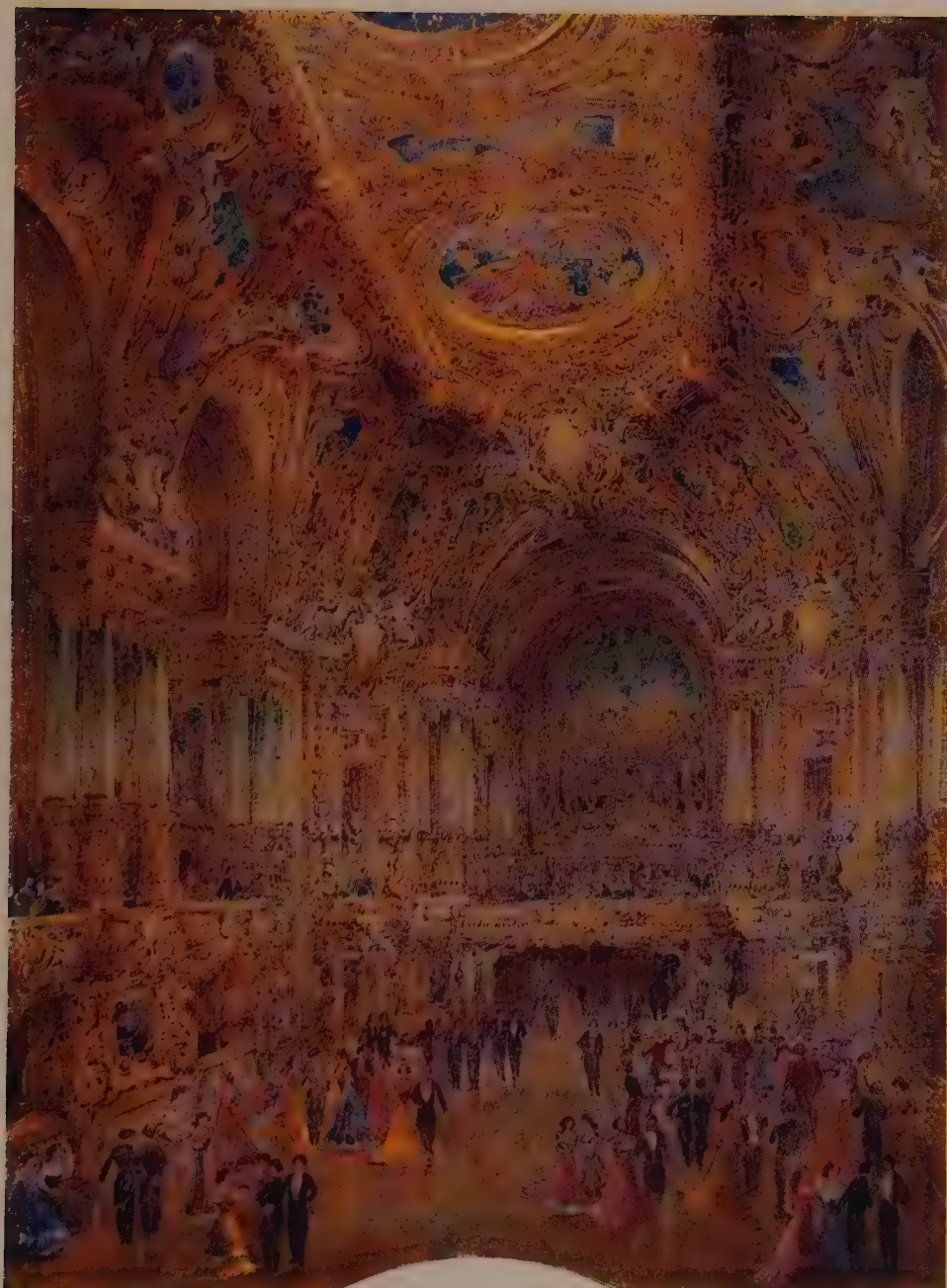
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4000. *Galerie des fêtes*, FOURNIER DE SAINT-MAUR, Architecte.
(Médaille III. Classe, Encouragement spécial de l'État.)

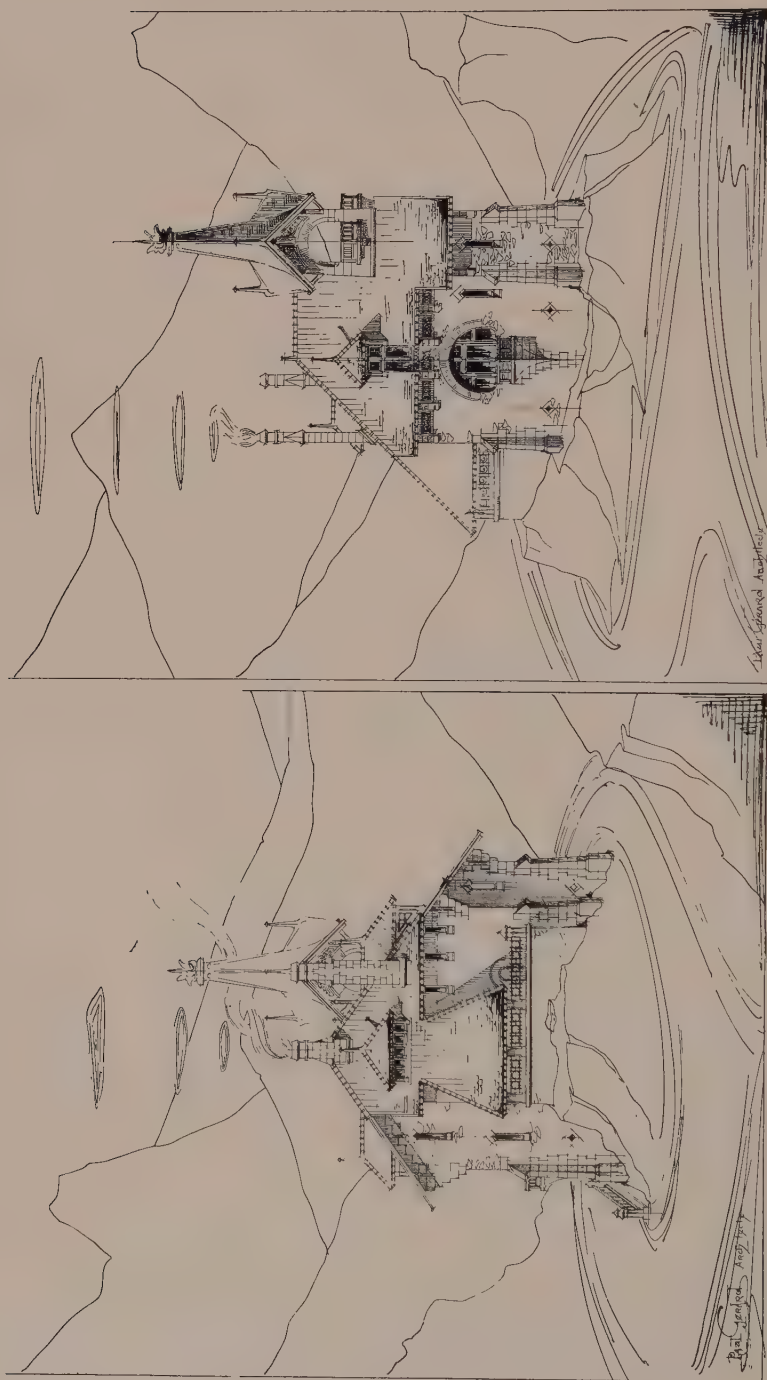
Paris Salon, 1905.

PARIS SALON

1905



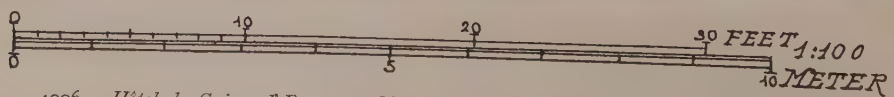
4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)
(For Plans, see p. 73.)



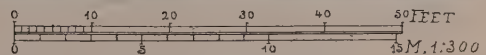
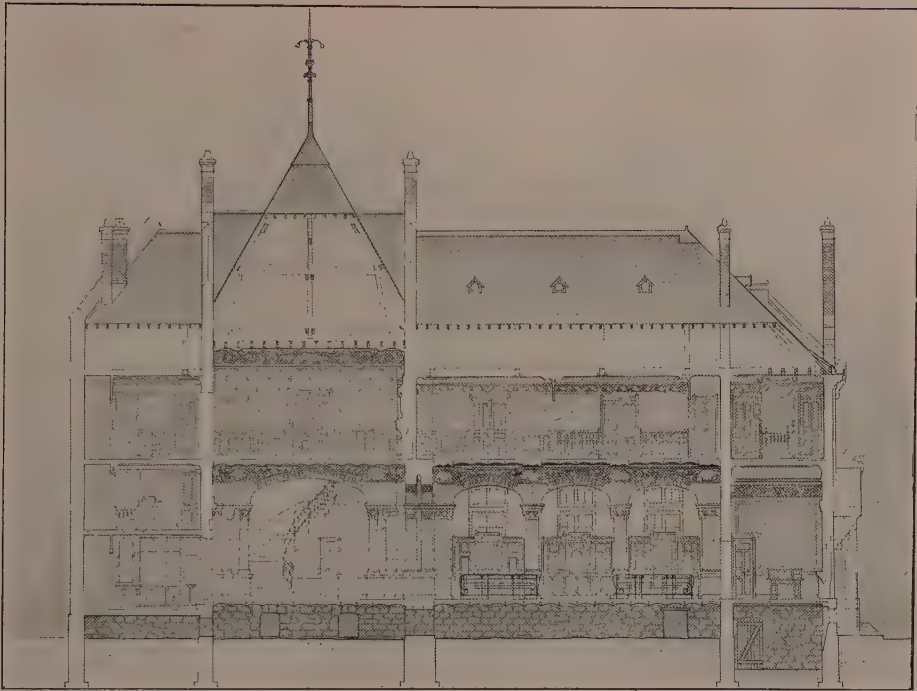
4012. *Nid de montagne*, PAUL GÉRARD, Architecte.
(Mention honorable.)



4006. *Hôtel de Crasse d'Epargne, Moulbrison, L. GAUDIBERT, Architecte.*
(Médaille III. Classe.)
(For Plans, see p. 105.)



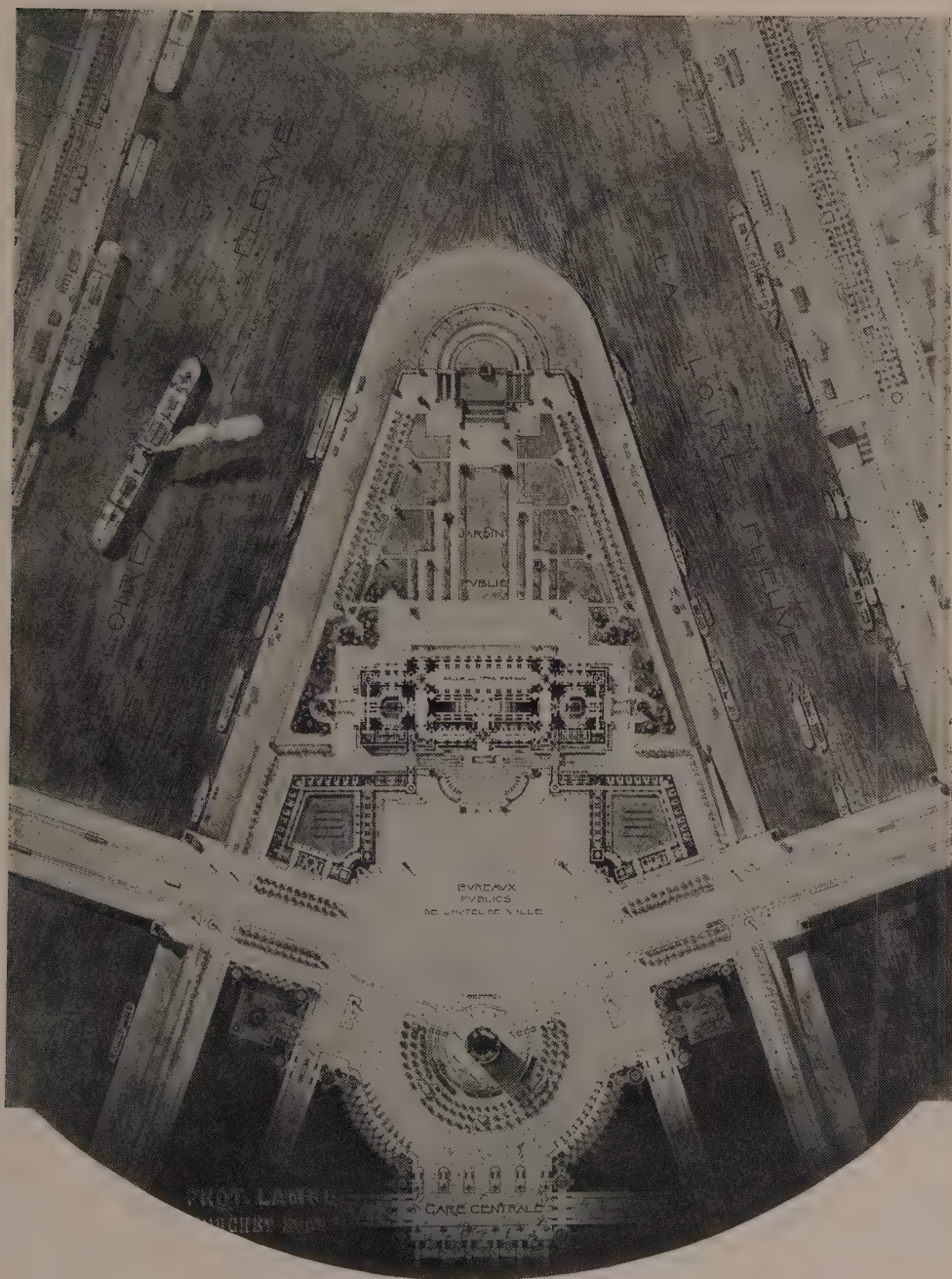
4006. *Hôtel de Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.*



4006. *Hôtel de Caisse d'Epargne, Montbrison*, L. GAUDIBERT, Architecte.
(For Plans, see p. 105.)



4127. *Un beffroi*, J. PUTHOD, Architecte.
(I. Prix.)



Plan général.

3939. *Palais municipal, pour un grand port fluvial*, P. E. COUTANT, Architecte.
(I. Prix.)



3959. *Palais municipal, pour un grand port fluvial.*



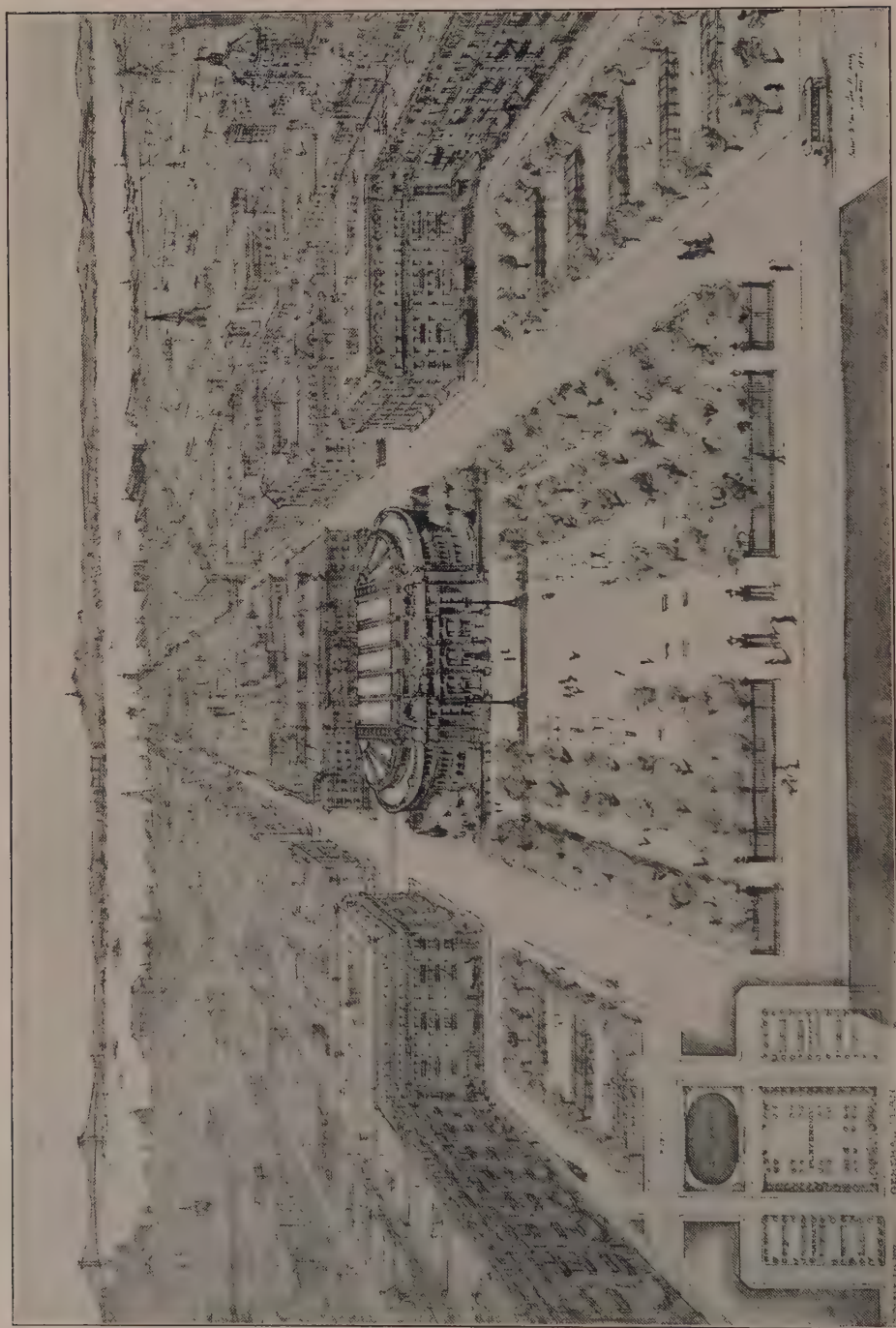
Perspective.



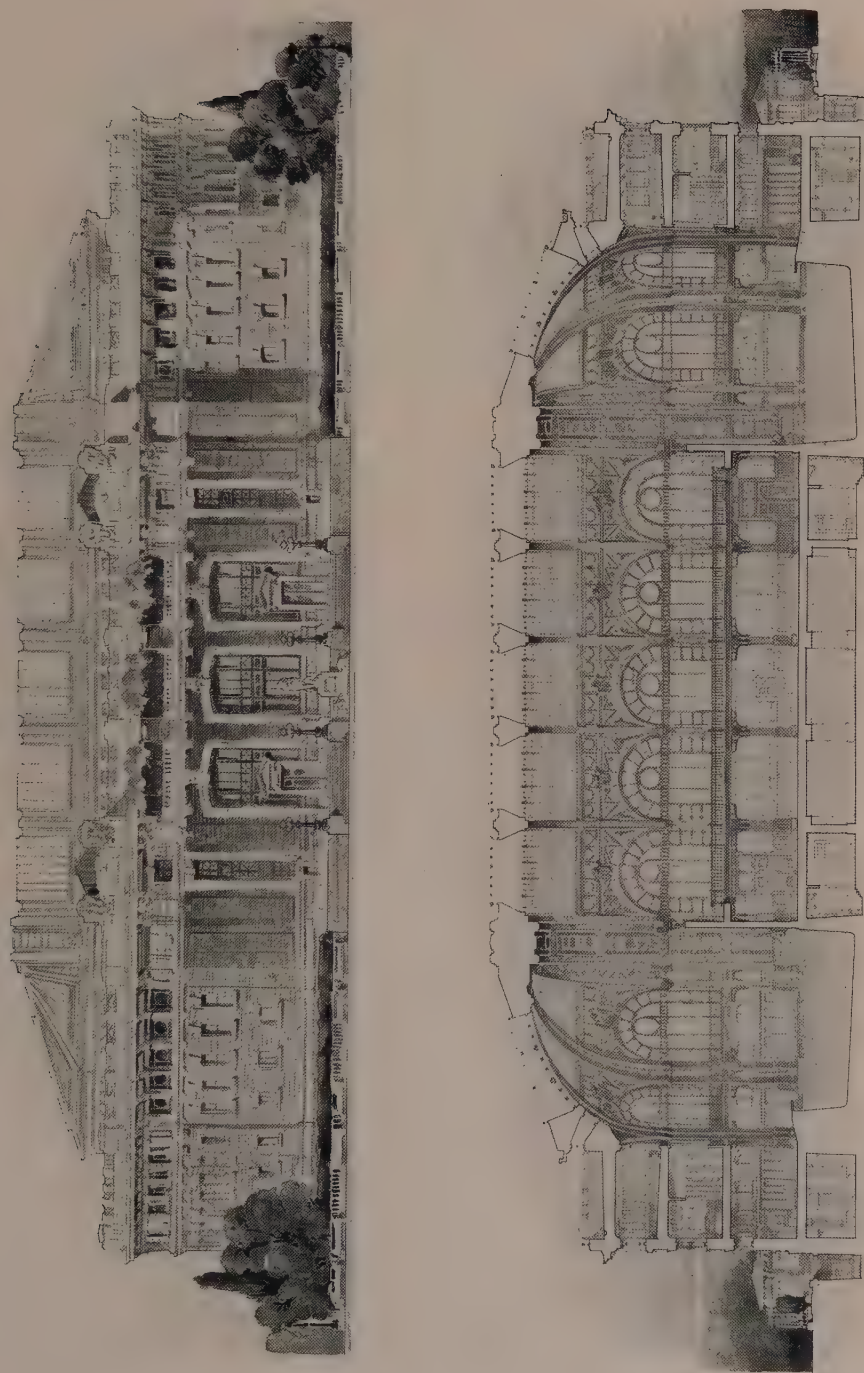
E. COUTANT, Architecte. Bourse de Voyage de l'Etat.



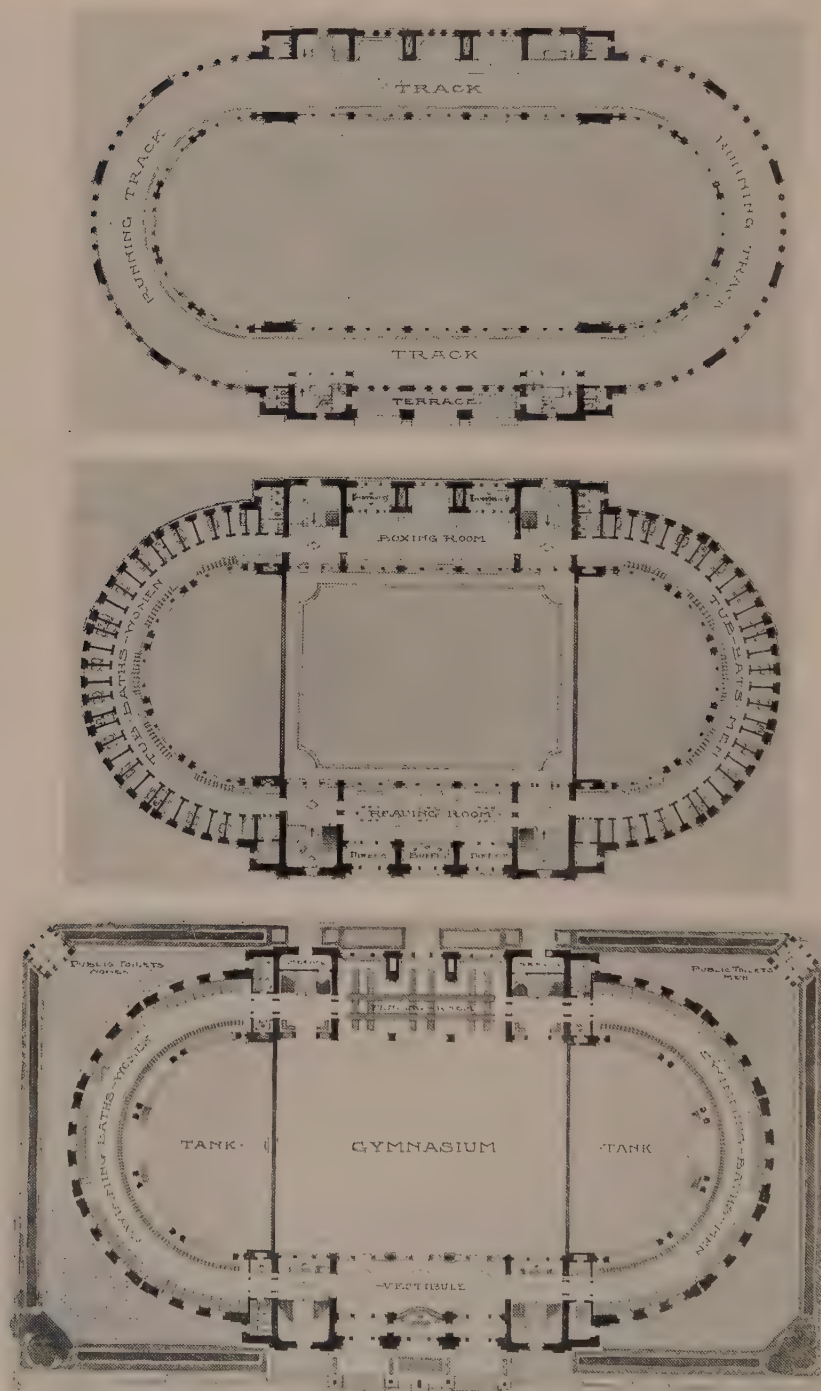
Façade postérieure (Place publique).



4047. *Gymnase.—Bains publics, pour quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*
(Mention honorable.)

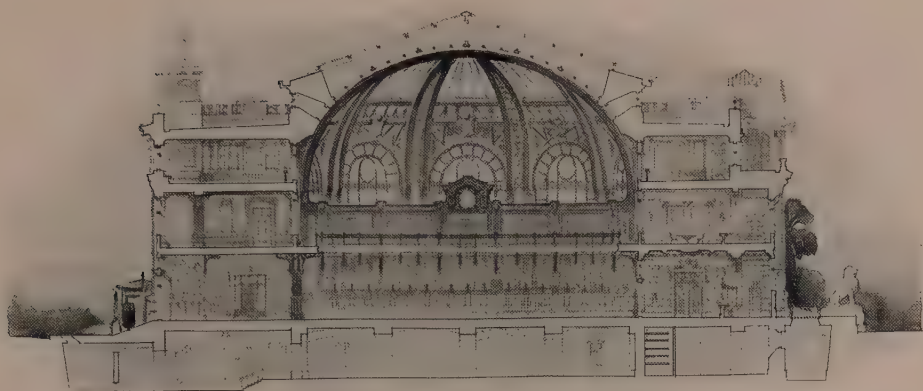


4047. *Gymnase.—Bains publics, pour un quartier peuplé, à New York, H. M. BAER ET G. W. JACOBY, Architectes.*



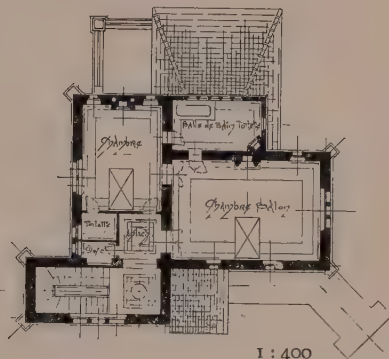
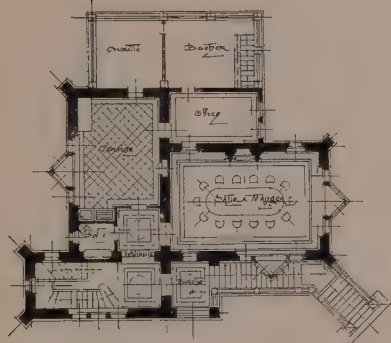
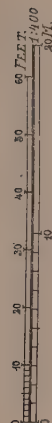
1:800

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.



1:500

4047. *Gymnase et Bains publics*, H. M. BAER ET G. W. JACOBY, Architectes.



1:400

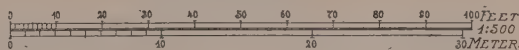
Nid de montagne, PAUL GÉRARD, Architecte.



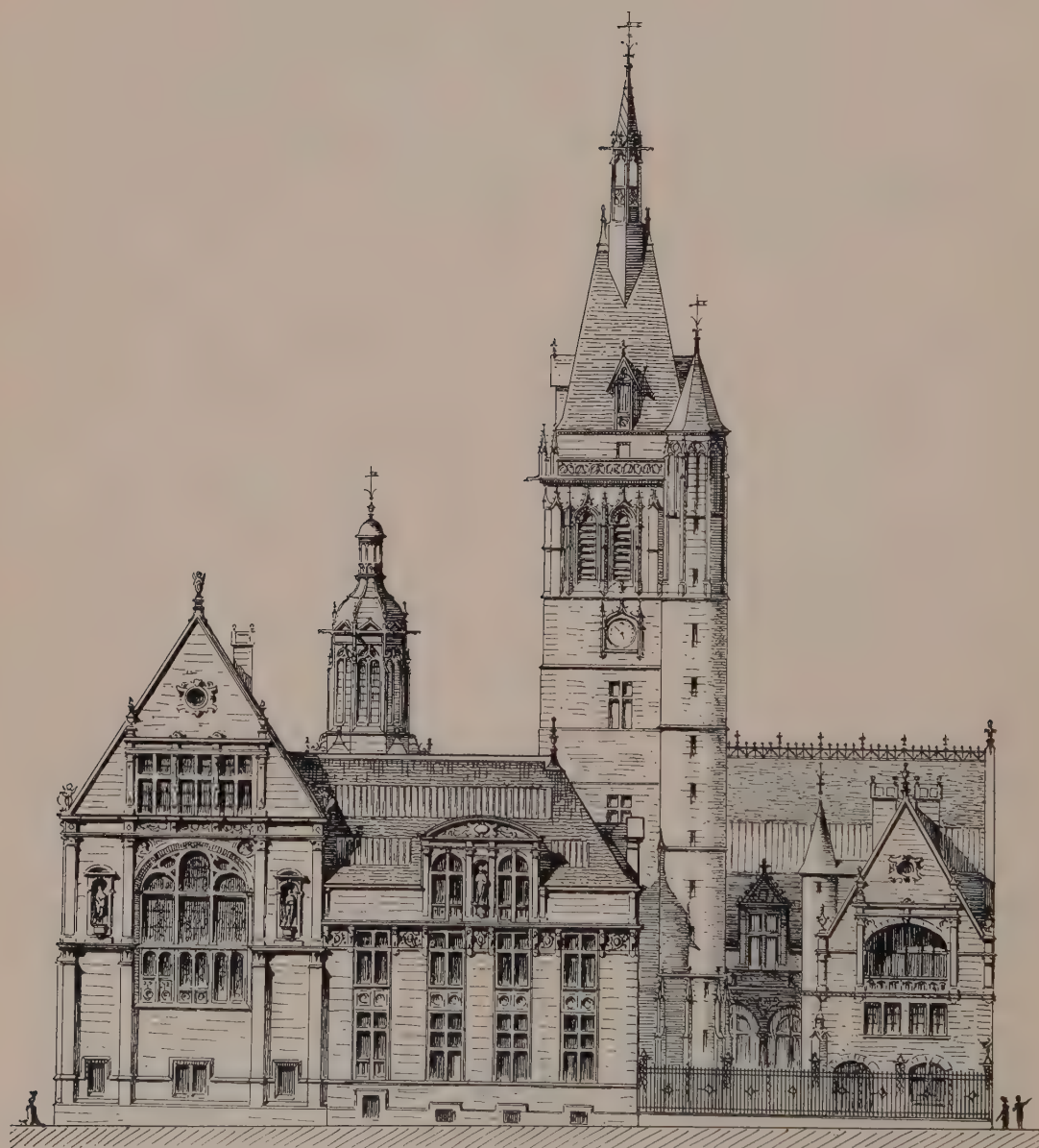
Rez-de-Chaussée.



Troisième Etage.

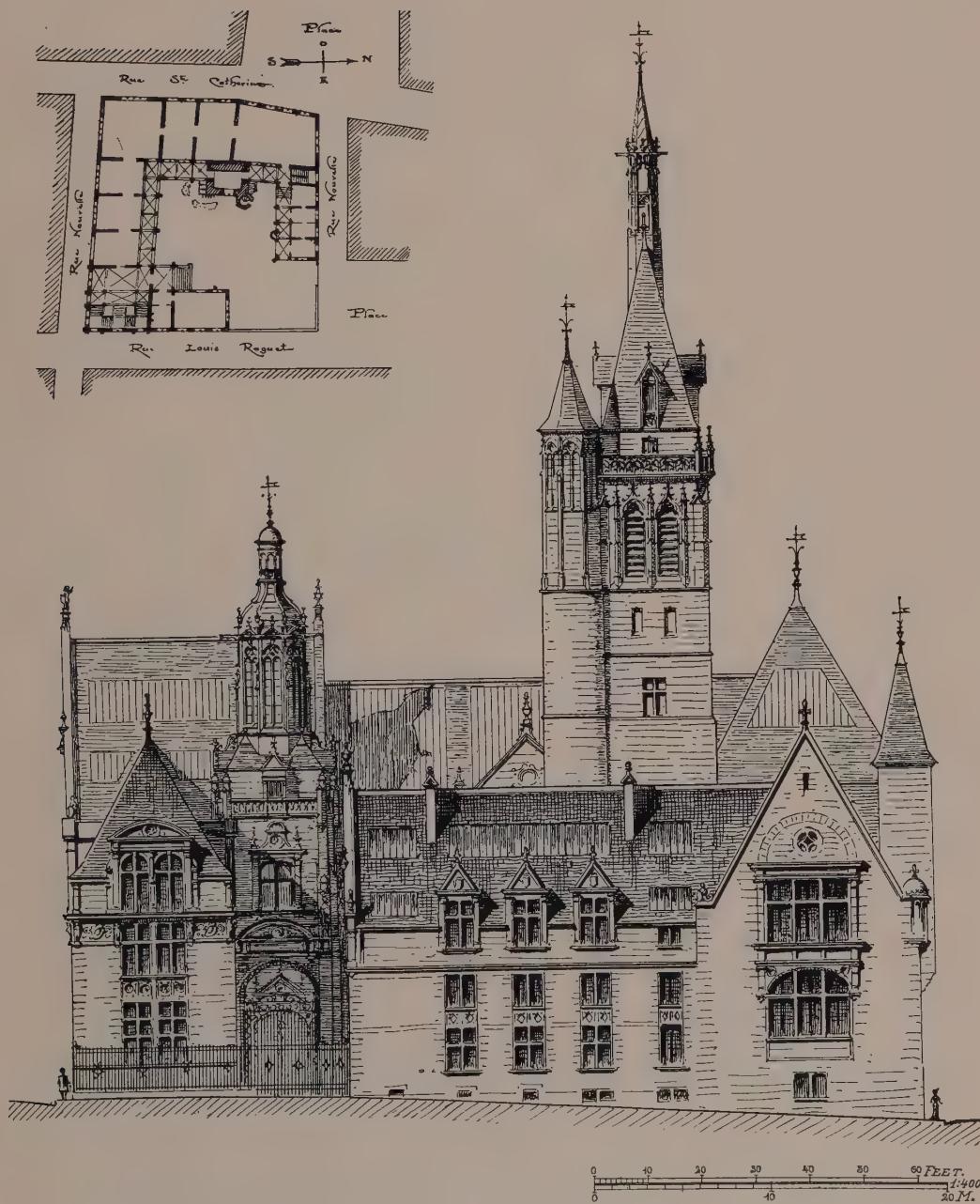


Hôtel pour des Sociétés d'Ingénieurs à Saint Etienne, LÉON ET MARCEL LAMAIZIÈRE, Architectes.



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.

I : 400



4093. *Projet de musée pour la ville d'Orléans*, H. E. MOREAU ET L. RAPINE, Architectes.



4056. *Un hôtel pour des Sociétés d'Ingénieurs à St. Etienne,*
 LÉON ET MARCEL LAMAIZIÈRE, Architectes. (Mention honorable.)
 (For Plans, see p. 73.)

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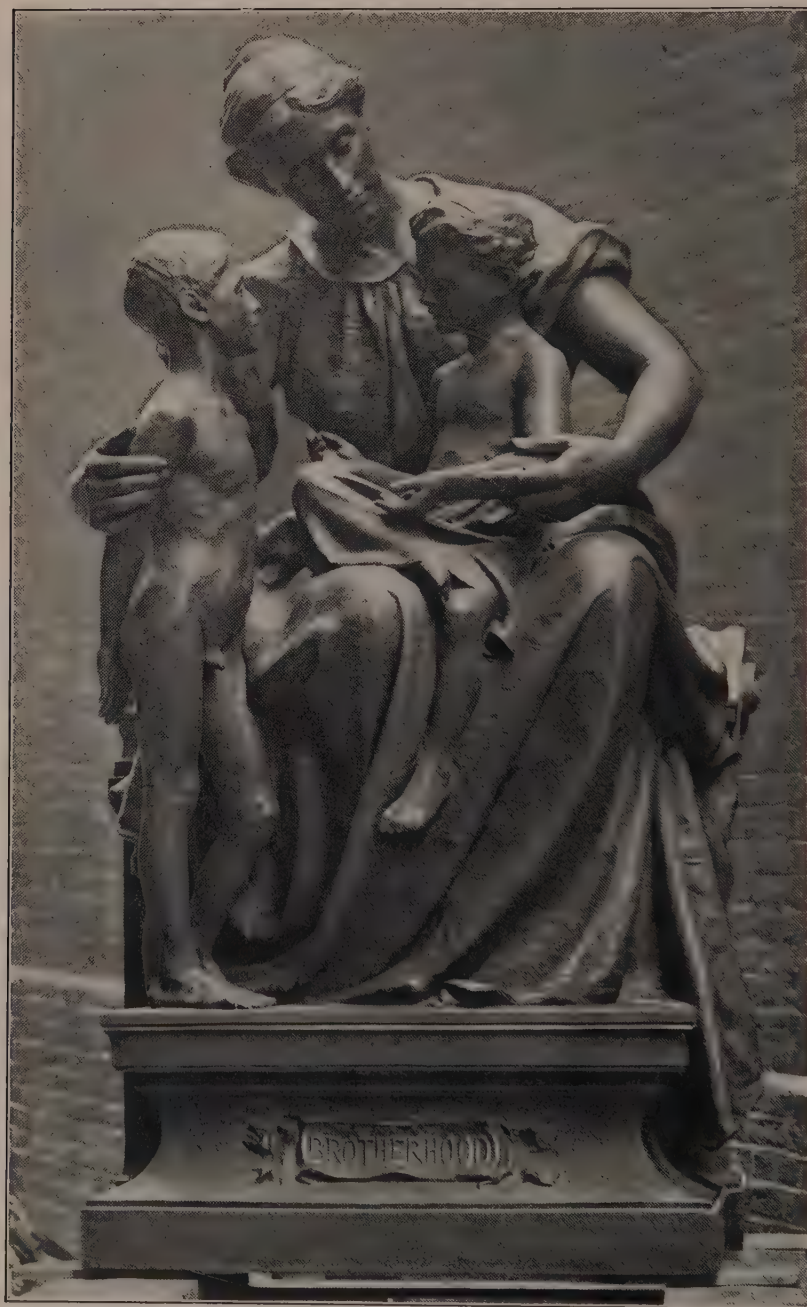
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1905^{II}



1725. *Fine Arts, Panel for Pedestal of the Queen Victoria Memorial, Wellington, N.Z.,*
ALFRED DRURY, A.R.A., Sculptor.



1646. *Brotherhood, Part of the Gladstone Memorial,*
HAMO THORNYCROFT, R.A., Sculptor.



1645. *A Drummer Boy, Dettingen, 1743, Part of the Memorial to the King's Liverpool Regiment,*
W. GOSCOMBE JOHN, A.R.A., Sculptor.

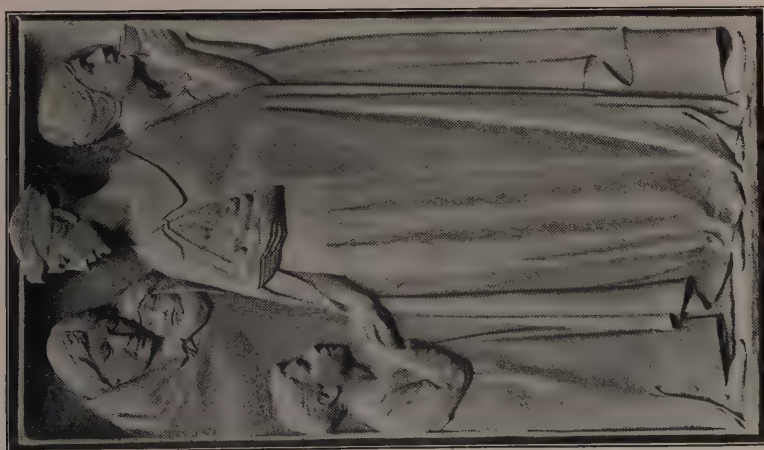
1734. *Greek Dancer*, GILBERT BAYES, Sculptor.1770. *Vanity*, HEINRICH WIRSING, Sculptor.



Clothing the Naked.



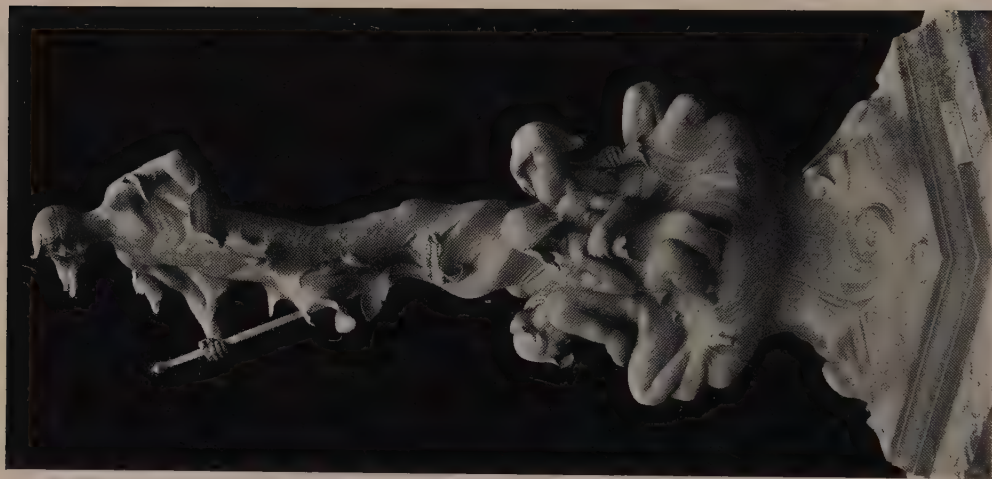
1657. *Maternity.*
Part of Memorial to the late Queen Victoria at Nottingham, ALBERT TOFT, Sculptor.



Feeding the Hungry.



1654. *Sisters*,
E. ROSCOE MULLINS, Sculptor.



1829. *Hols ruling the four winds*,
EDWARD G. BRAMWELL, Sculptor.



1658. *Hagar and Ishmael*,
MAX KLEIN, Sculptor.



3569. *Lion*,
L. RICHÉ, Statuaire,
Médaille II. Classe.

Paris Salon. 1905.



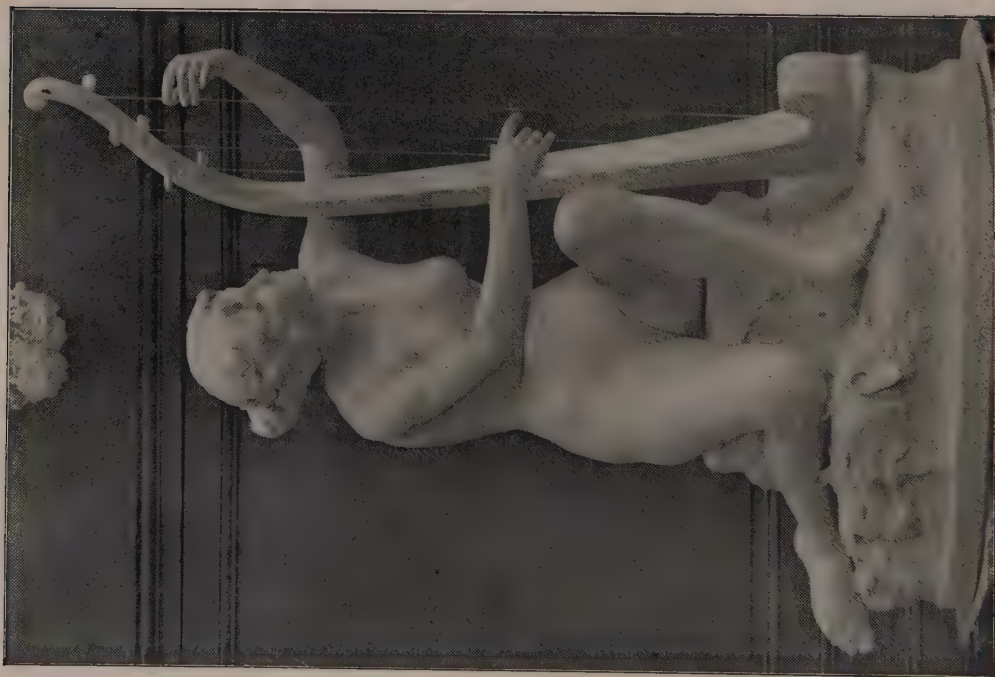
3574. *Orpheline*,
C. H. ROBERT-CHAMPIGNY, Statuaire,
Acquis par l'Etat.
Paris Salon, 1905.



3622. *La Danse sacrée*, VICTOR J. SÉGOFFIN, Statuaire,
Medaille I. Classe.
Paris Salon, 1905.



2846. *Monument d'Edouard Pailleron*, L. B. BERNSTAMM, Statuaire,
Destiné au Parc-Monceau.
Paris Salon, 1905.



3637. *Sperando*,
T. F. SOMME, Statuaire.

Paris Salon, 1905.



3508. *A la mémoire du peintre Elie Delaunay*,
V. PÉTER, Statuaire. Médaille I. Classe.
Paris Salon, 1905.



3662. *L'Esaut.*

C. H. THEUNISSEN, Statuaire,
Décoration du pont du Canal, à Saint Quentin.

3663. *La Seine.*

Paris Salon, 1905.



3001. *La Fortune*,
Mme. COUTAN MONTORGUEIL, Statuaire,
Commandée par le Conseil général de la Seine.
Paris Salon, 1905.



2786. *Les Mystères douloureux . . . Et demain !!!*
C. ALAPHILIPPE, Statuaire,
Médaille III. Classe, Acquis par l'Etat.
Paris Salon, 1905.



3405. "Il n'est pas de rose..."
ALIX MARQUET, Statuaire,
Médaille I. Classe.

Paris Salon, 1905.



3099. *Chasseur surpris*, H. EVRARD, Statuaire,
Médaille III. Classe, Encouragement spécial de l'Etat,
Acquis par la Ville de Paris.

Paris Salon, 1905.



"L'Enigme," F. FAIVRE, Statuaire.



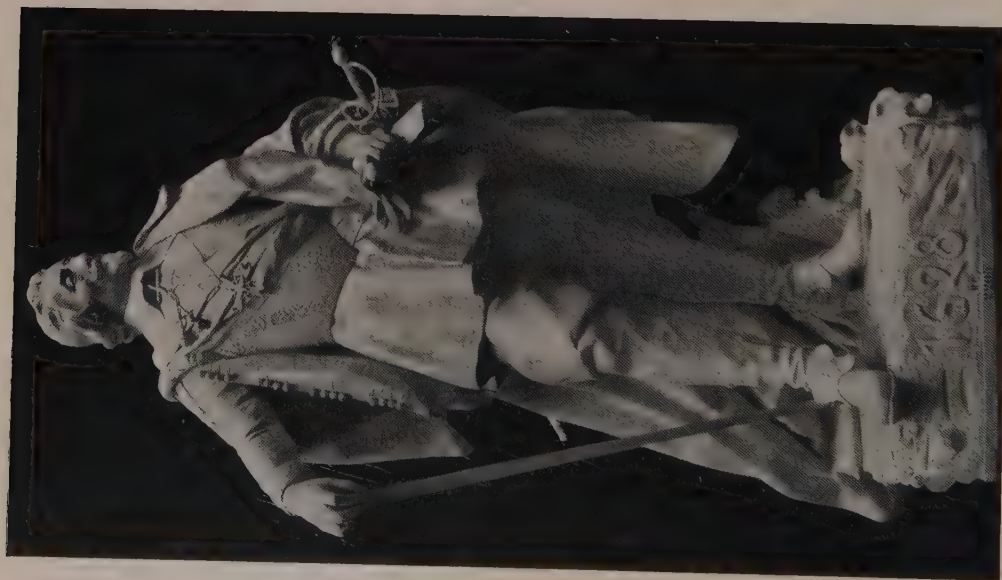
"Le Destin," F. FAIVRE, Statuaire.



"*Le Printemps*," F. FAIVRE, Statuaire.



3393. *Bacchante surprise*, A. DE MANNEVILLE, Statuaire, Medaille III. Classe.
Paris Salon, 1905.



2792. *Richelieu à La Rochelle*, H. ALLOUARD, Statuaire,
appartient à la Ville de Paris.
Paris Salon, 1905.



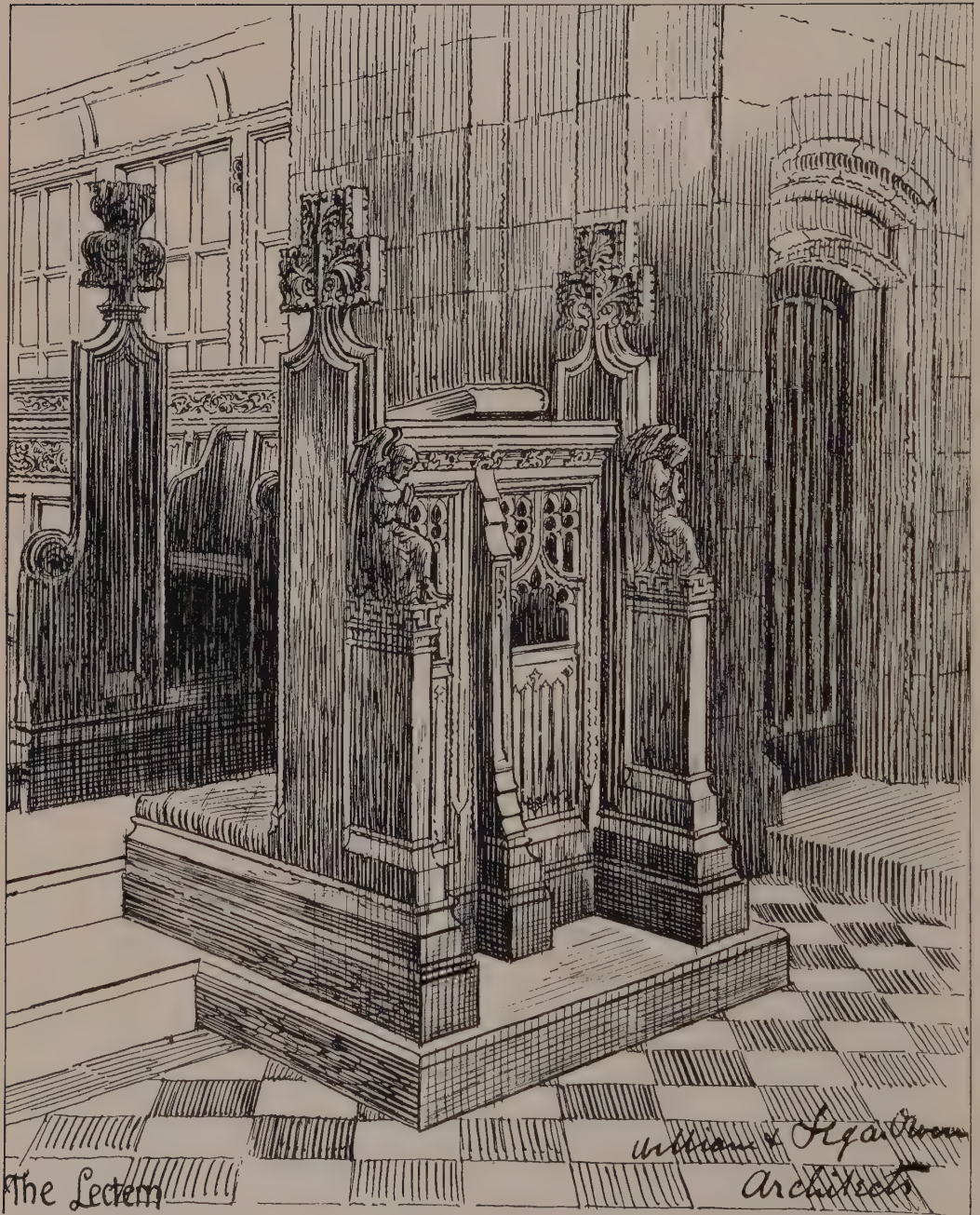
3648. *Hélène*, RAYMOND SUDRE, Statuaire.
Paris Salon, 1905.

ARCHITECTURAL REVIEW

1905 ^{II}



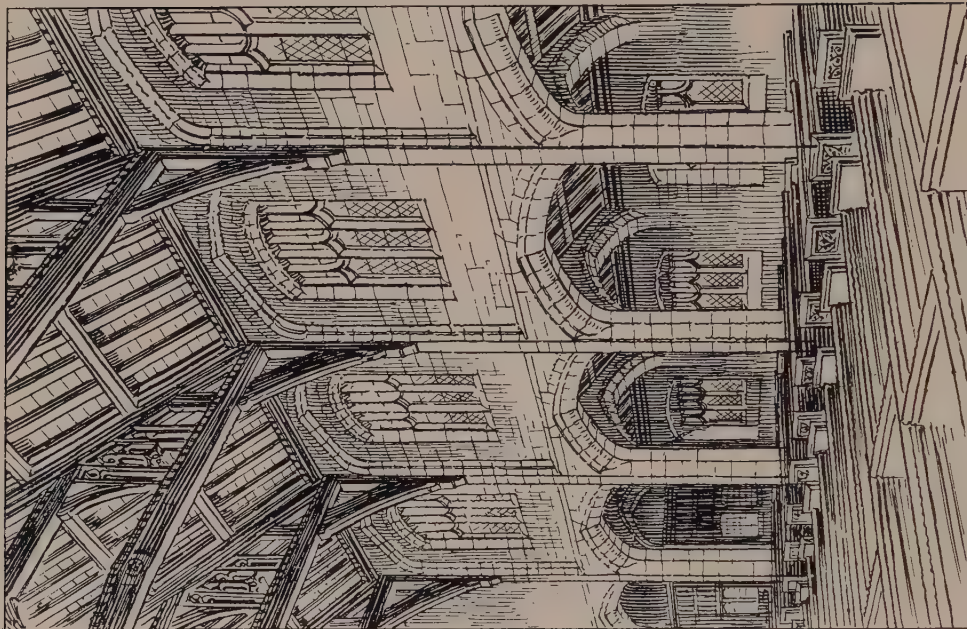
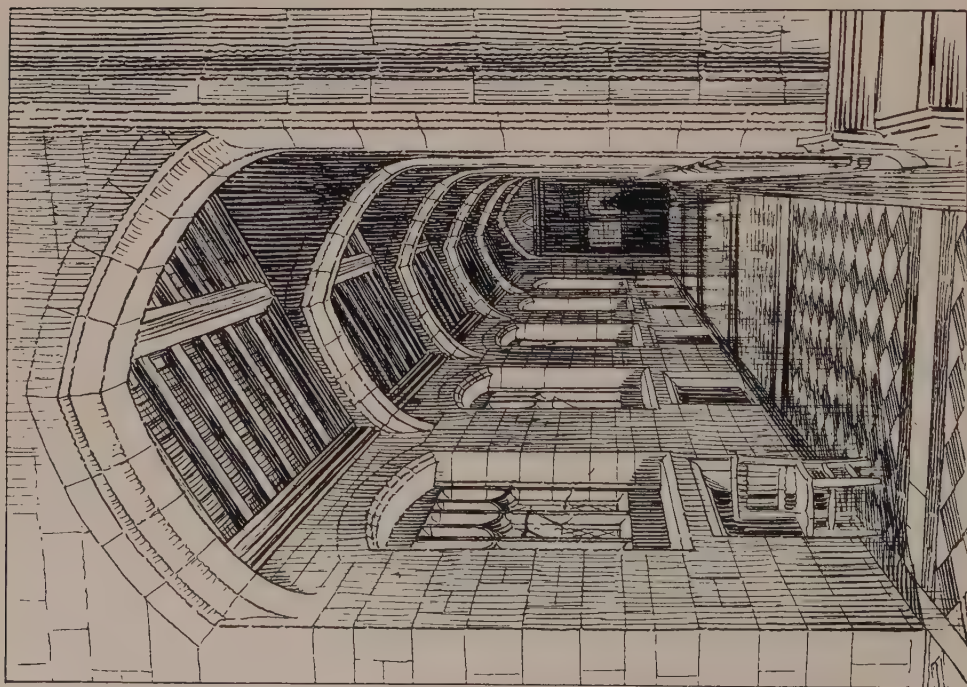
2897. *Le Génie des Arts*, P. E. BRETON, Statuaire.
Paris Salon, 1905.

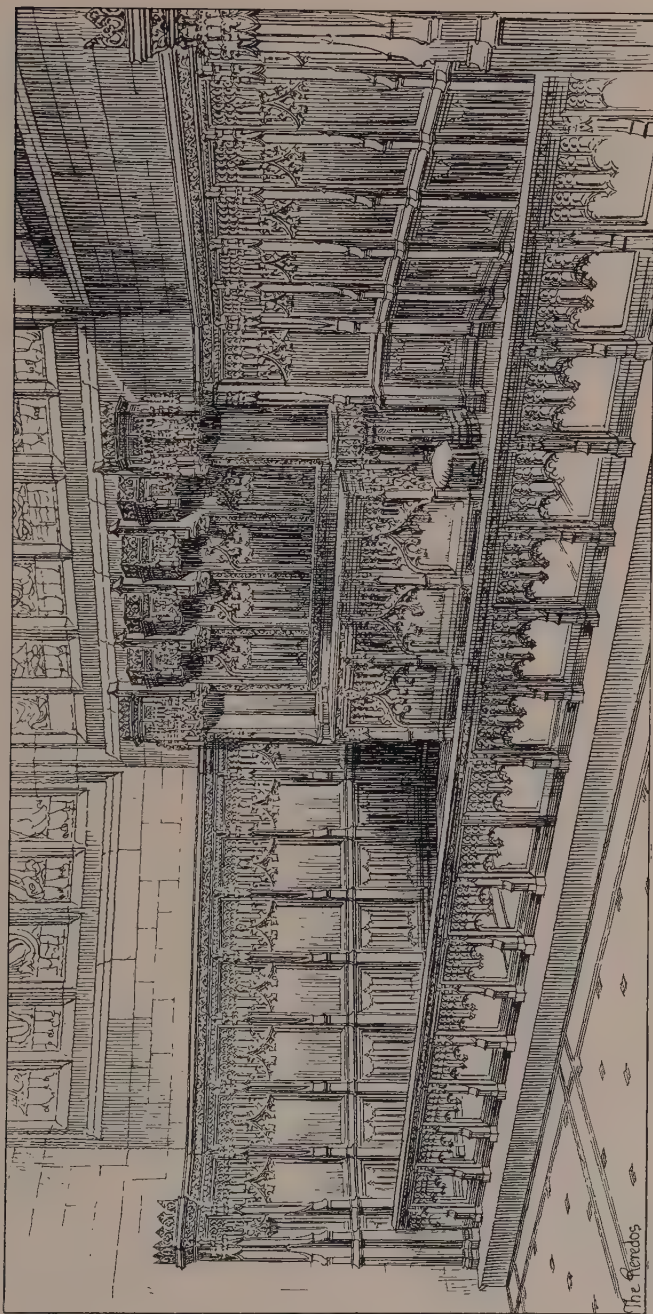


Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.



Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.
Organ Fronts, Reredos, Seats, Pulpit, and Reading Desk: James Hatch and Sons, Lancaster.

*View across Nave.**South Aisle.**Christ Church, Port Sunlight, WILLIAM AND SEGAR OWEN, Architects.*



*Christ Church, Port Sunlight, The Reredos, WILLIAM AND SEGAR OWEN, Architects.
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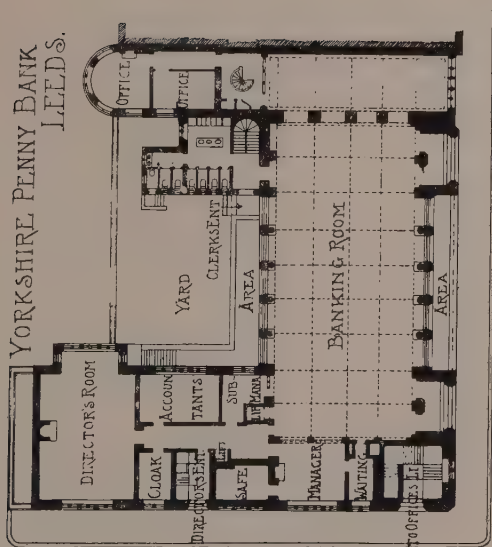
Yorkshire Penny Bank, Leeds, G. B. BULMER, Architect.

(For Plans, see p. 99.)

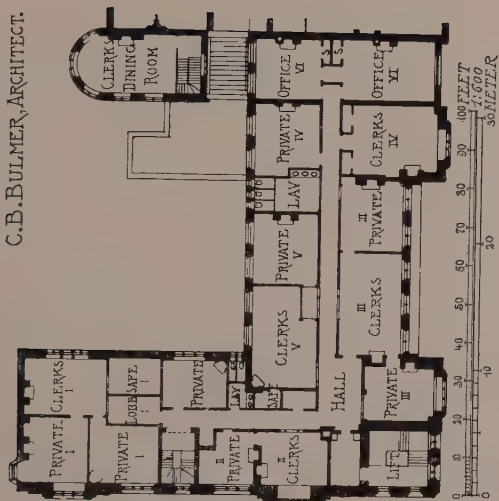
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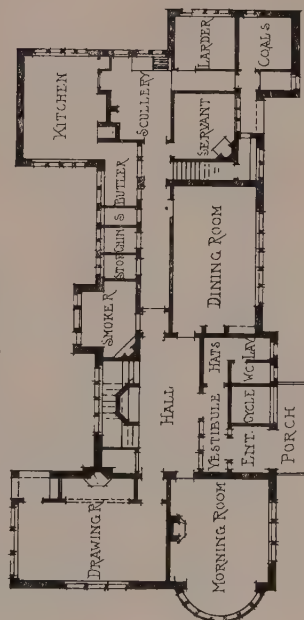
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LEEDS.



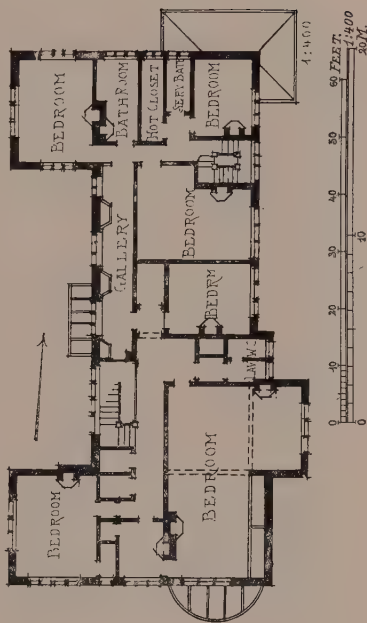
C. B. BULMER, ARCHITECT.



BRACKENSTON, PEMBYRY, KENT.

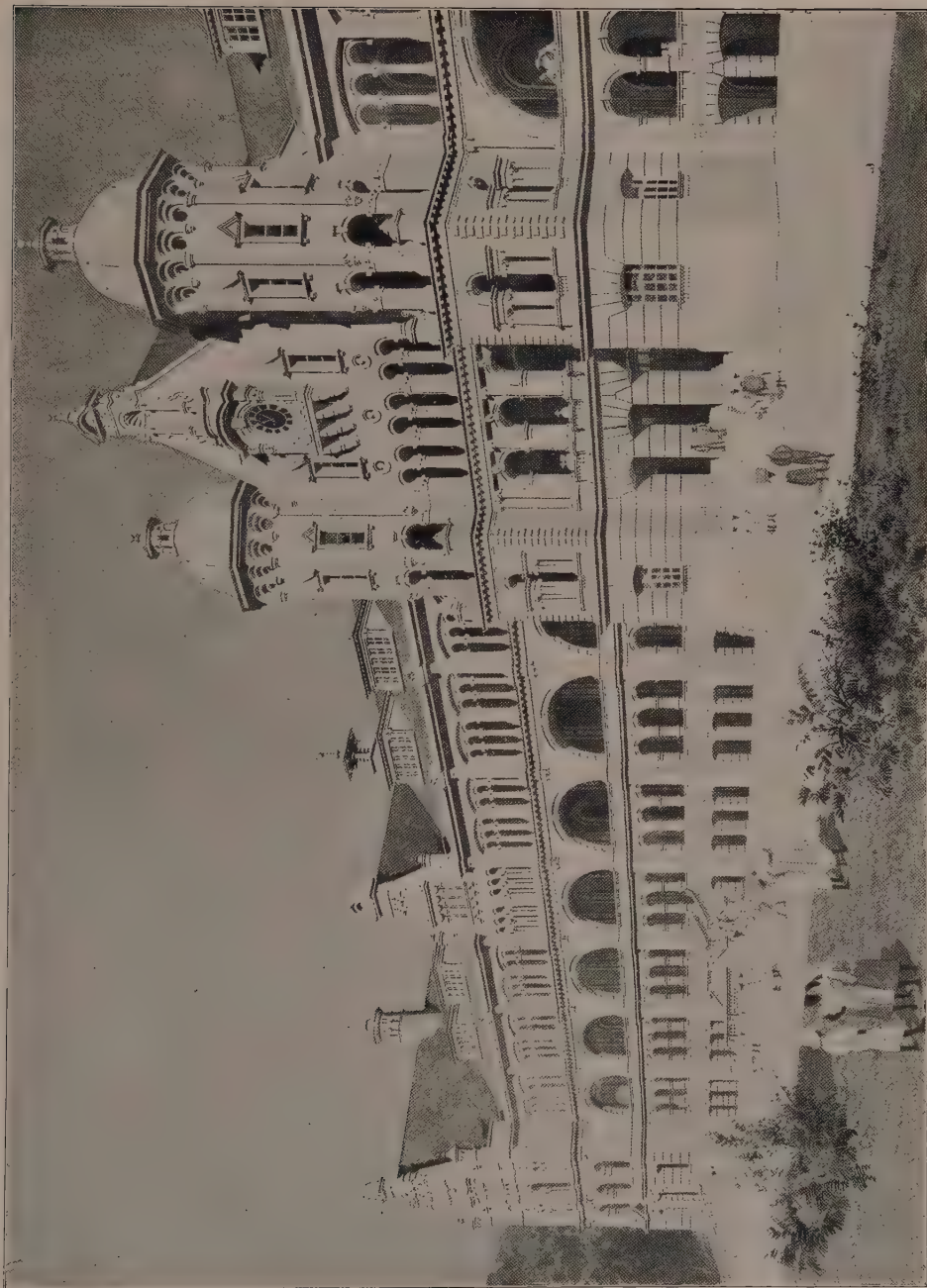


C. E. MALLOWS, ARCHT.

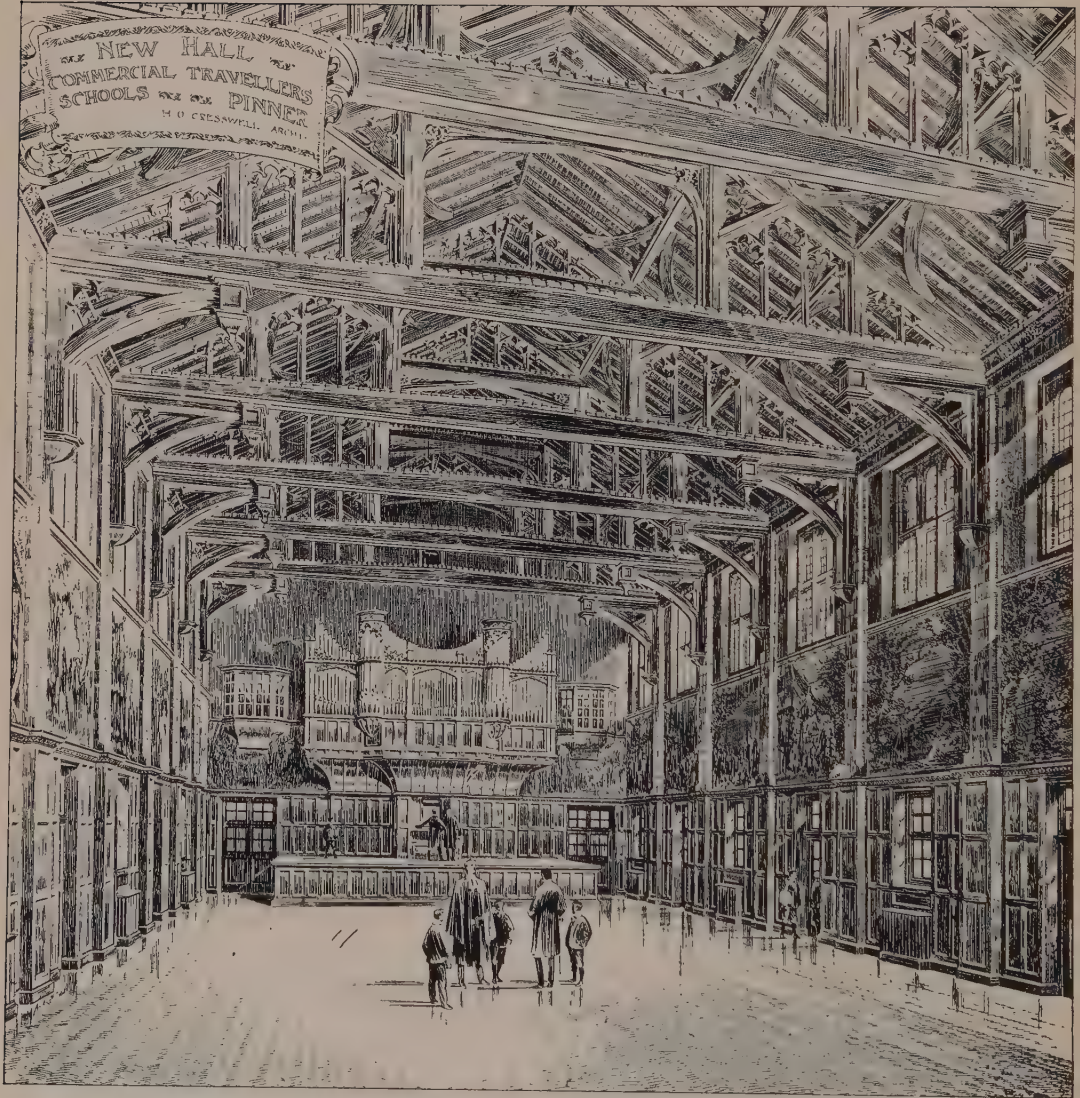




Montrose Public Library, Competition Design, T. MARTIN CAPRON, Architect.
(For Plans, see p. 35.)



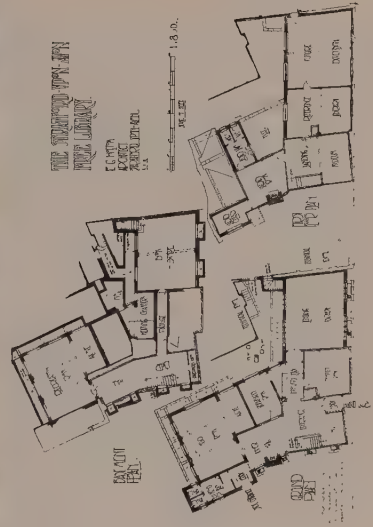
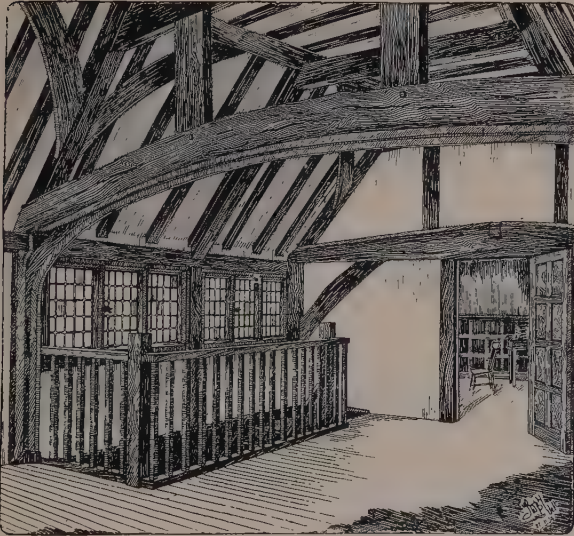
Proposed Government Building, Kingston, Jamaica, W. H. HARRISON, Architect.



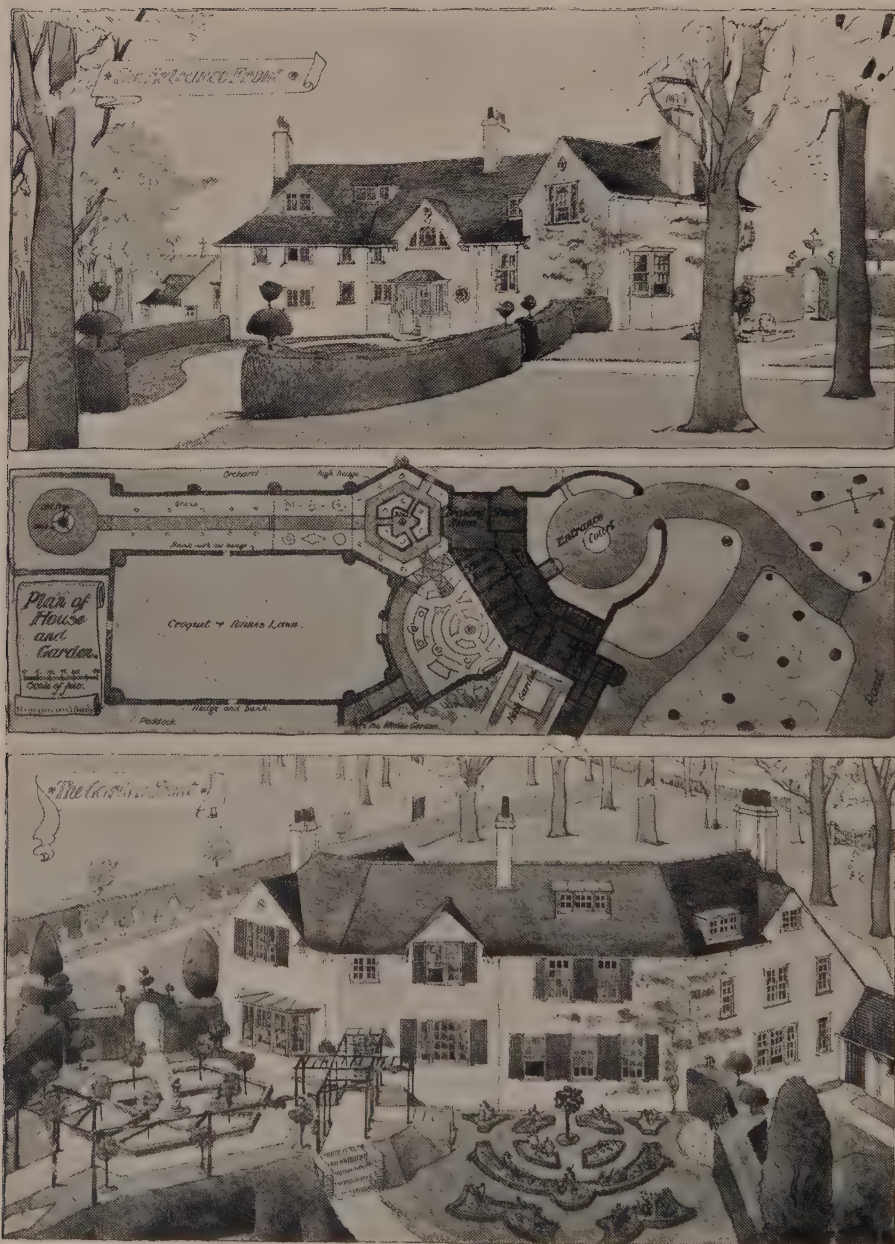
New Hall, Commercial Travellers' School, Pinner, H. O. CRESSWELL, Architect.

(For Perspective View and Plans, see Vol. 25, p. 39.)

General Contractors: J. Parnell and Son, Oliver Street, Rugby.



Stratford-upon-Avon Public Library, EDWARD GIBBS HOLTOM, Architect.
General Contractors: Cox, Harris and Son, Evesham Place, Stratford-upon-Avon.
Iron Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.

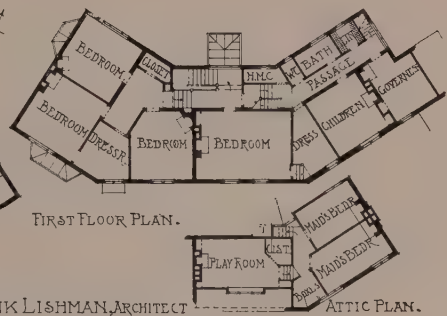
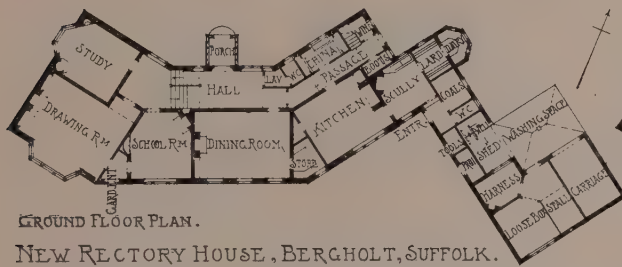
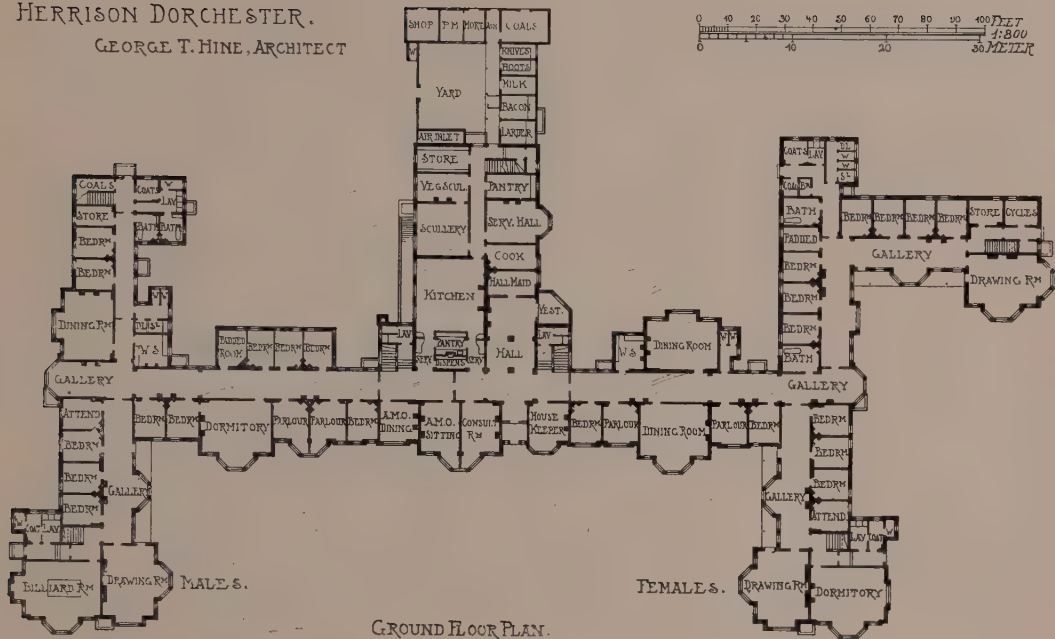


New Rectory House, Bergholt, Suffolk, FRANK LISHMAN, Architect.

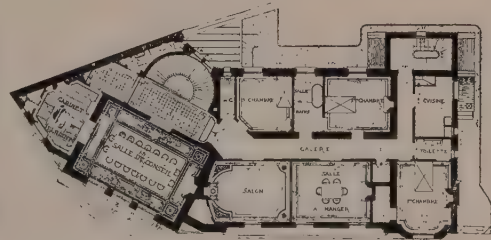
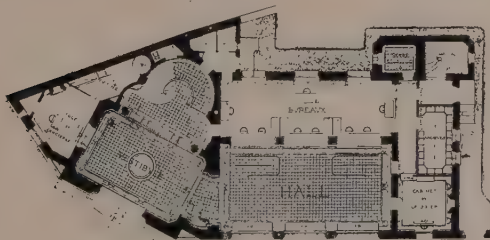
(For Plans, see p. 105.)

General Contractor: W. T. Wheeler, East Bergholt, Colchester.

HERRISON DORCHESTER.
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FRANK LISHMAN, ARCHITECT



1 : 500

Caisse d'Epargne, Montbrison, L. GAUDIBERT, Architecte.



HERRISON & DORCHESTER
 GEORGE T. HINE, F.R.I.B.A. ARCHT.

Herrison, Dorchester, GEORGE T. HINE, Architect.

(For Plan, see p. 105.)

General Contractors: William Moss and Sons, Ltd., 39 Baxter Gate, Loughborough.



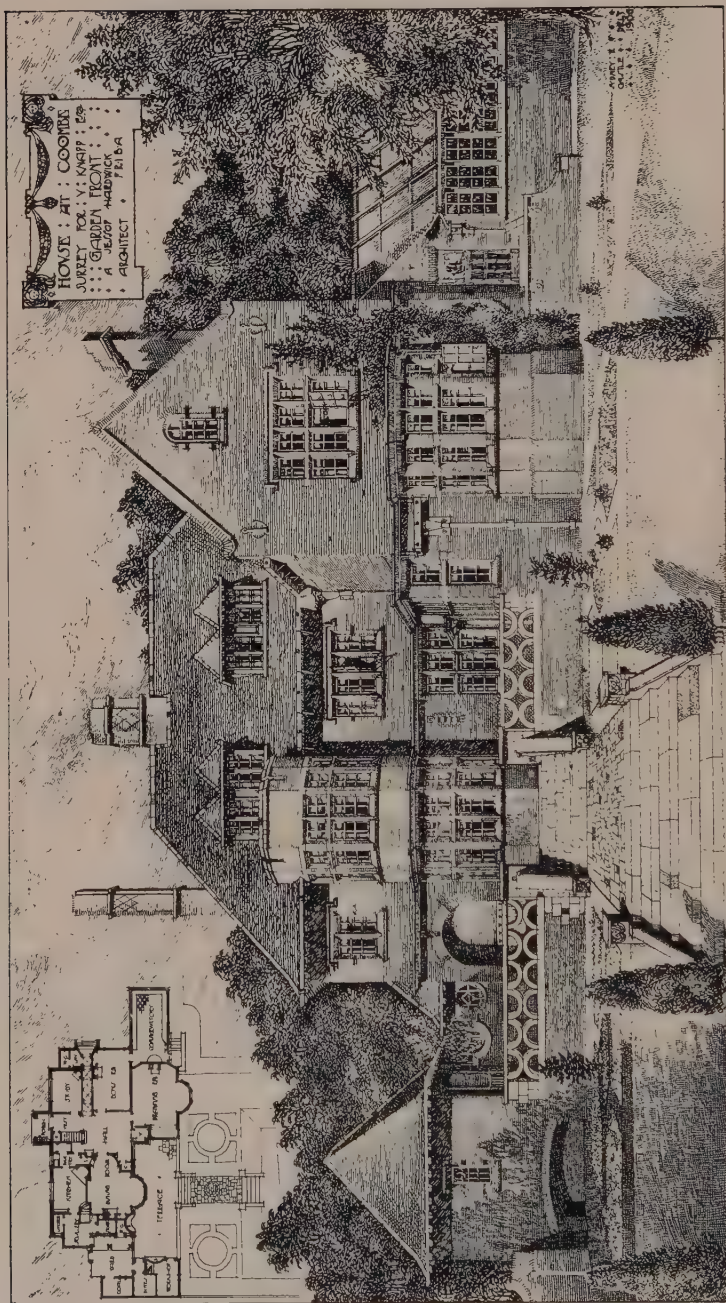
Sandroyd School, Cobham, Surrey, TREADWELL AND MARTIN, Architects.

(For Plans, see p. 109.)

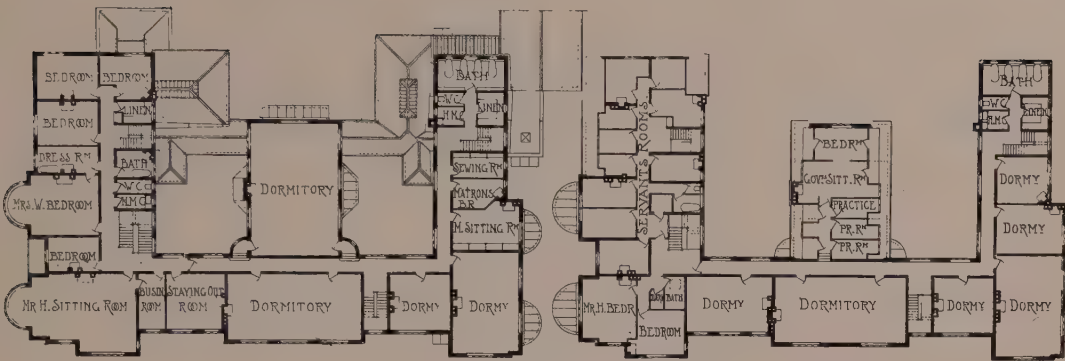
General Contractors: Martin, Wells and Co., Ltd., Aldershot and London.

Heating: G. N. Haden and Sons, Treobridge, and 123 Cromer Street, London, W.C.

Leaded Glass and Steel Windows: Wainwright and Waring, Chiswick Road, Chiswick, W.



House at The Gallows, Conduit Coombe, Surrey, A. JESSOP HARDWICK, Architect.
 (For Plans, see p. 109.)



SANDROYD SCHOOL

TREADWELL AND MARTIN, ARCHITECTS.



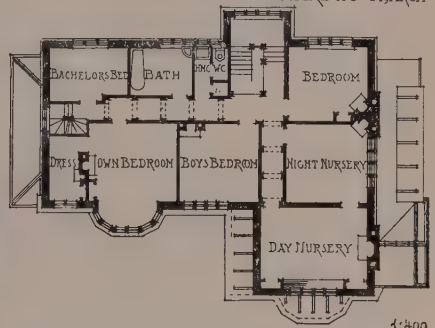
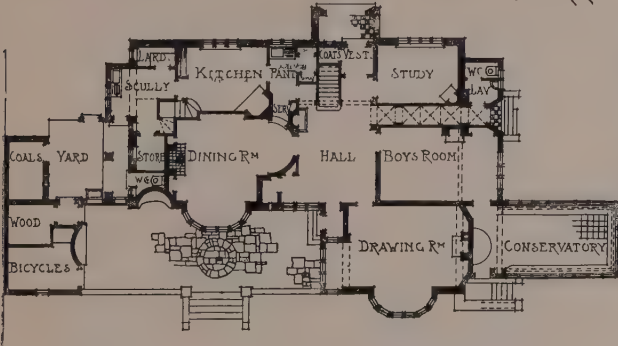
THE OLD ORCHARD HOUSE

1:400. MELVILLE S. WARD, ARCHITECT

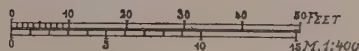


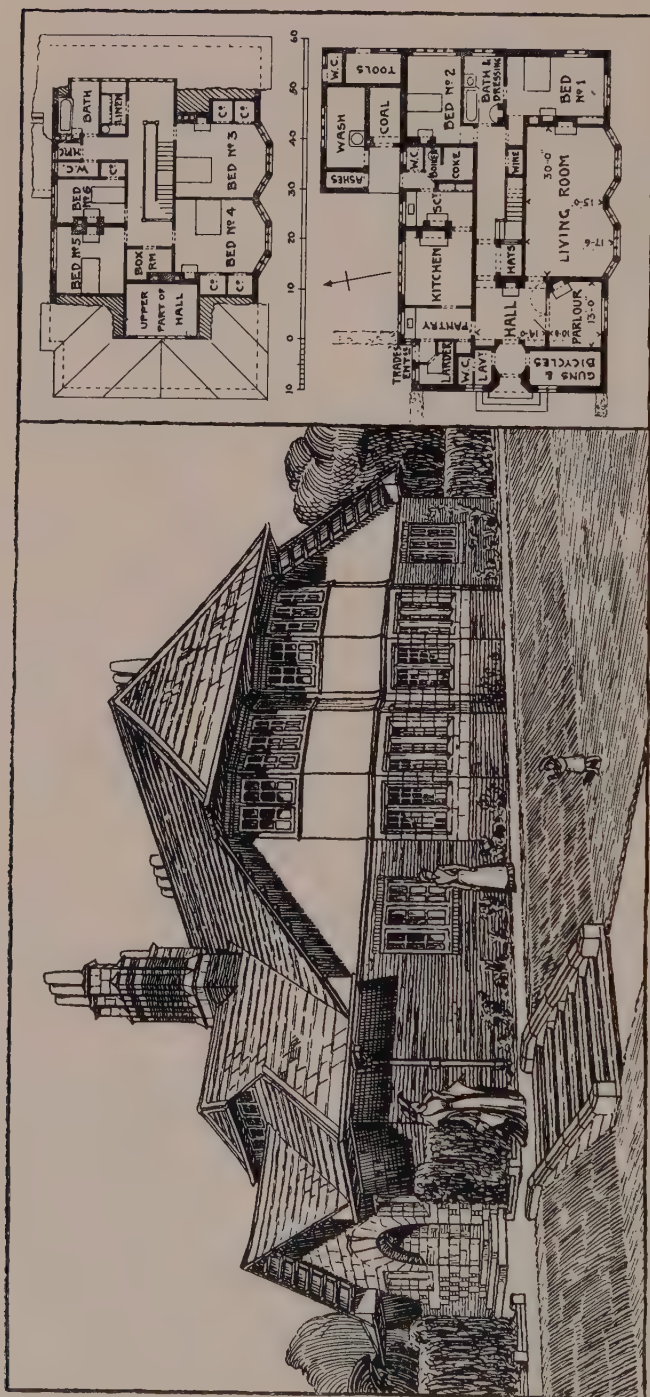
HOUSE AT THE GALLOWES CONDUIT COOMBE, SURREY.

A. JESSOP HARDWICK, ARCH

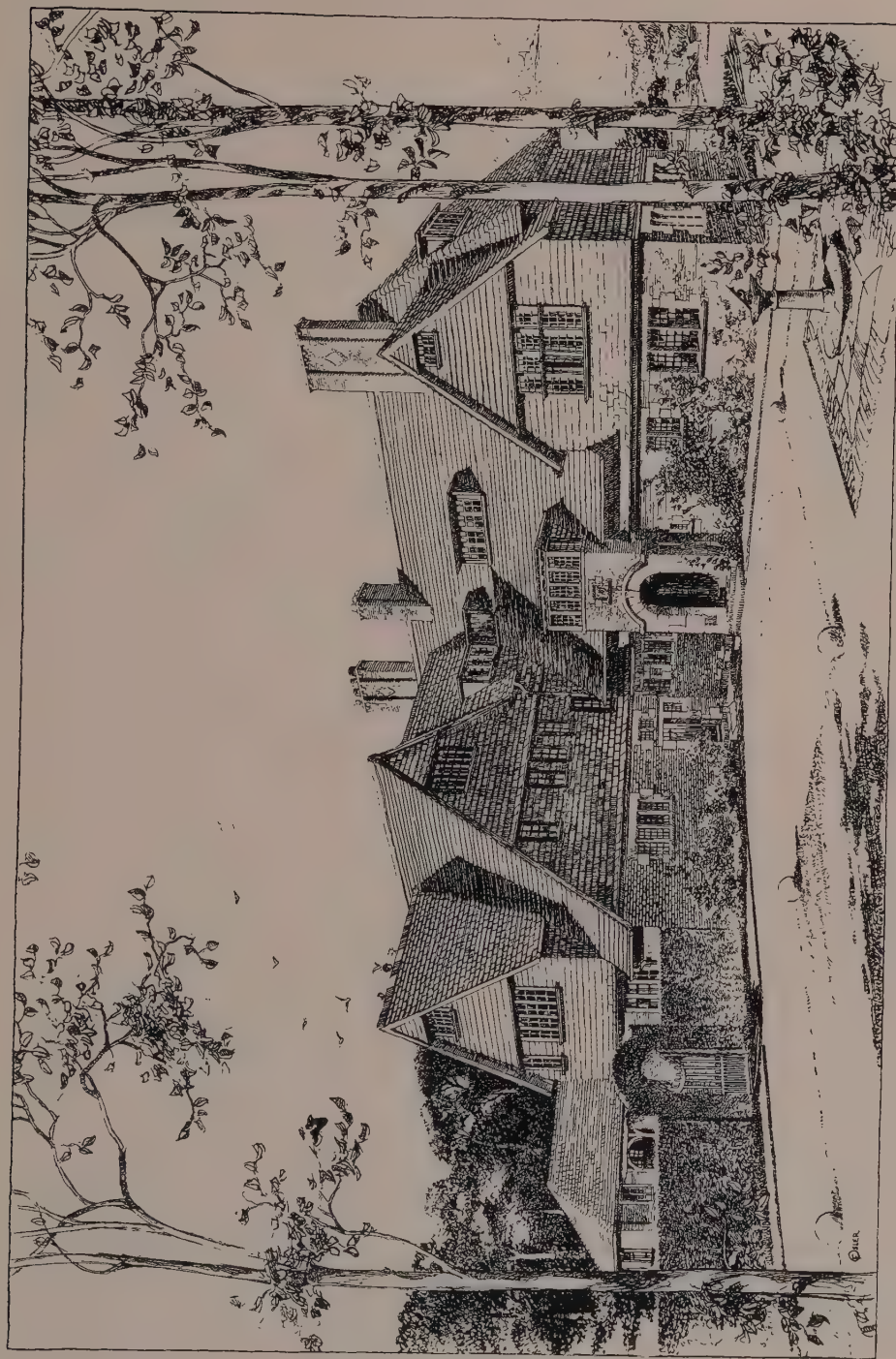


1:400





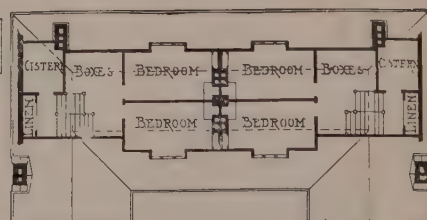
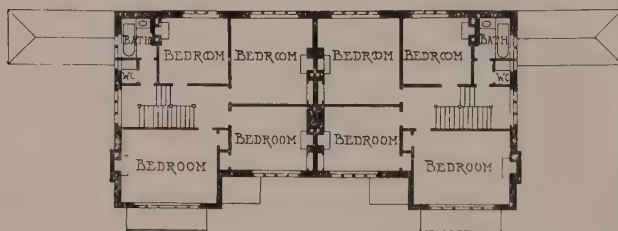
A Small Country House, ALFRED E. CORBETT, Architect.



House, Gaston Park, Reigate, FRED. ROWNTREE, Architect.

(For Plans, see p. 35.)

General Contractors: Grace and Marsh, Tamworth Road, Croydon.
Metal Casements and Leaded Glass Work: George Wragge, Ltd., Salford, Manchester, and 211 Shaftesbury Avenue, London, W.C.

NIVEN AND WIGGLESWORTH,
ARCHITECTS.

SEMI-DETACHED HOUSES, WALTON-ON-THAMES. 1:400

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"SOUTHERTON"
OTTERTY
ST. MARY,
DEVON.

J. E. LIDIARD JAMES, ARCH.

*Semi-detached Houses, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.
General Contractors: E. W. Smith and Co., Station Avenue, Walton-on-Thames.*



The Old Orchard House, Farnham Royal, MELVILLE S. WARD, Architect.

(For Plans, see p. 109.)

General Contractor: W. J. Page, Station Road, Northwood, Middlesex.

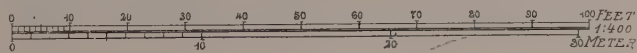
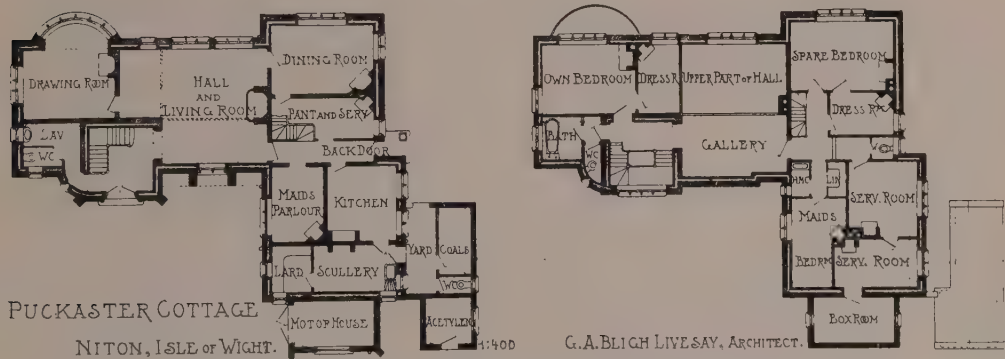


Cottages, "Southerton," Ottery St. Mary, Devon, T. E. LIDIARD JAMES, Architect.

(For Plans, see p. 112.)



*Puckaster Cottage, Nilton, Isle of Wight, G. A. BLIGH LIVESAY, Architect.
(For Plans, see p. 115.)*





House at Wimbledon, HARRISON AND WARD, Architects.
(For Plans, see p. 118.)



House at Woking, W. H. HARRISON, Architect.
(For Plans, see p. 118.)
General Contractor: George Cheeseman, Whyteleafe, Surrey.

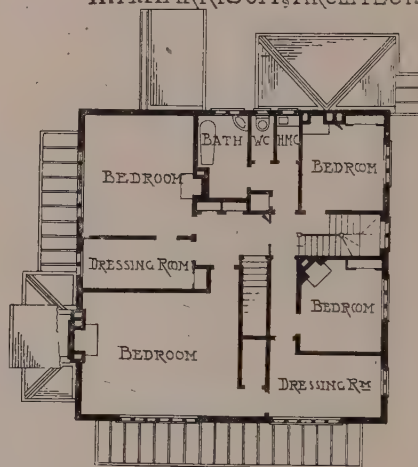


Residence at Coombe, Surrey, A. JESSOP HARDWICK, Architect.
(For Plans, see p. 118.)

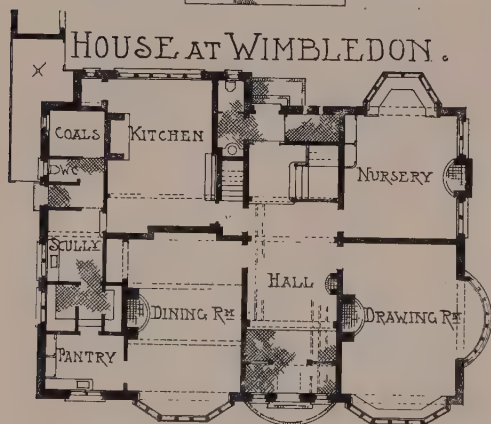
HOUSE AT WOKING.



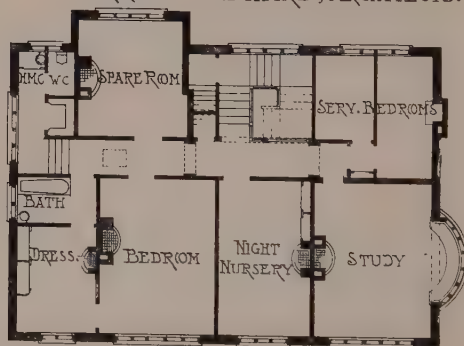
W.H. HARRISON, ARCHITECT.



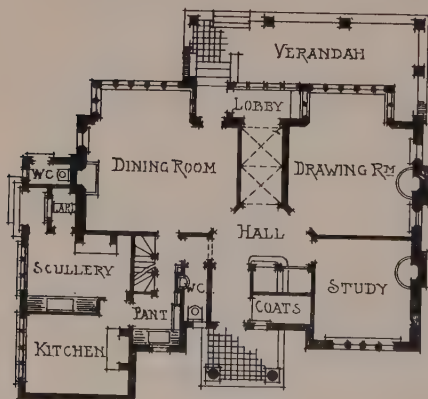
HOUSE AT WIMBLEDON.



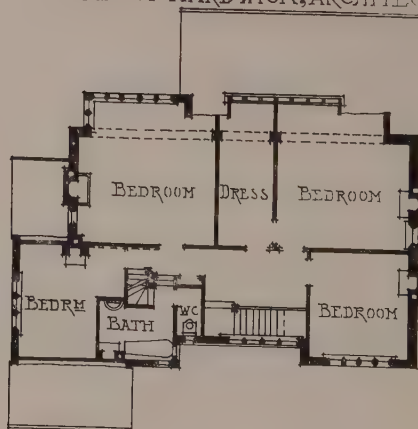
HARRISON AND WARD, ARCHITECTS.

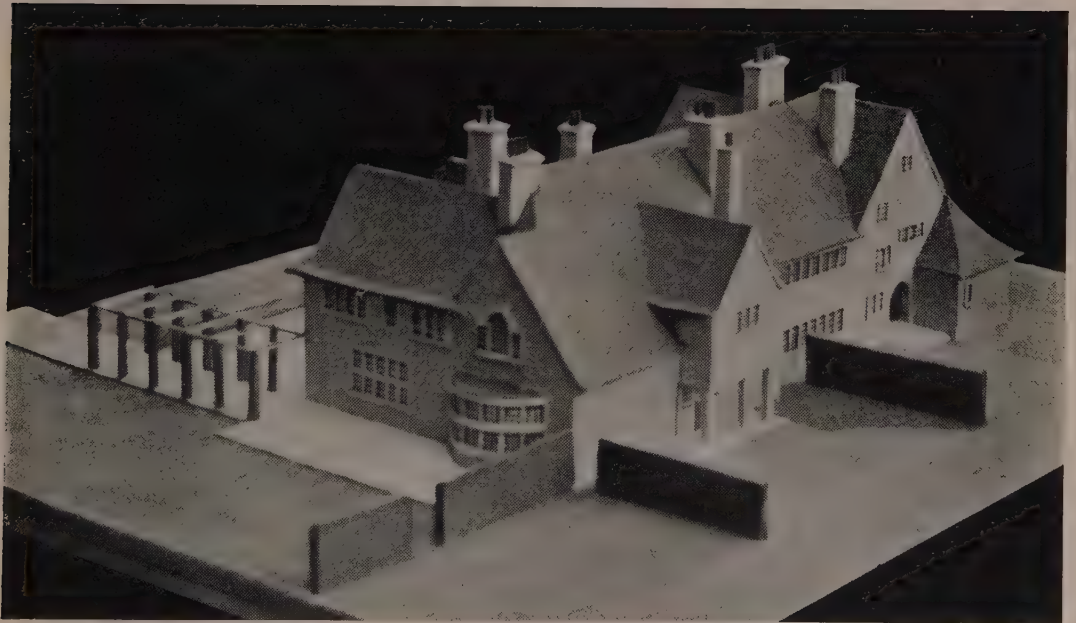


RESIDENCE AT COOMBE, SURREY.



A. JESSOP HARDWICK, ARCHITECT.





Brackenston, Pembury, Kent, C. E. MALLOWS AND GROCOCK, Architects.

(For Plans, see p. 99.)

General Contractors: Strange and Sons, Ltd., 34 London Road, Tunbridge Wells, and Tonbridge, Kent.

Steel Casements: Henry Hope and Sons, Ltd., Lionel Street, Birmingham.



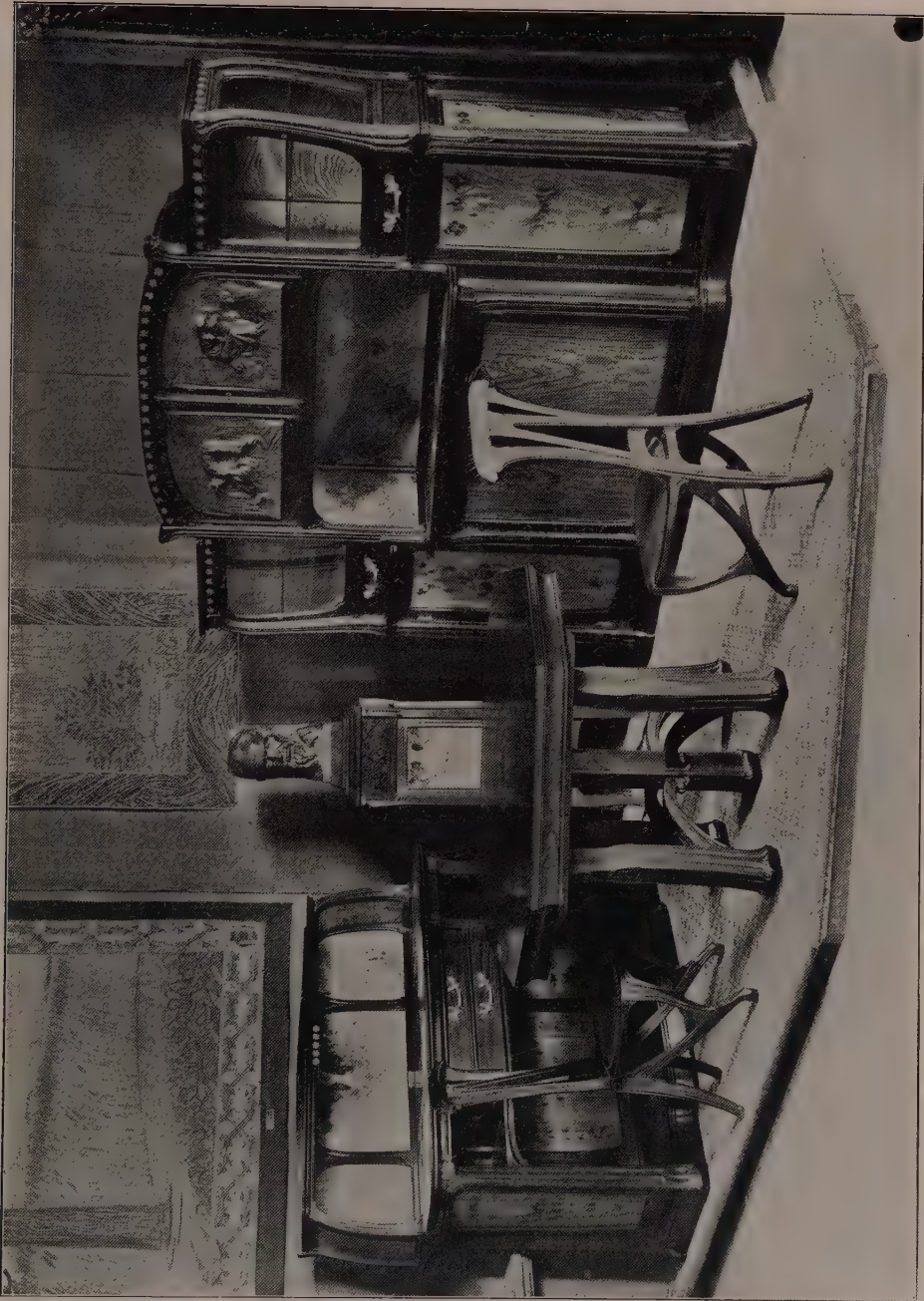
House at Maxwell Park, Glasgow, JOHN NISBET, Architect.
(See also Vol. 23, p. 87.)



Ante Room adjoining Billiard Room, 22 Park Circus, Glasgow, Salmon and Son and Gillespie, Architects.



Design for United States Custom House, San Francisco, CLINTON DAY, Architect.



Paris Salon de la S. N. des Beaux Arts, 1905.
2194-97. Salle à manger, A. ANGST, Architecte.

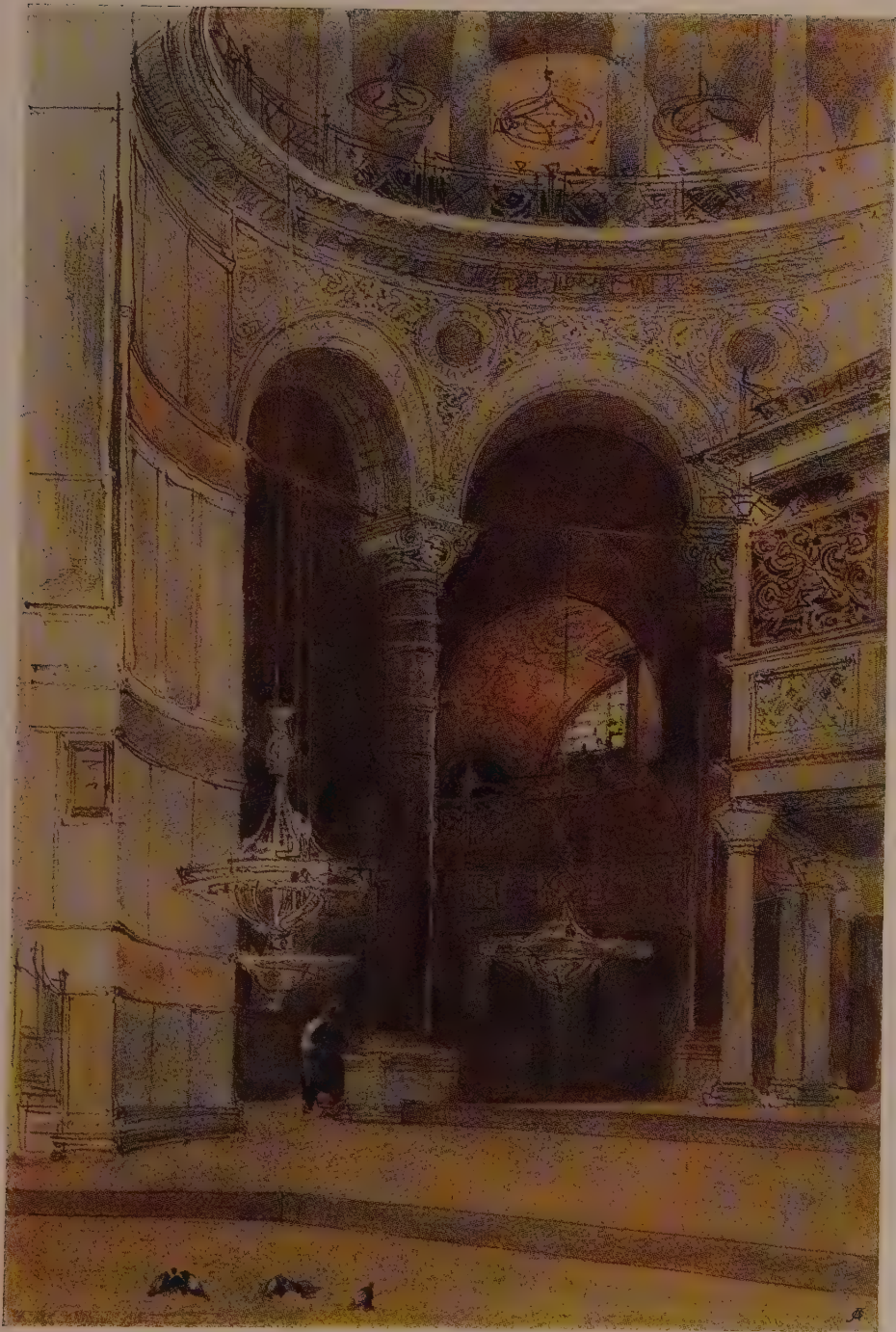


992. "Peace," MISS MARJORY V. WATHERSTON, Artist.

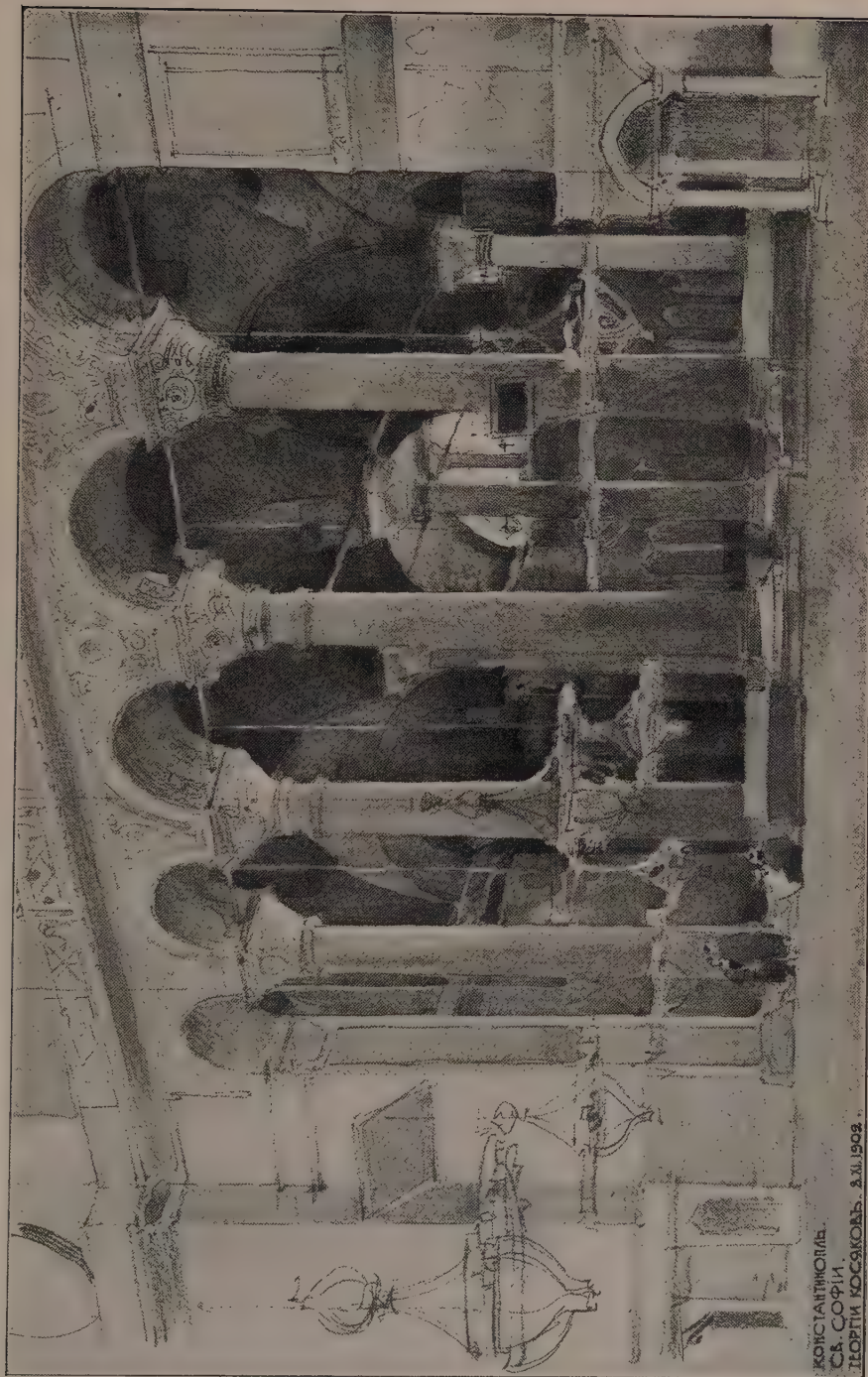


1000. "Peace," MISS EVELYN M. WATHERSTON, Artist.

R.A. Ex., 1905.



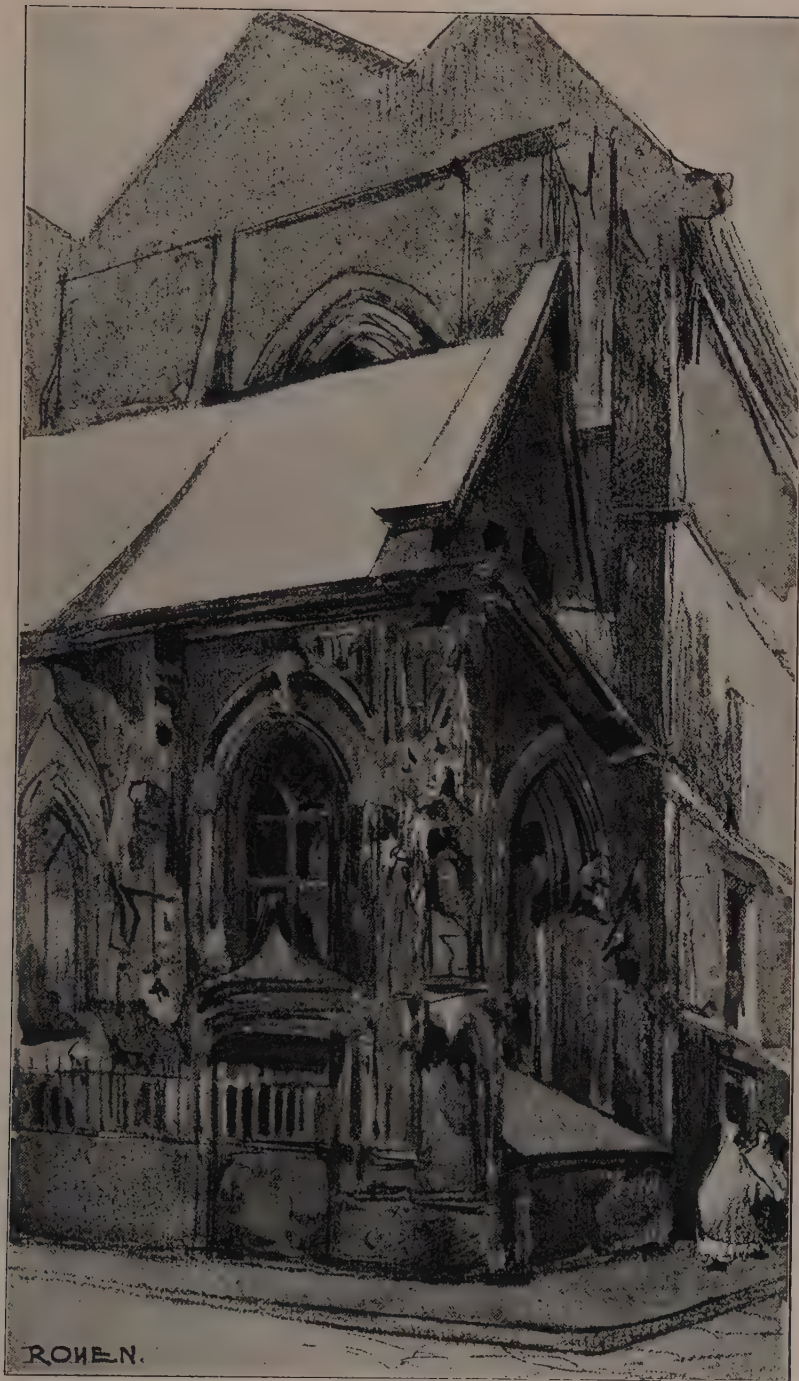
St. Sophie, Constantinople, GEORGES KOSSIAKOFF, Architecte.



St. Sophia, Constantinople, GEORGES KOSSIAKOFF, Architecte.



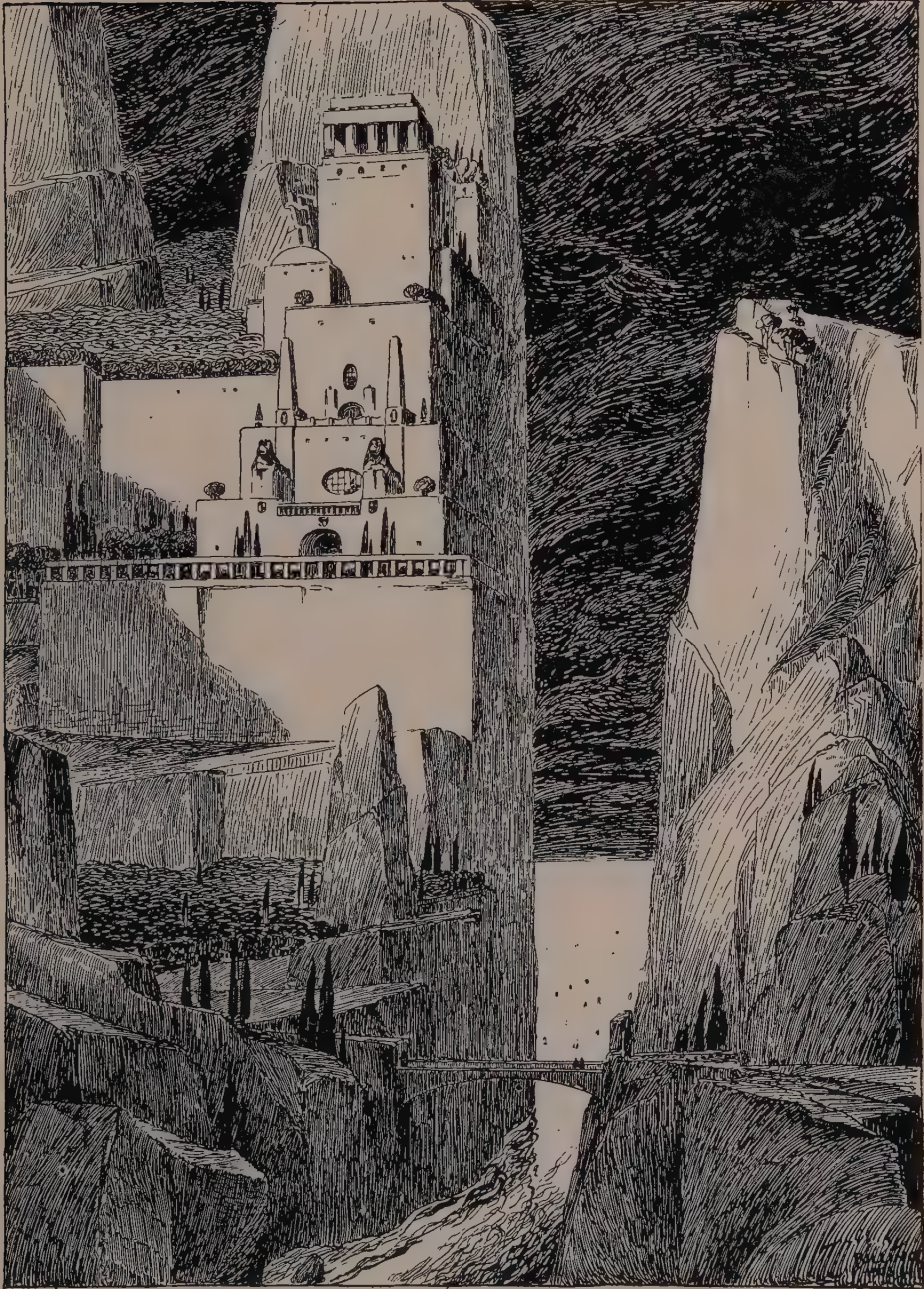
Rouen, Rue St. Romain, GEORGES KOSSIAKOFF, Architecte



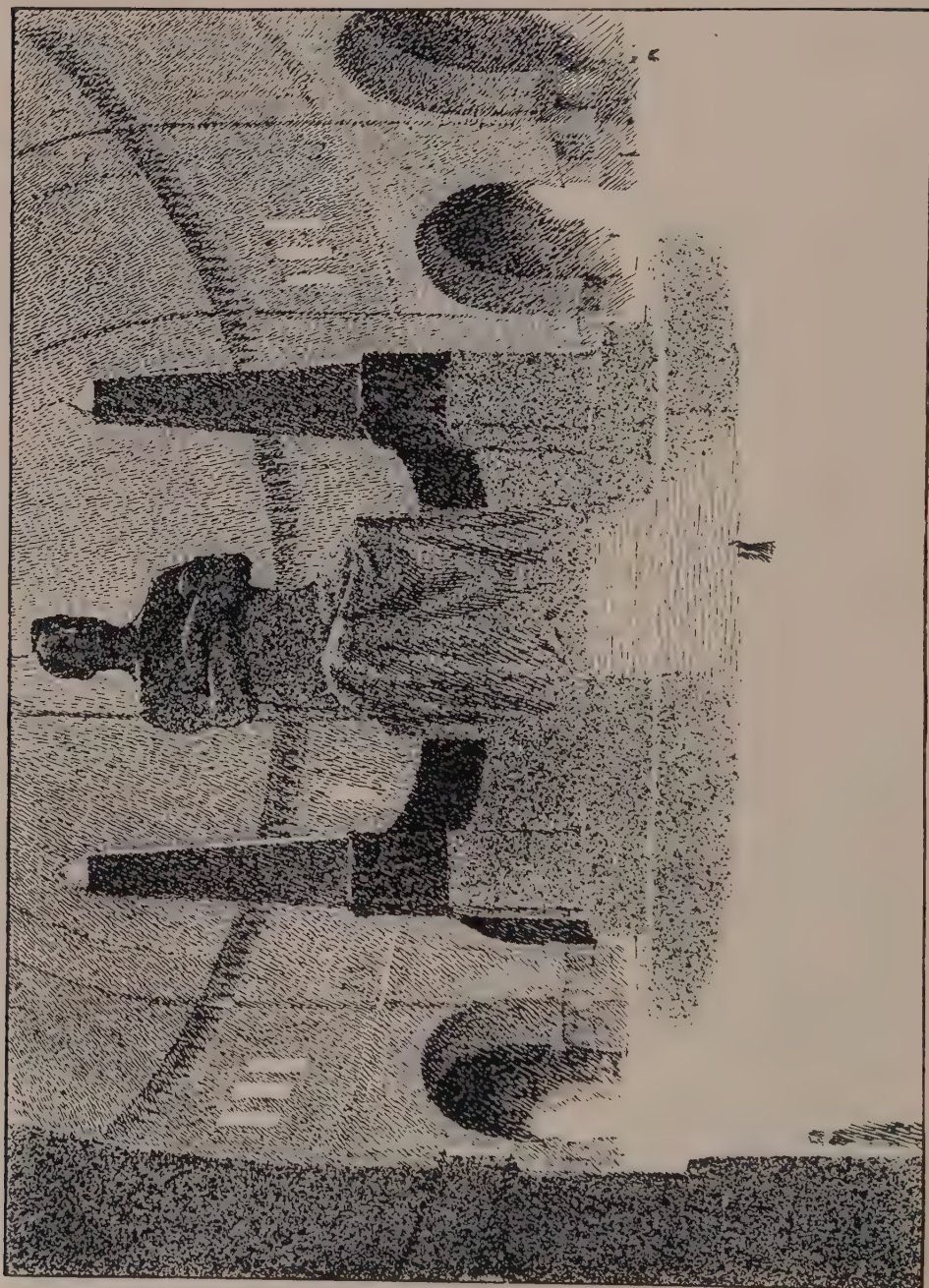
Rouen, St. Etienne des Tonneliers, GEORGES KOSSIAKOFF, Architecte.



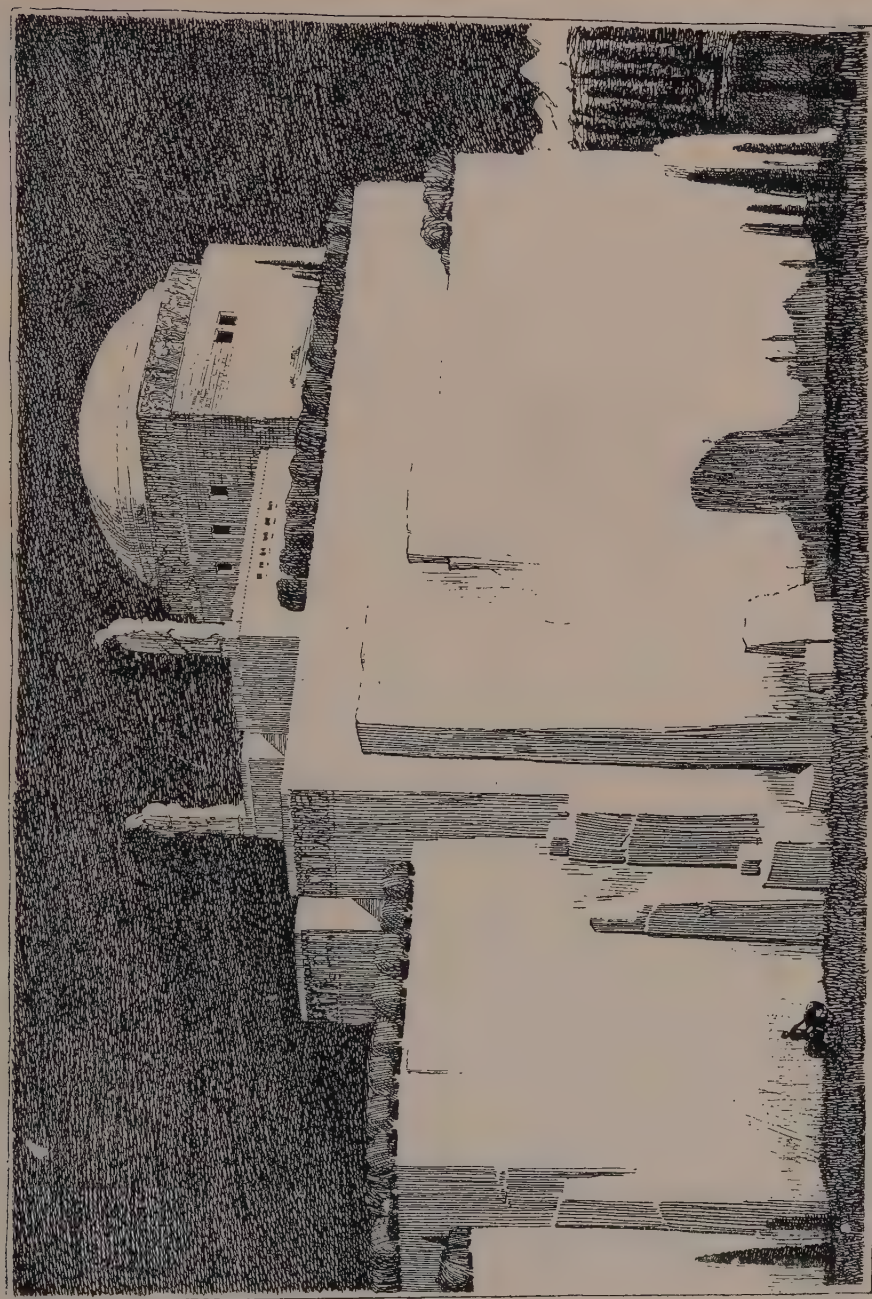
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Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Castenholz-Oberwerth, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



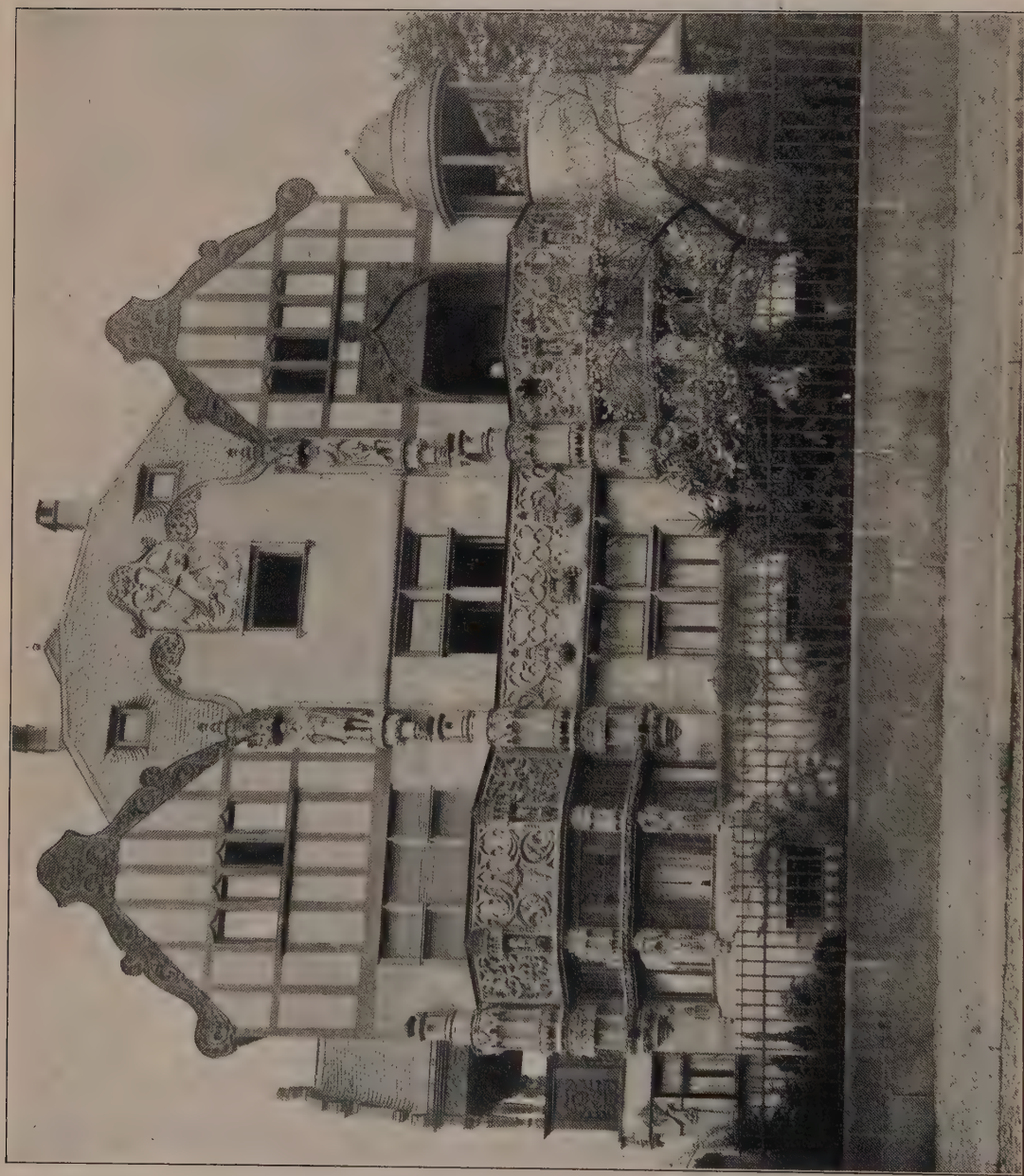
Villa Rich. Mayer-Alberti, WILLY BOCK, Architect.
(For Plans, see p. 115.)



Villa Baron von Osterroth, WILLY BOCK, Architect.



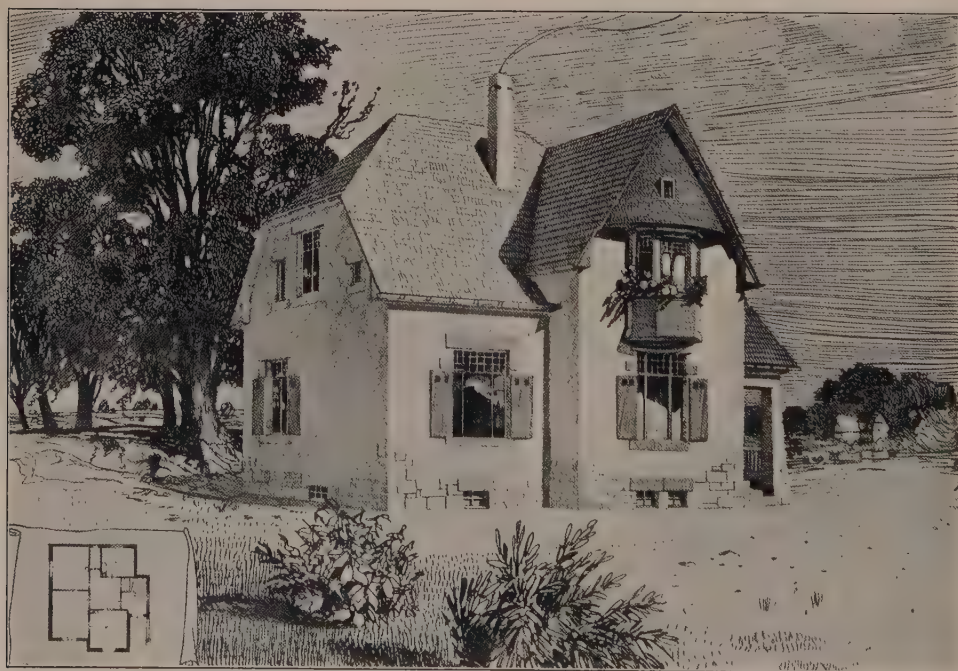
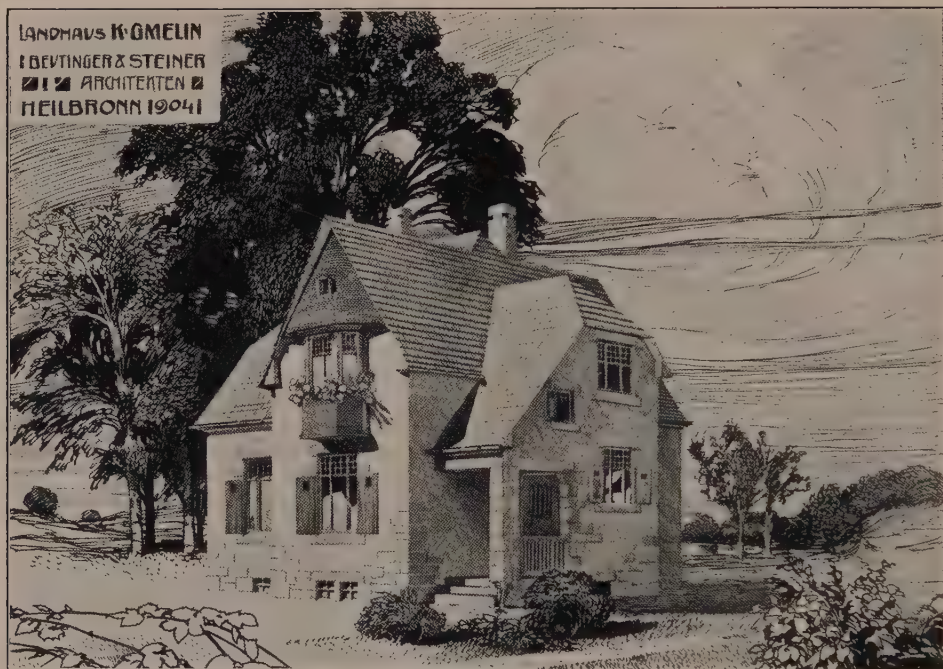
Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osterroth, WILLY BOCK, Architect.



Villa Baron von Osterroth, WILLY BOCK, Architect.



Landhaus K. Gmelin, BEUTINGER AND STEINER, Architects.

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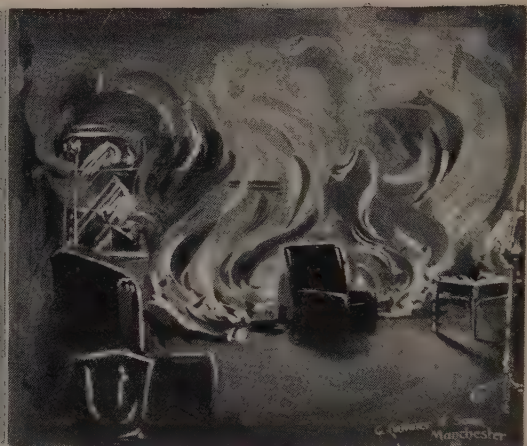
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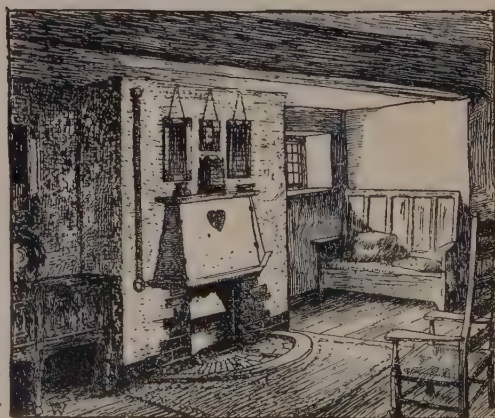
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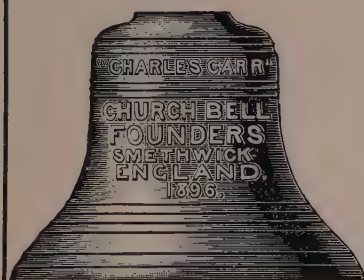
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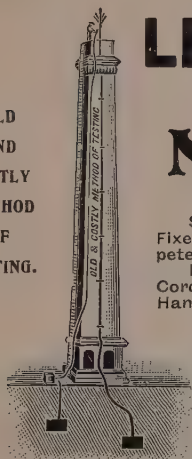
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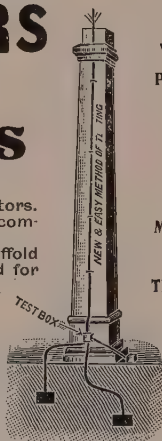
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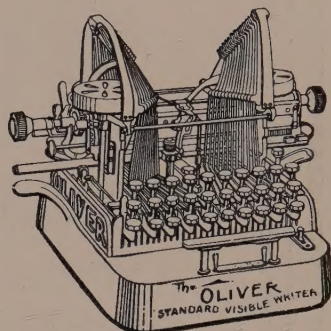
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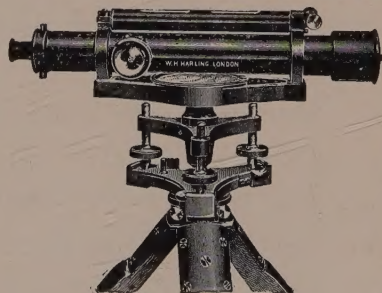


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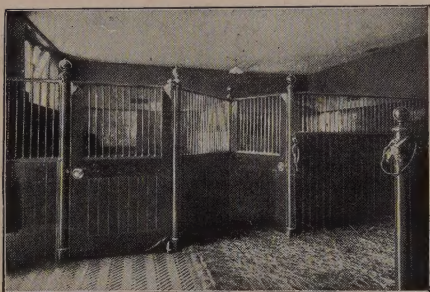
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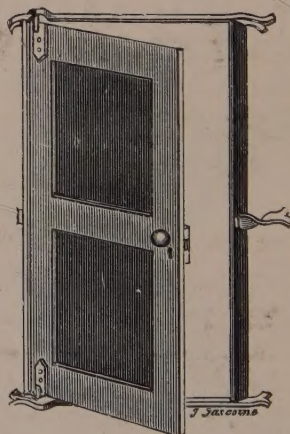
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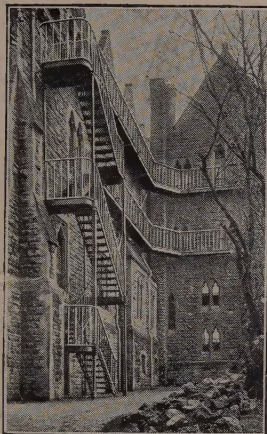
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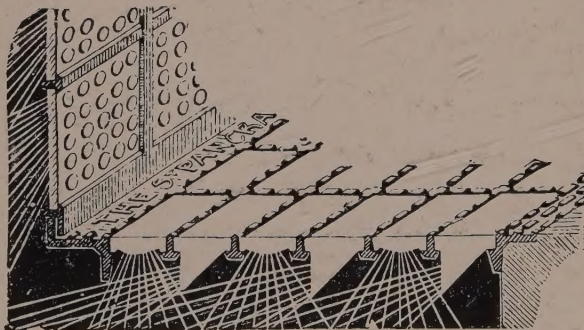
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